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TV TEENS

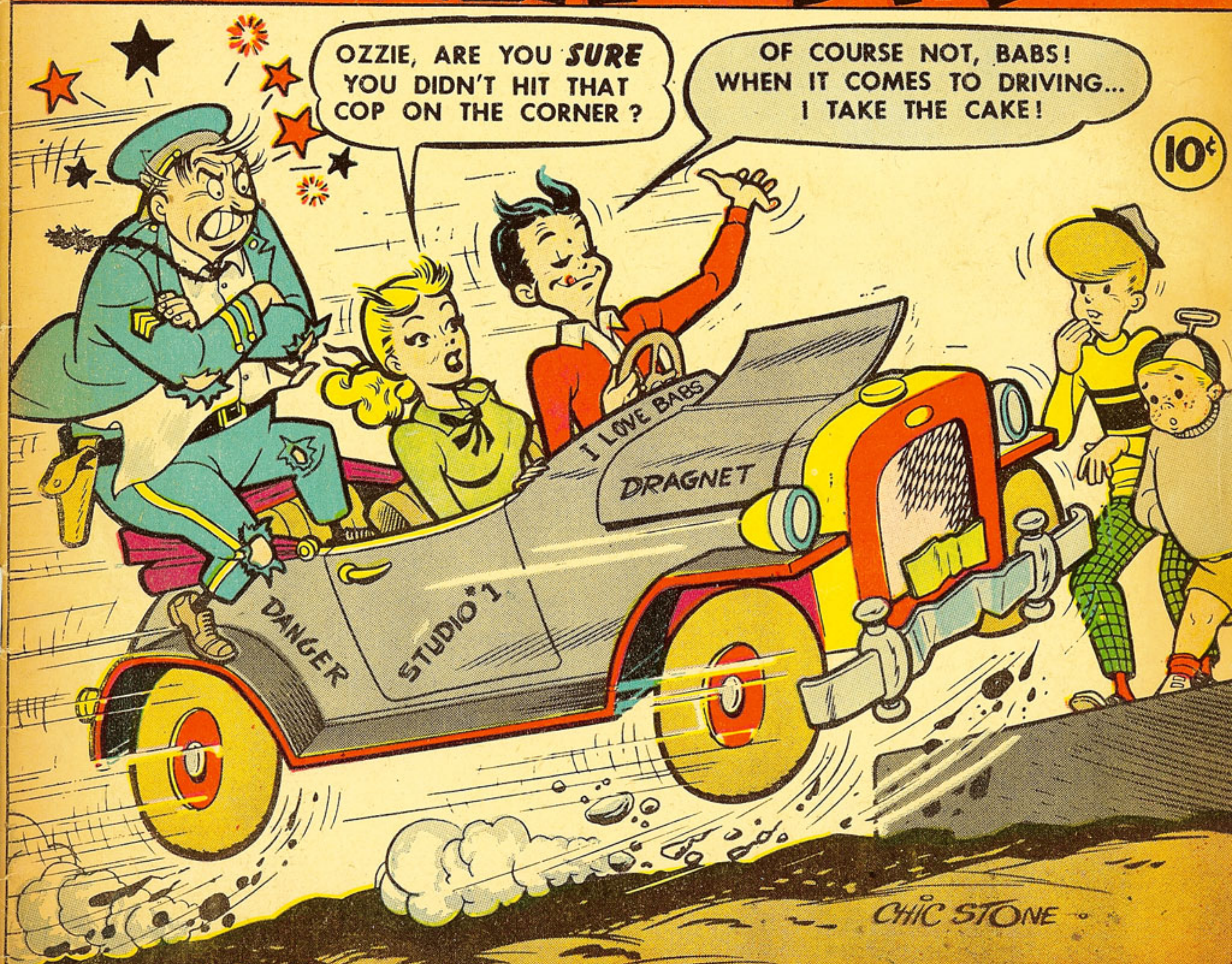
A CHARLTON PUBLICATION

No 15



TV TEENS

FEATURING **OZZIE** *and* **BABS**



OZZIE, ARE YOU **SURE**
YOU DIDN'T HIT THAT
COP ON THE CORNER?

OF COURSE NOT, BABS!
WHEN IT COMES TO DRIVING...
I TAKE THE CAKE!

10¢

CHIC STONE



WEB COMIC
UNIVERSE.COM

Build a Fine Business... Full or Spare Time!

I'll Put a "Shoe Store Business" in Your Pocket!

SHOE BUSINESS



You Don't Invest a Cent!
I Furnish Everything Free!

Want to have lots of money in your pocket — always? Then rush the coupon below and start toward your own business. In many ways it's better than a retail store of your own! I plan to give it to you absolutely **FREE**. You don't invest a penny now or ever! Be in this highly profitable business **QUICK**.

HERE'S WHY IT'S BETTER!

As the direct factory man handling the quick-selling line of this 47-year old, million-dollar company you have a limitless market, because everybody wears shoes. Start by selling to relatives, friends, neighbors. That will prove the fine quality leathers—superb craftsmanship—money-saving value—and unequalled comfort-fit! Then branch out on a big scale.

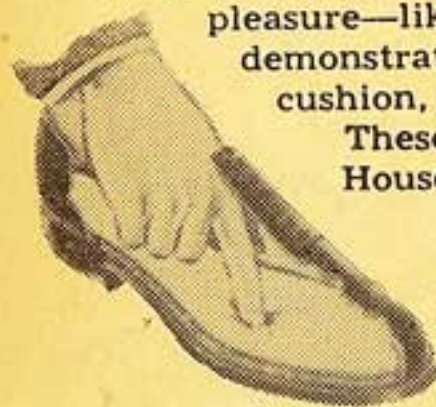
It's easy to fit folks in the exact style they want—no need to substitute—you draw on our huge factory stock of over 175,000 pairs plus huge daily factory production.

Sales build up from friend to friend quickly, like a snowball. Recommendations, repeat orders and new customers build you a big income in a surprisingly short time. No wonder some of our top Shoe Counselors make from \$5 to \$10 every hour they spend taking orders!

EXCLUSIVE FEATURES

People demand nationally advertised Mason Shoes because of their exclusive comfort features, up-to-the-minute styling. Foamy-soft exclusive Velvet-Eez Air Cushion innersole makes walking a real pleasure—like "walking on air!" Ten-second demonstration lets customer actually feel air cushion, brings quick sales!

These splendid shoes bear famous Good Housekeeping Guarantee Seal.



Velvet-eez
TM REG. U.S. PAT. OFF.

MASON SHOE MFG. CO.
Dept. MA215, Chippewa Falls, Wisc.

BIG, STEADY PROFITS FOR YOU — NO OVERHEAD!

That's right! You have all the advantages of a profitable shoe store business *without* the expenses of rent, light, heat, etc. You are independent and invest nothing but your time. Your generous profit is **ALL YOURS!** No wonder Mason men are making more money than ever before. Even if you start in spare time, you will soon want to devote full time to this steady, repeat-order big-income business!

**No Experience Needed...
Make Money First Hour!**

You need no experience to make money right away. Some men have made up to 20 sales their first day. You feature 151 styles of smart dress shoes, casual sport shoes, and practical work and service shoes for men and women, boots and fine leather jackets, too.

Sell to service station and garage men, waiters, factory workers, barbers, waitresses, nurses, housewives—everybody! Such features as Rugged Horsehide Shoes, Neoprene Oil-Resistant Soles, Gro-Cork Slip-Resistant Soles, Steel Safety Toe shoes make Mason Shoes easy to sell.

SEND NOW!

I have a powerful Selling Outfit I'm going to send you absolutely **FREE** as soon as I receive your coupon. This outfit includes actual 10-second demonstrator, famous Automatic Selling Plan, and features exclusive Velvet-Eez Air-Cushion shoes, fine leather jackets—other fast-selling specialties. To take advantage of this opportunity of your life, rush me the coupon below **NOW!** You'll be glad you did!



SEND FOR FREE OUTFIT

Mr. Ned Mason, Sales Manager
Mason Shoe Mfg. Co., Dept. MA-215
Chippewa Falls, Wisc.

Please put a "Shoe Store Business" in my pocket by rushing **FREE** and postpaid your Powerful Selling Outfit—so I can start making Big Money my very first hour!

Name

Age

Address

Town..... State.....

TV TEENS

Published bimonthly by Charlton Comics Group. Executive offices and office of publication Charlton Building, Derby, Conn. Application for entry as second class matter pending at Post Office at Derby, Conn. Price per copy 10c. Subscription 12 issues \$1.20. Copyright 1954 by Charlton Comics Group. Designed by Al Fago Studios. Printed in the U.S.A.

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April, 1954

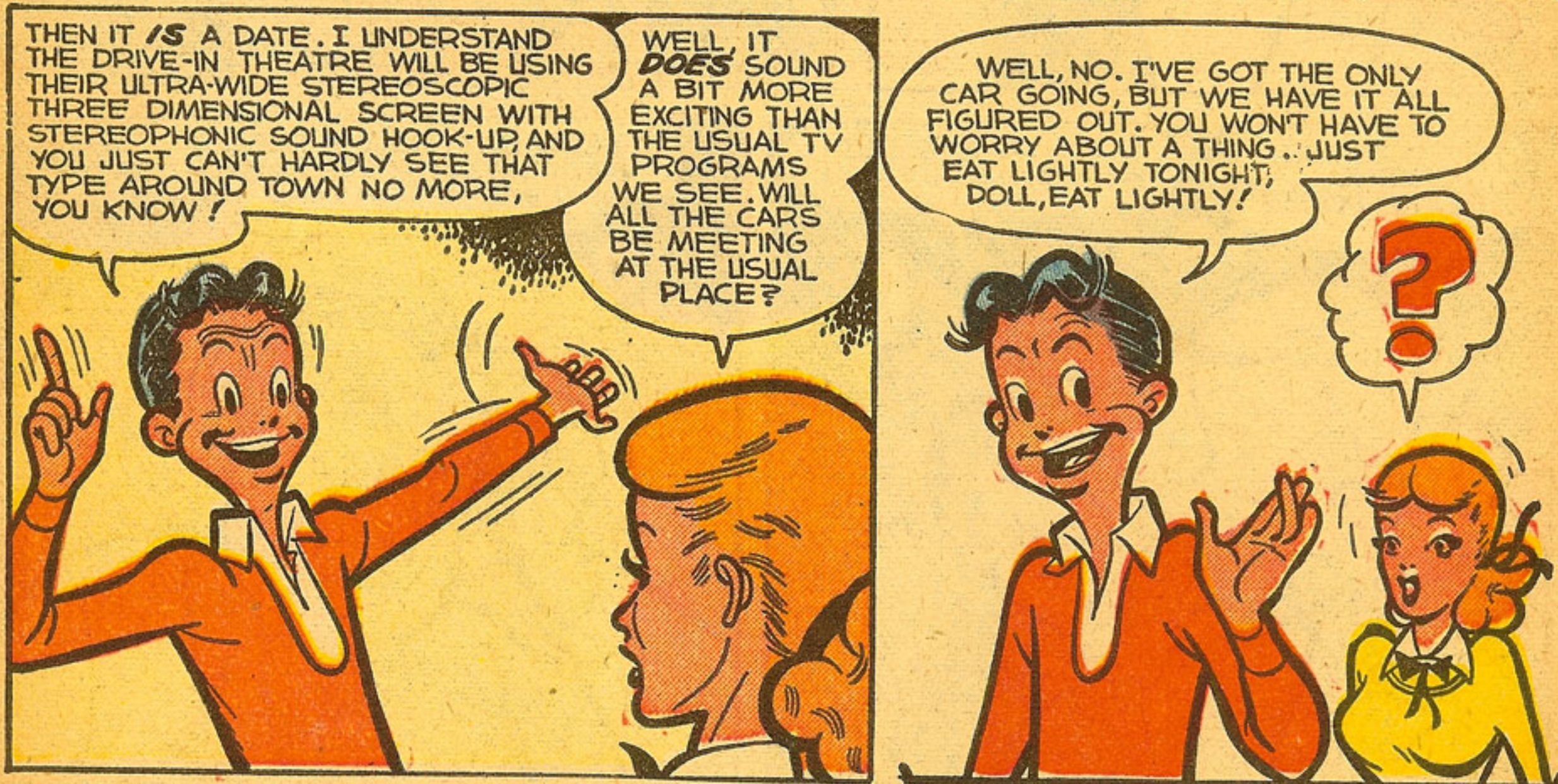
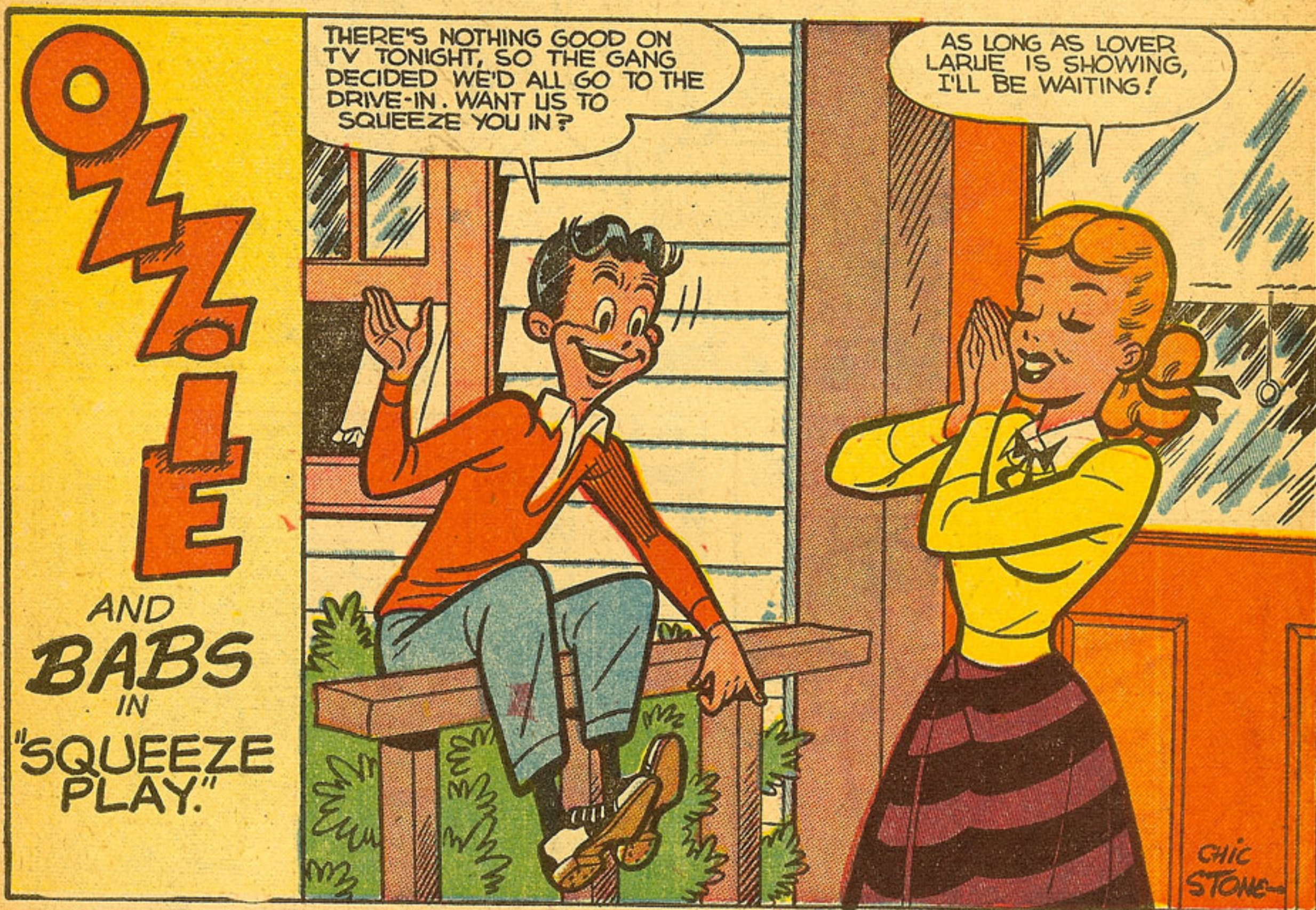


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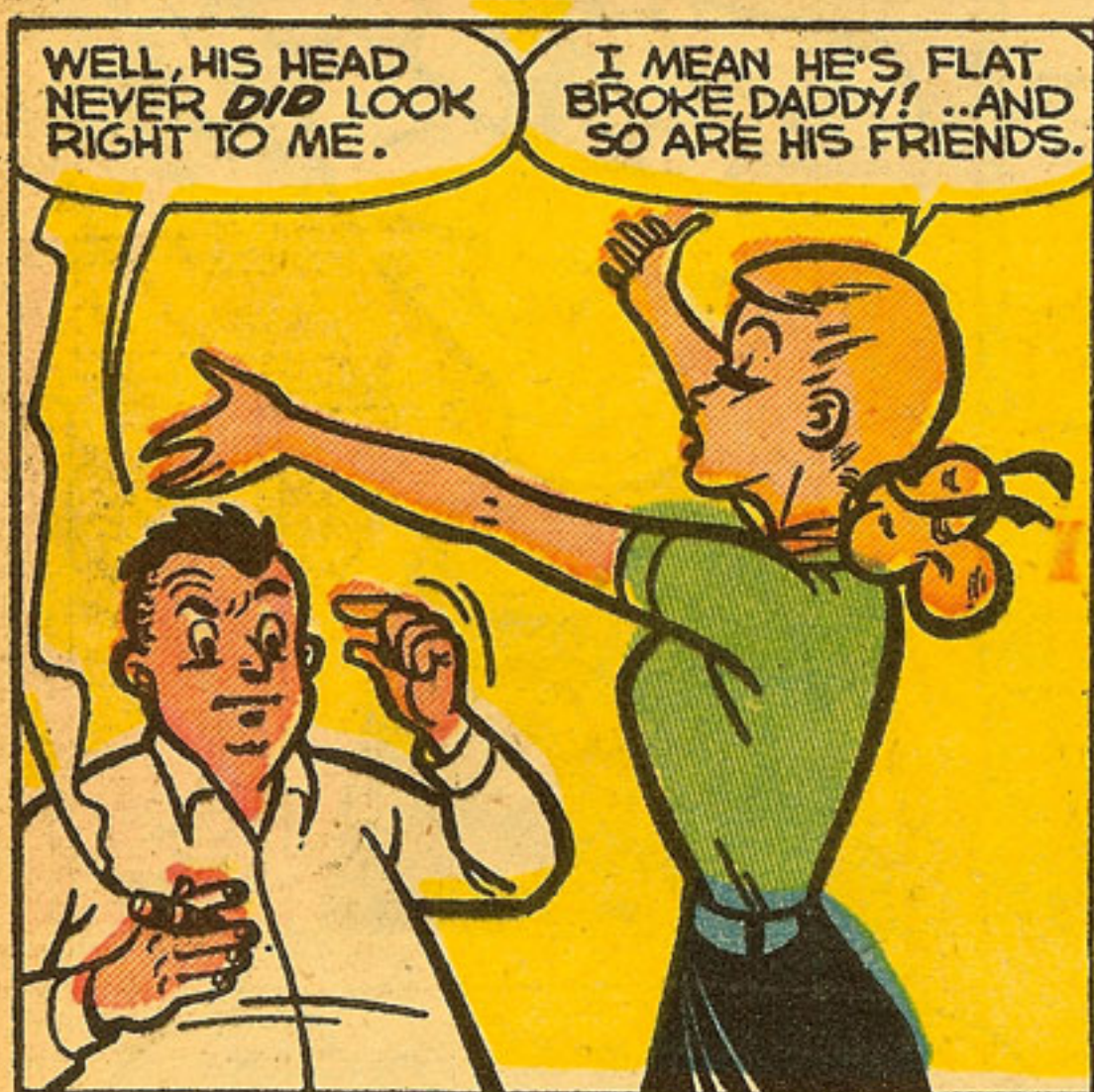
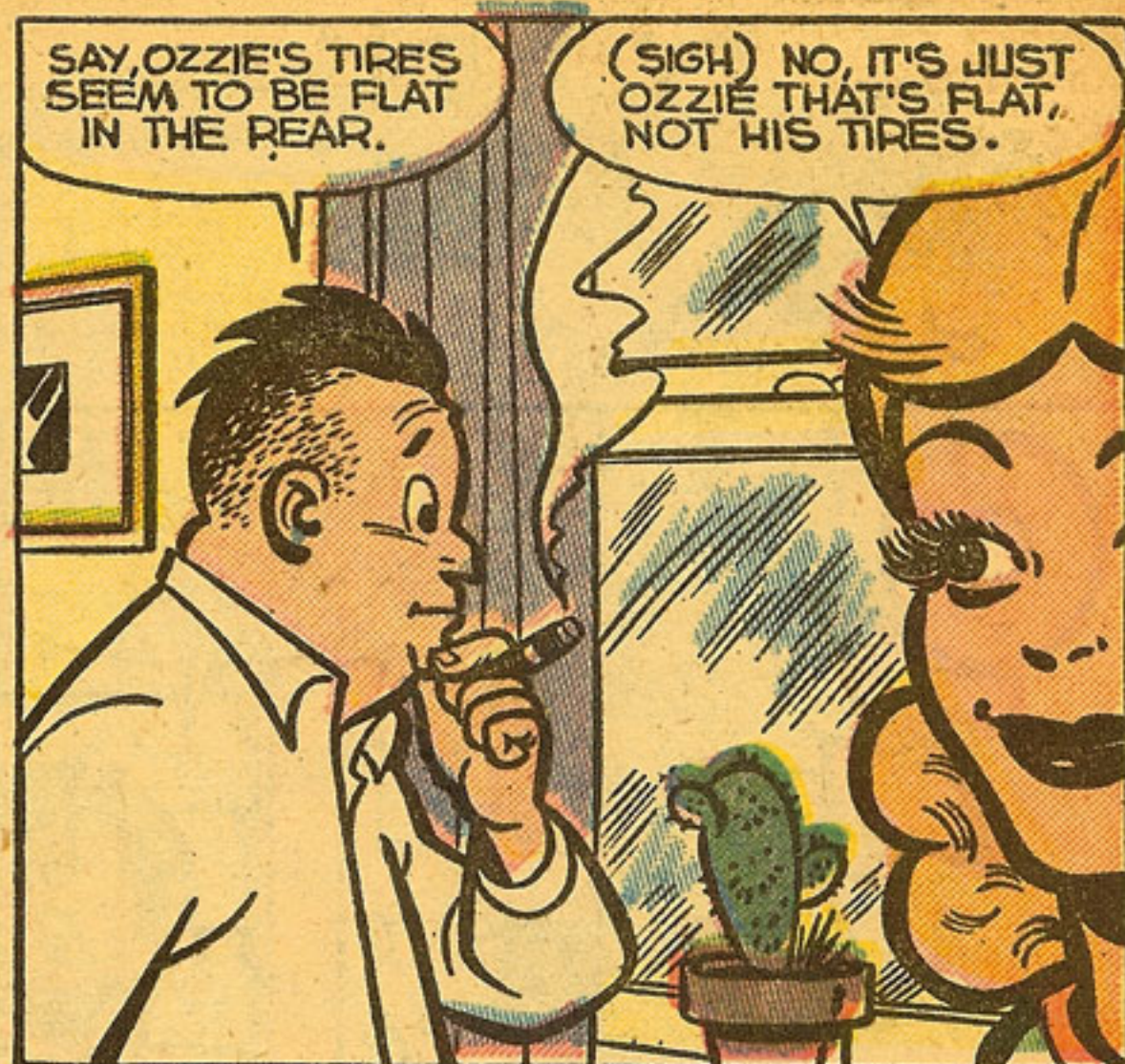
The following outstanding magazines are easily identified on their covers by the words A CHARLTON PUBLICATION

ATOMIC MOUSE * COWBOY WESTERN HEROES * CRIME AND JUSTICE * FUNNY ANIMALS
EHI dig this crazy comic * HAUNTED * HOT RODS AND RACING CARS * ZOO FUNNIES
LASH LARUE WESTERN * ROCKY LANE WESTERN * THE THING * SIX-GUN HEROES
ROMANTIC STORY * SCIENCE-FICTION SPACE ADVENTURES * STRANGE SUSPENSE STORIES
SWEETHEARTS * TEX RITTER WESTERN * TRUE LIFE SECRETS * TV TEENS

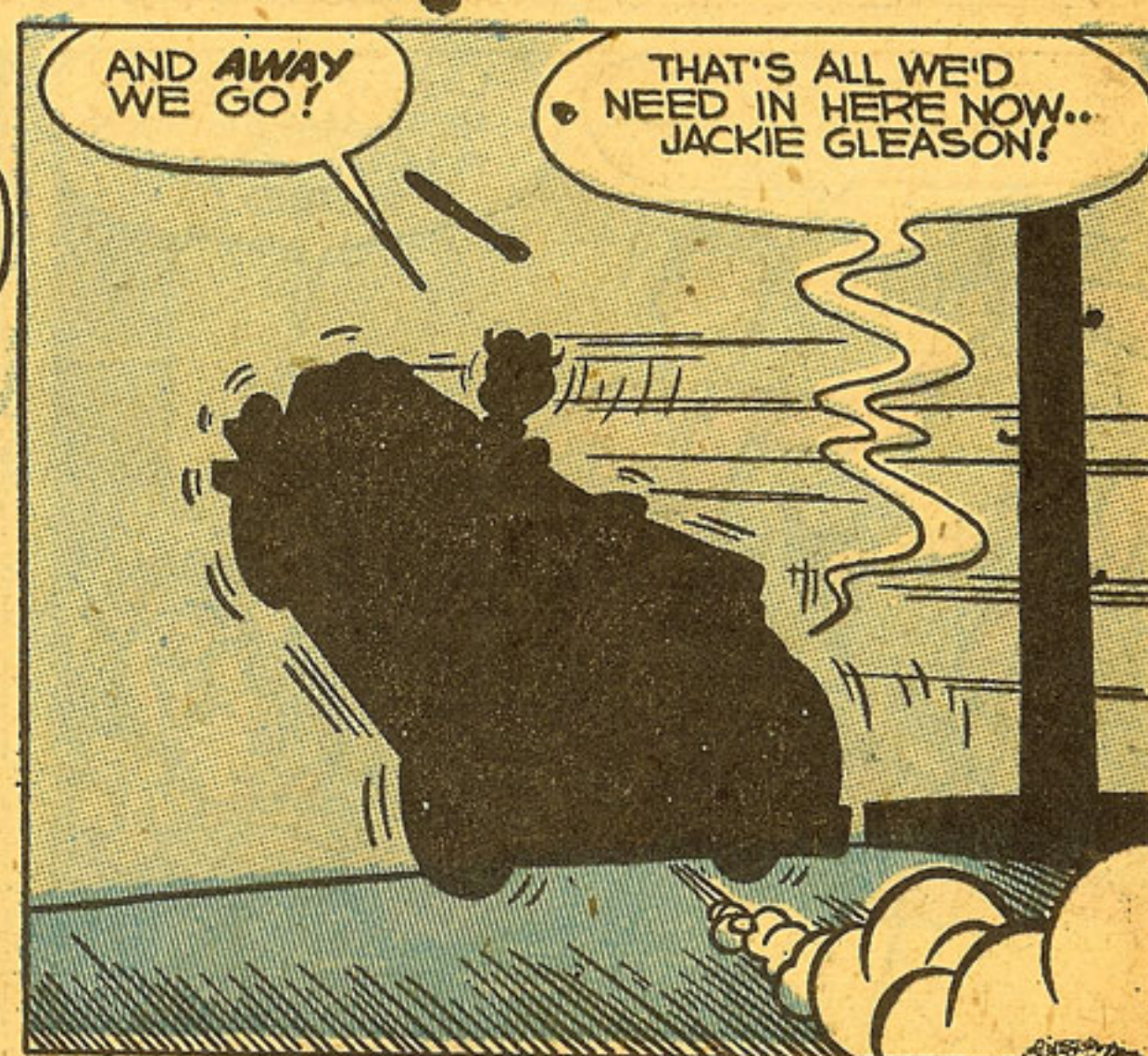
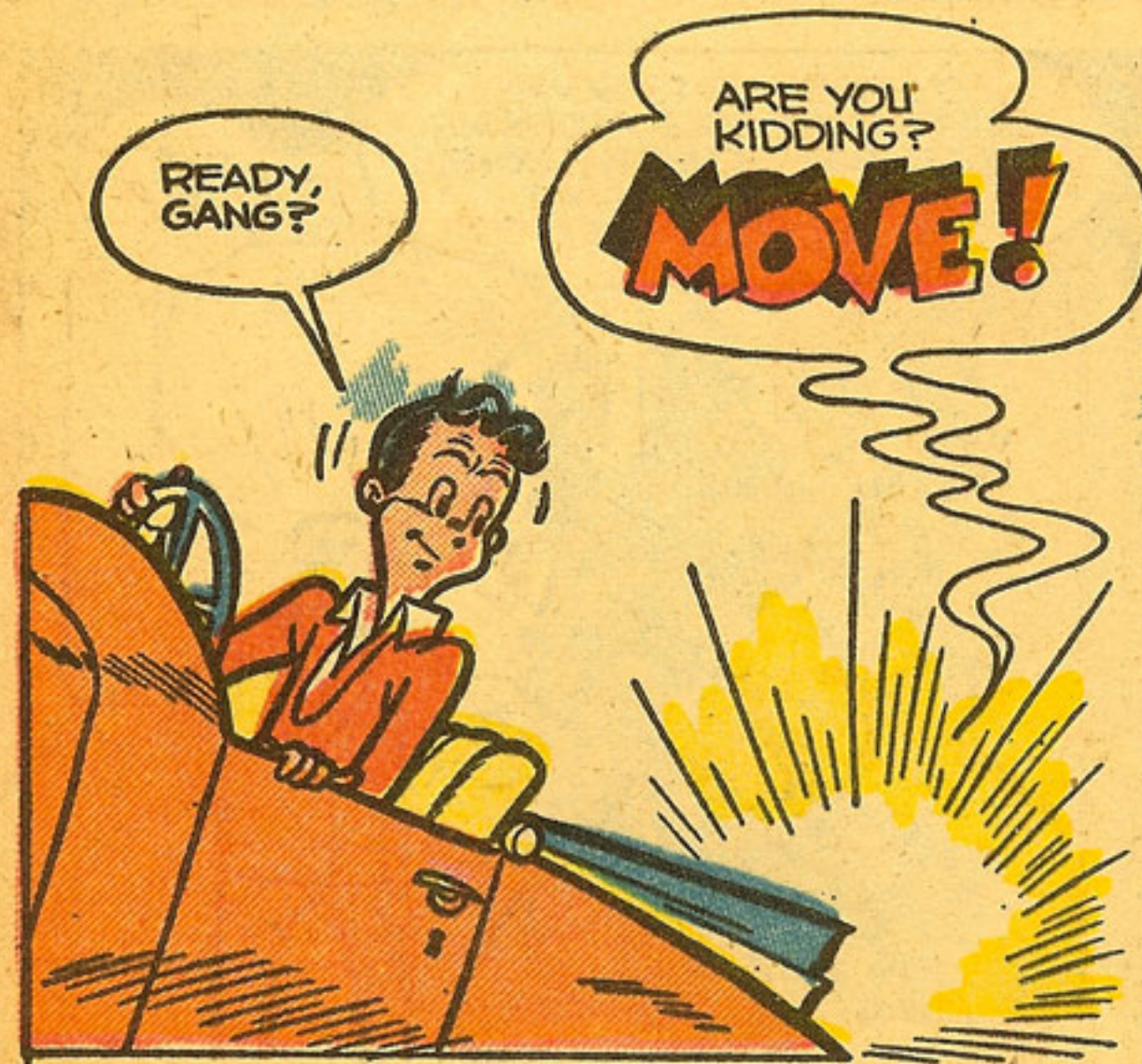
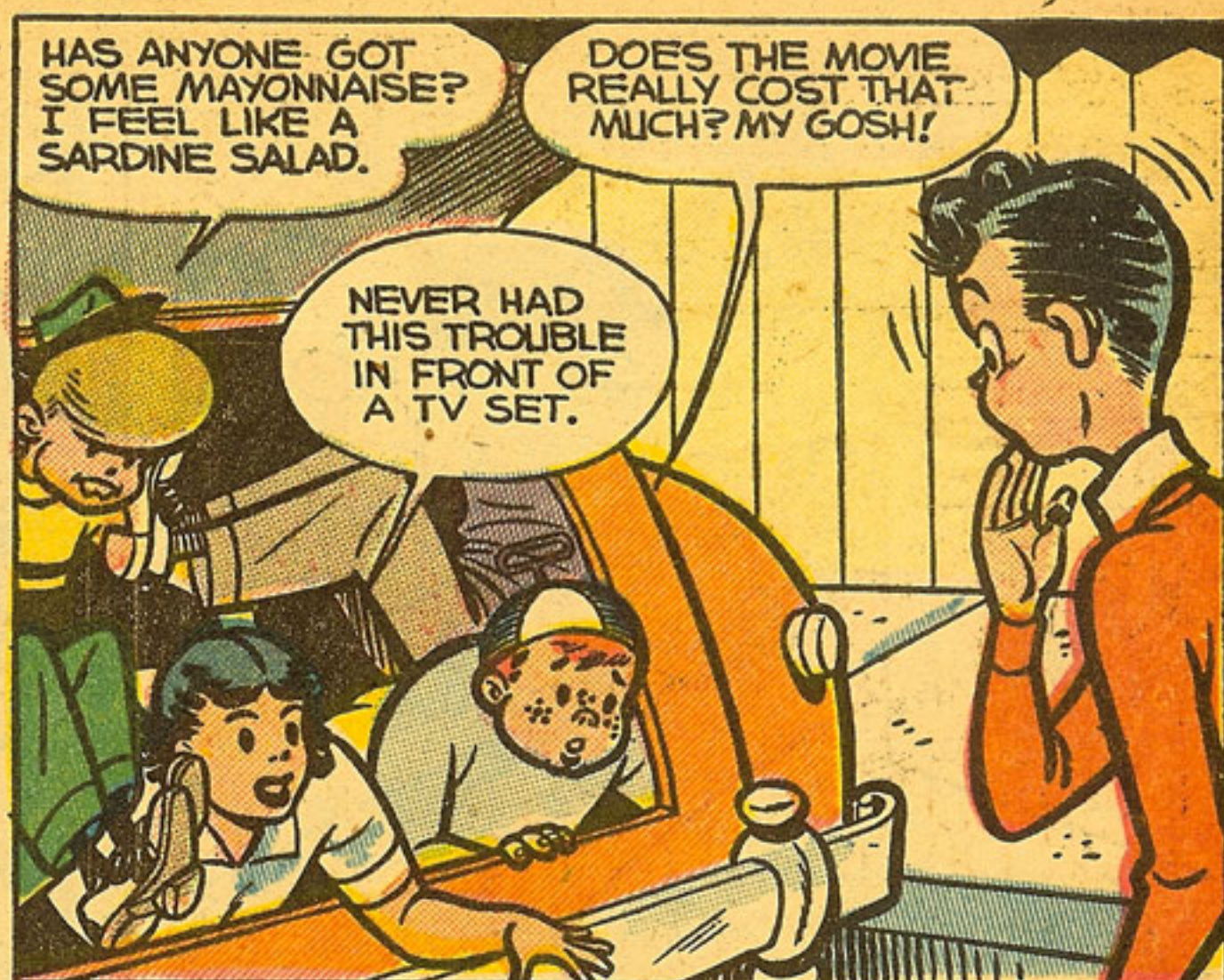
Every effort is made to insure that these comic magazines contain the highest quality of wholesome entertainment.



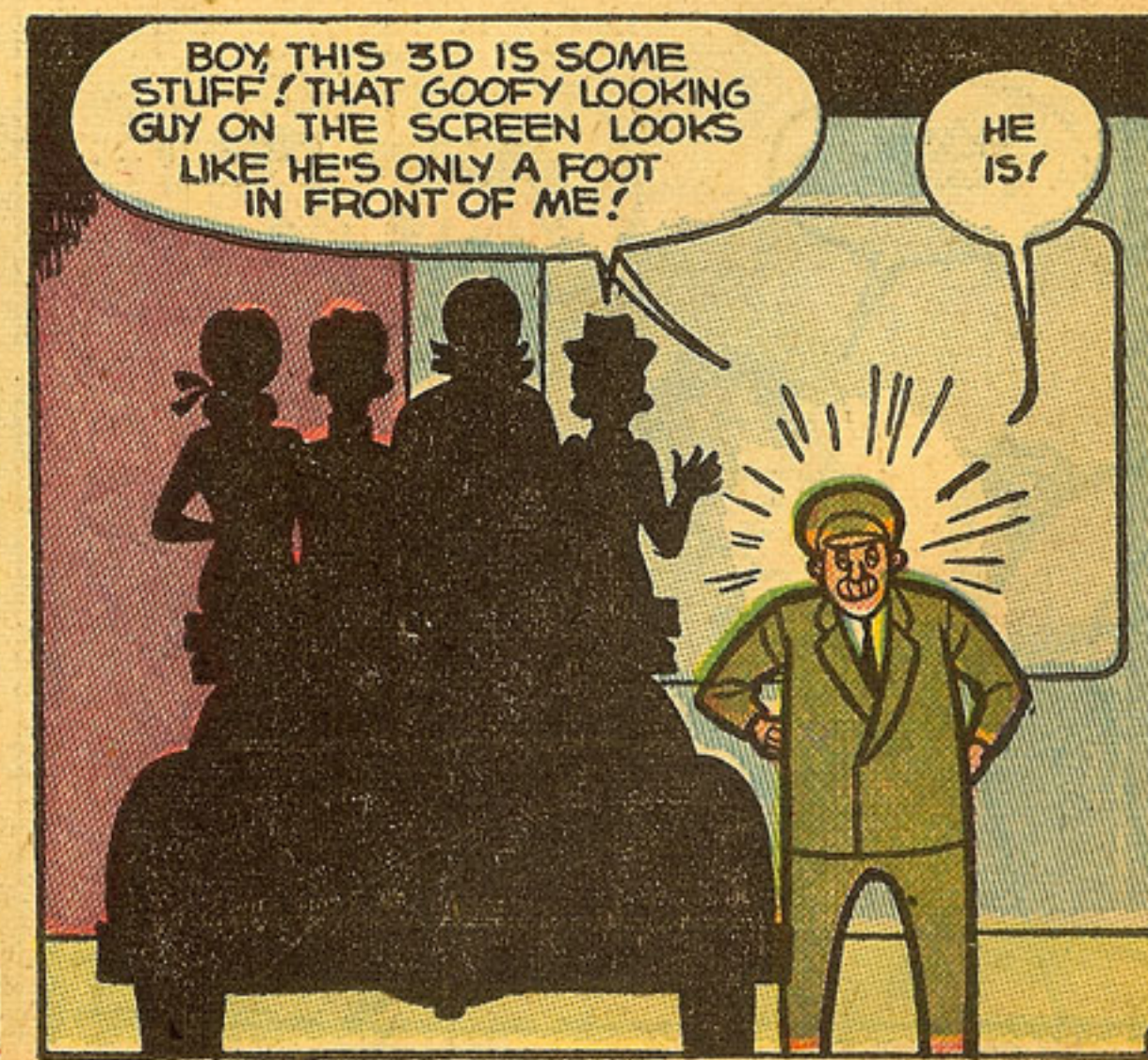
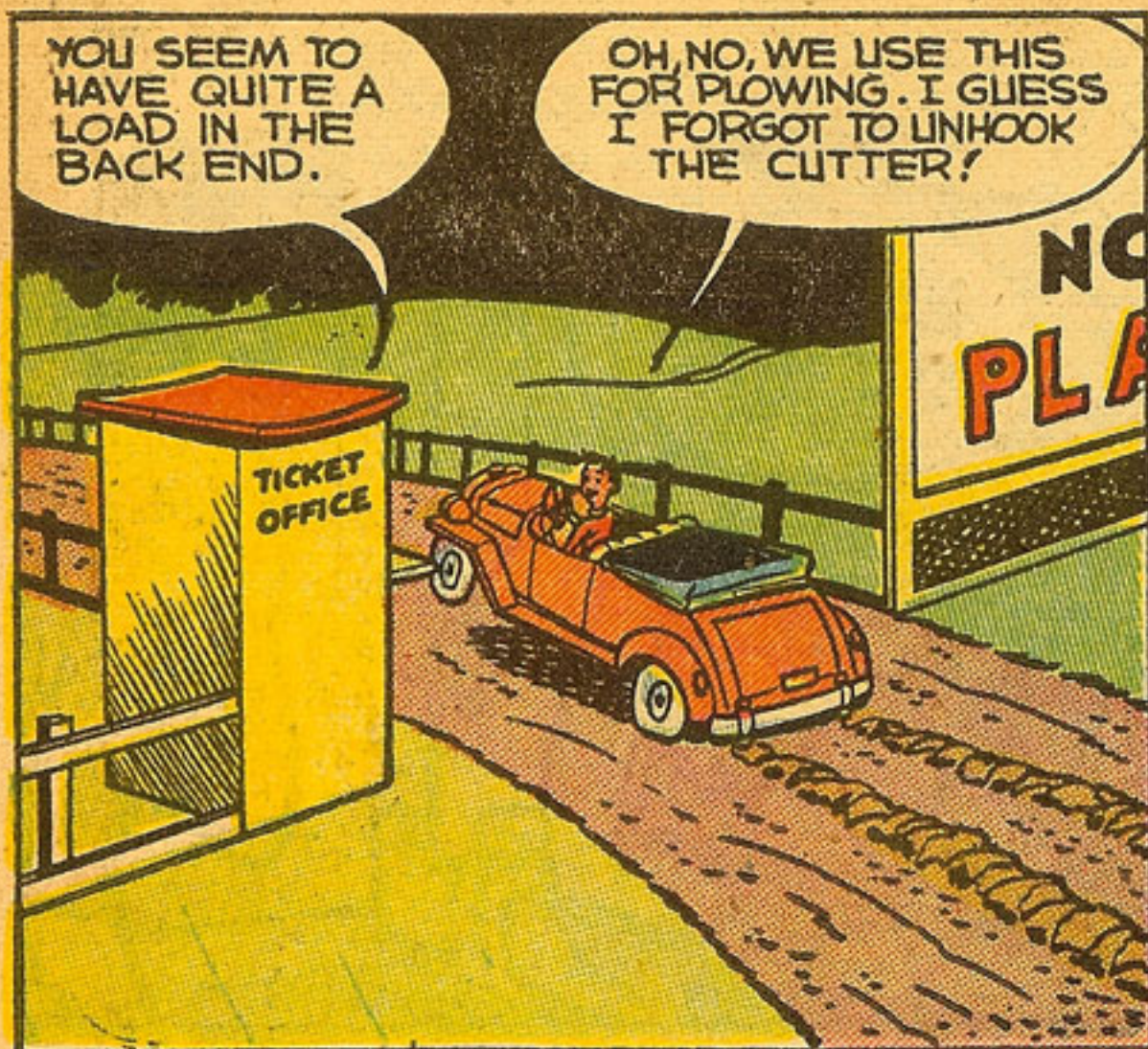
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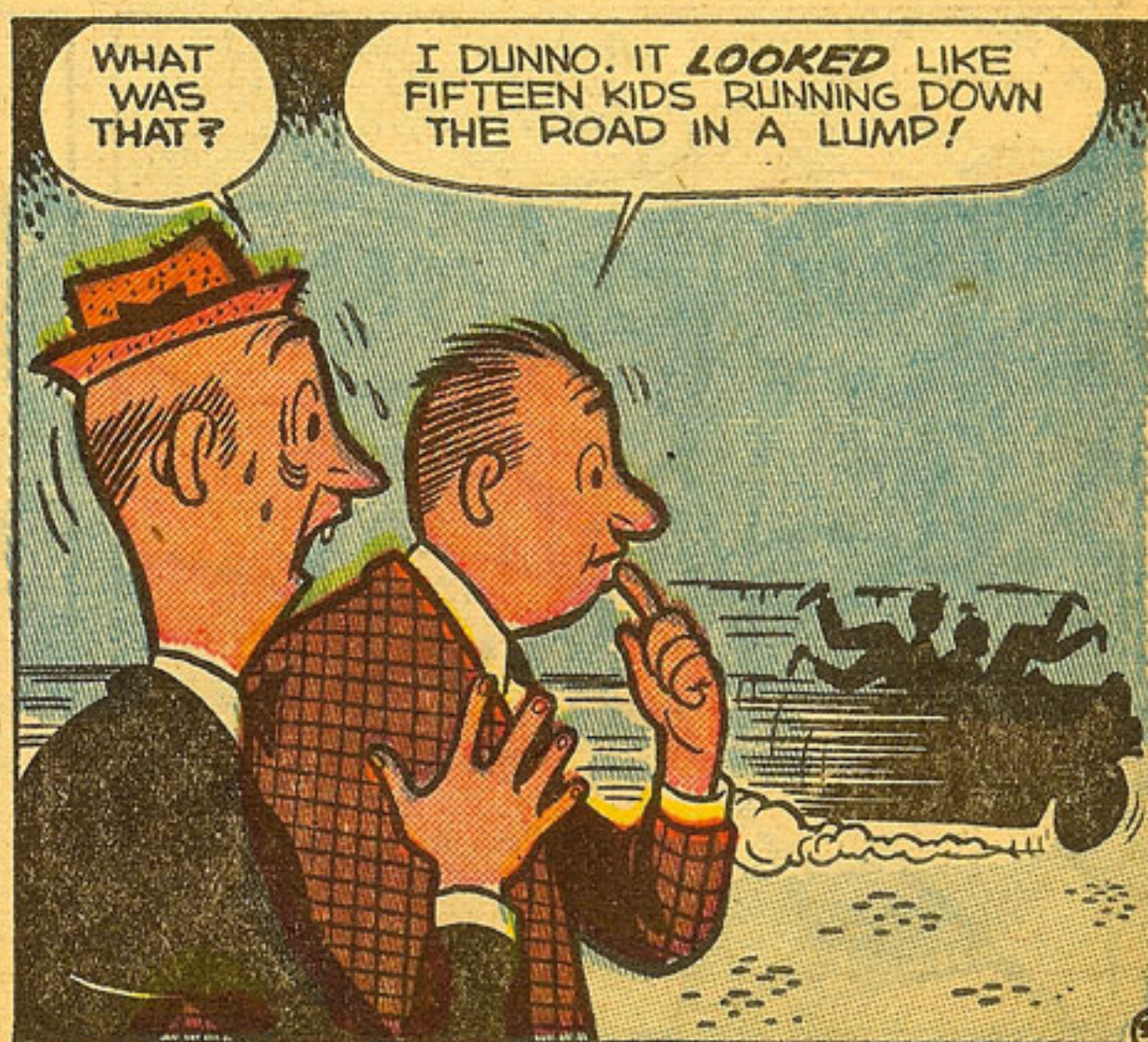
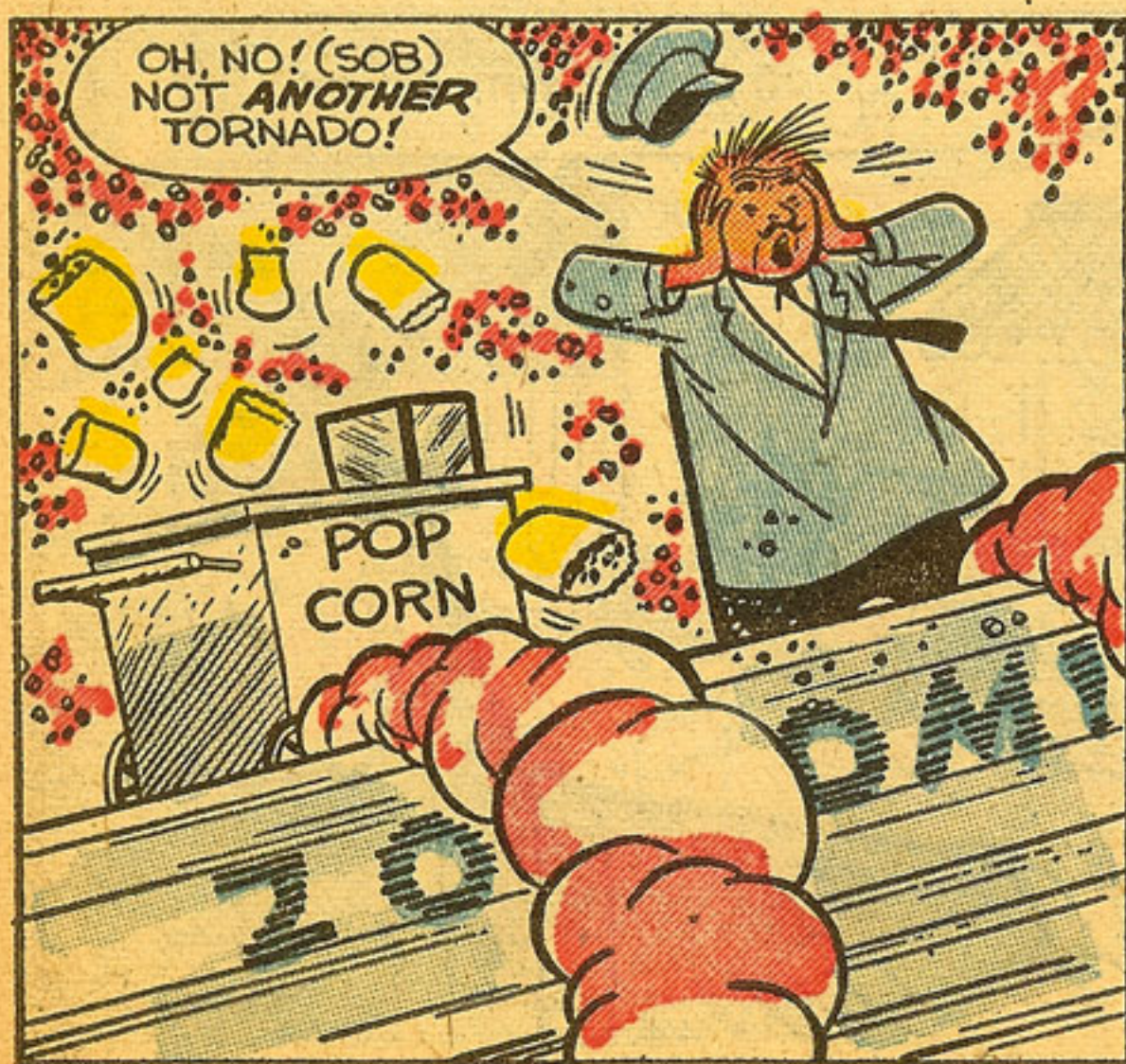
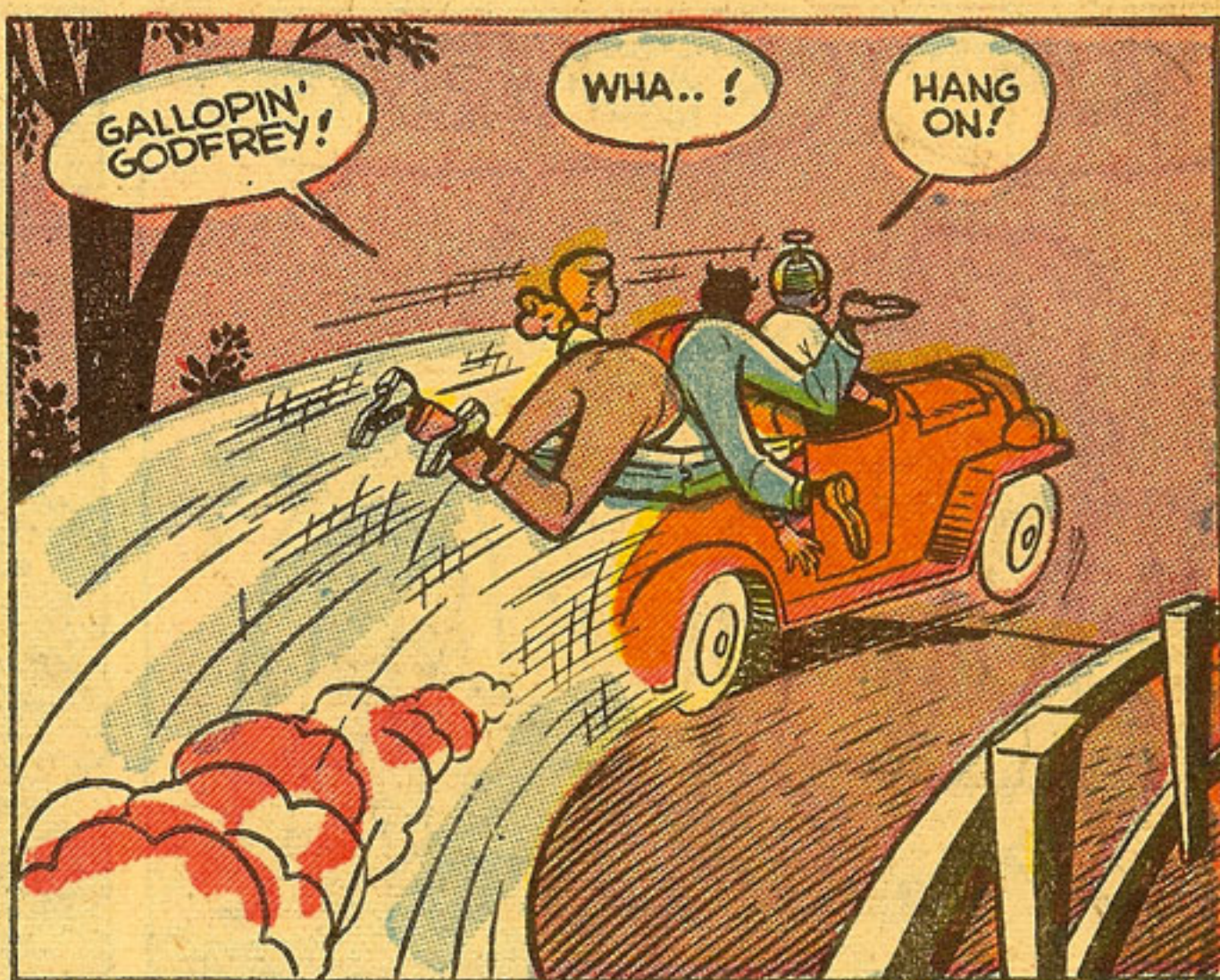
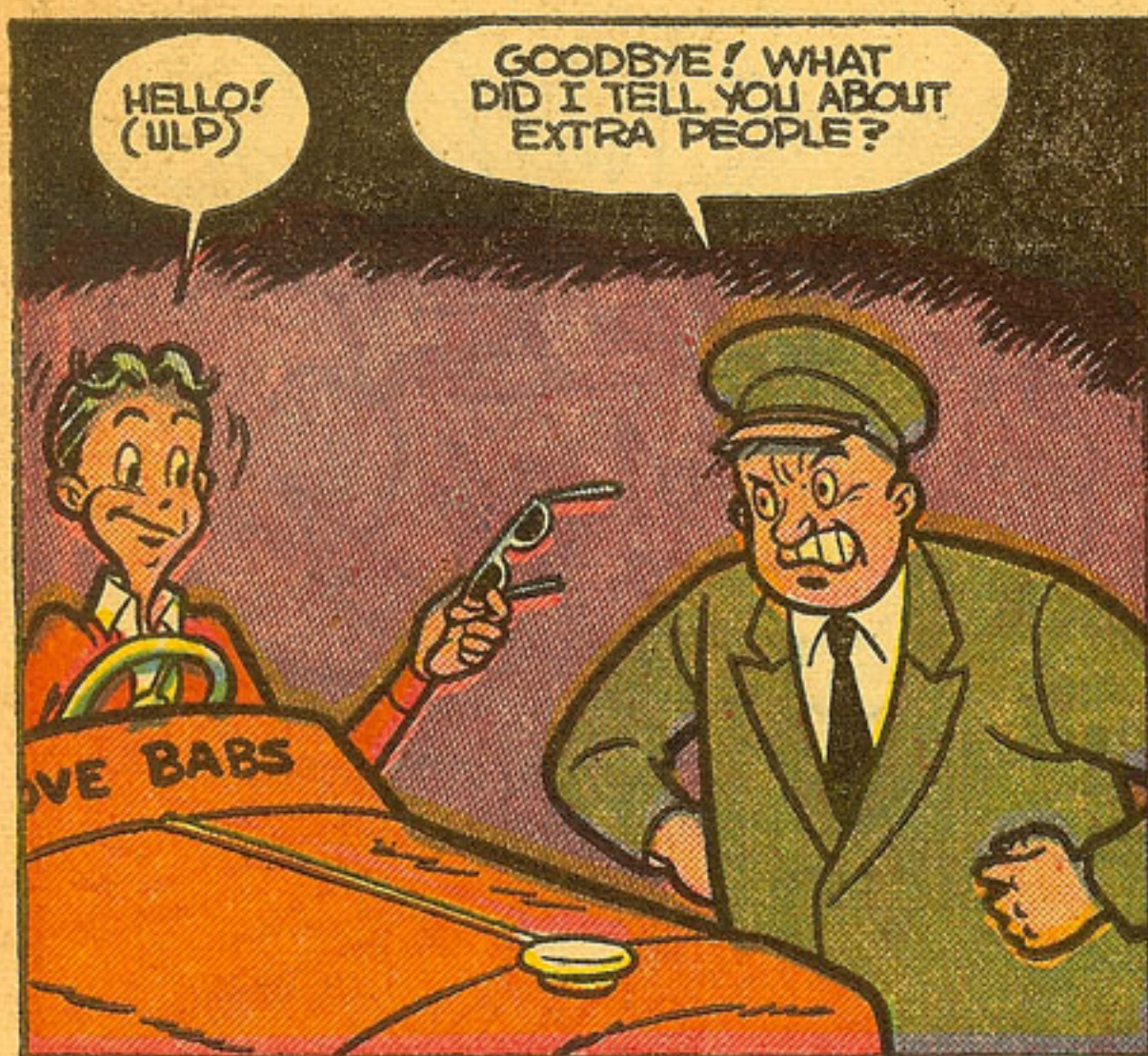
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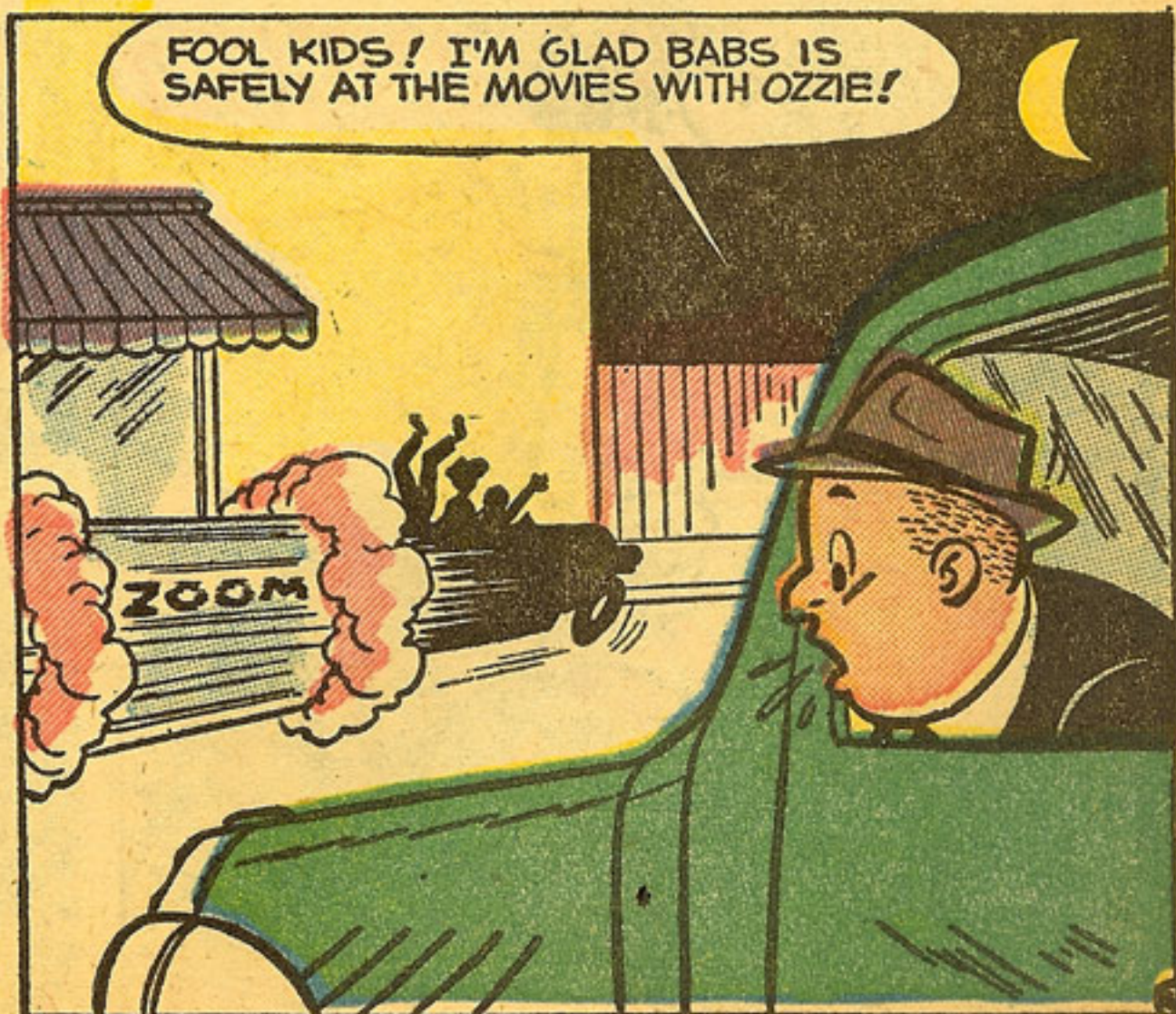
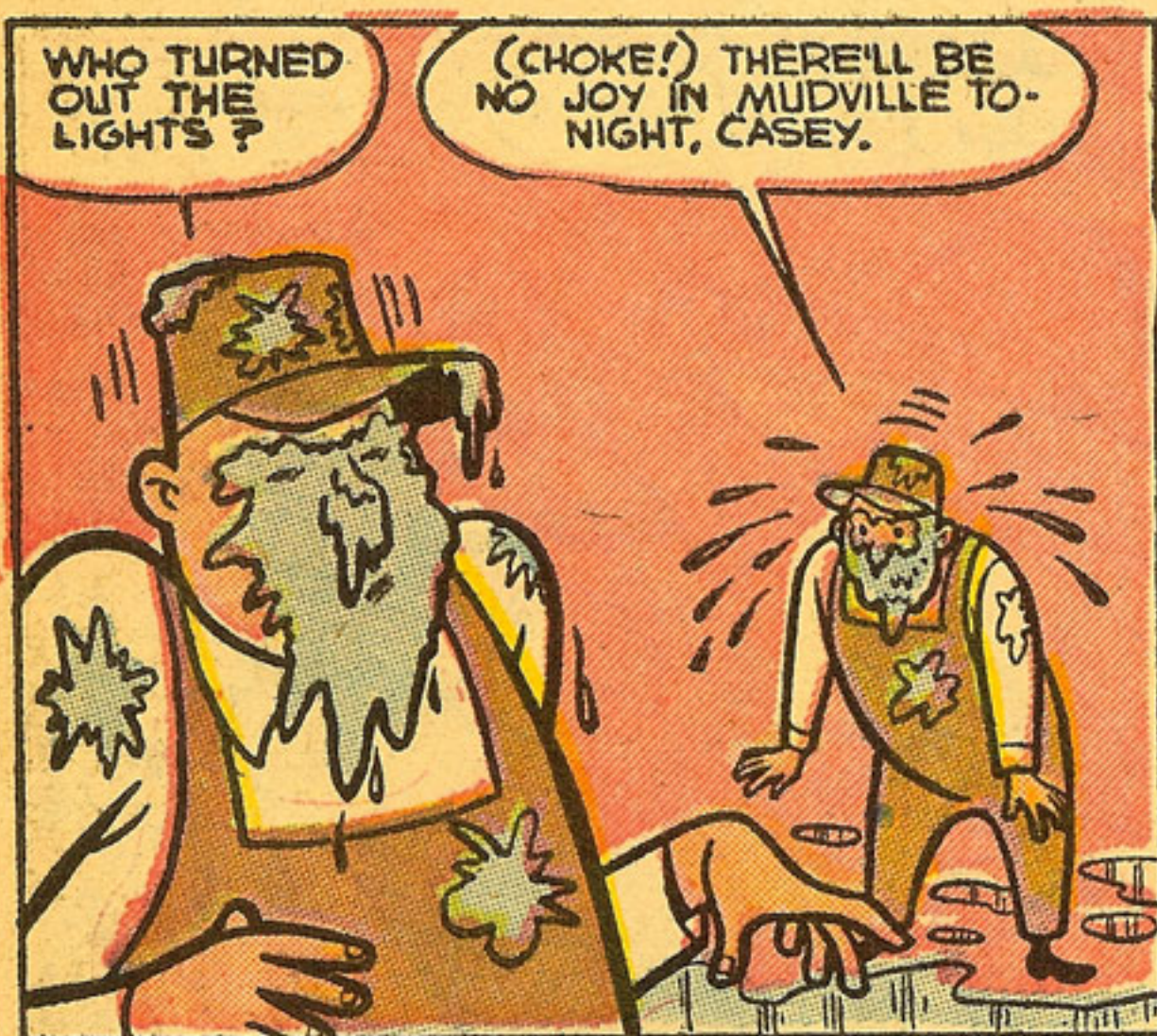
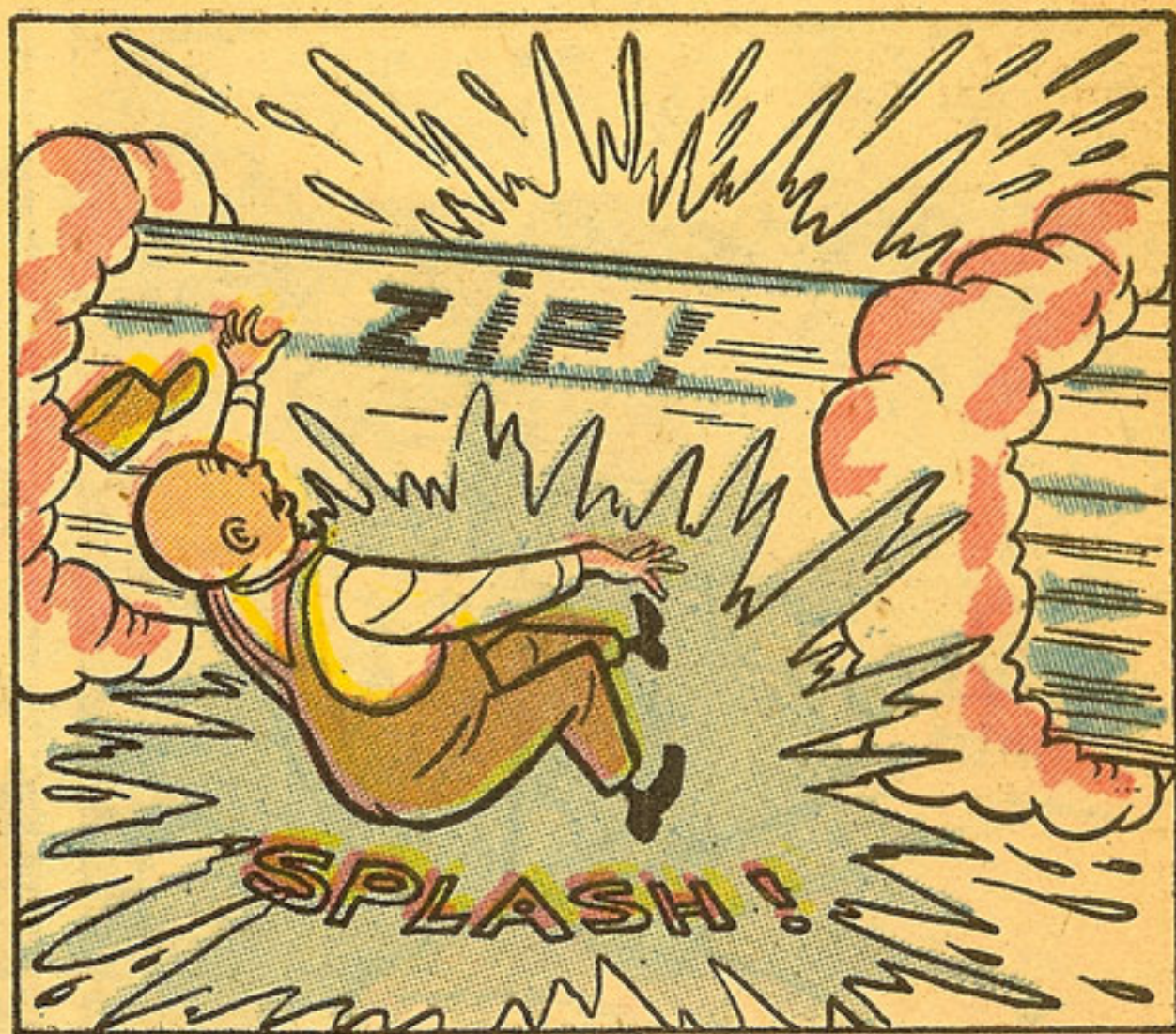
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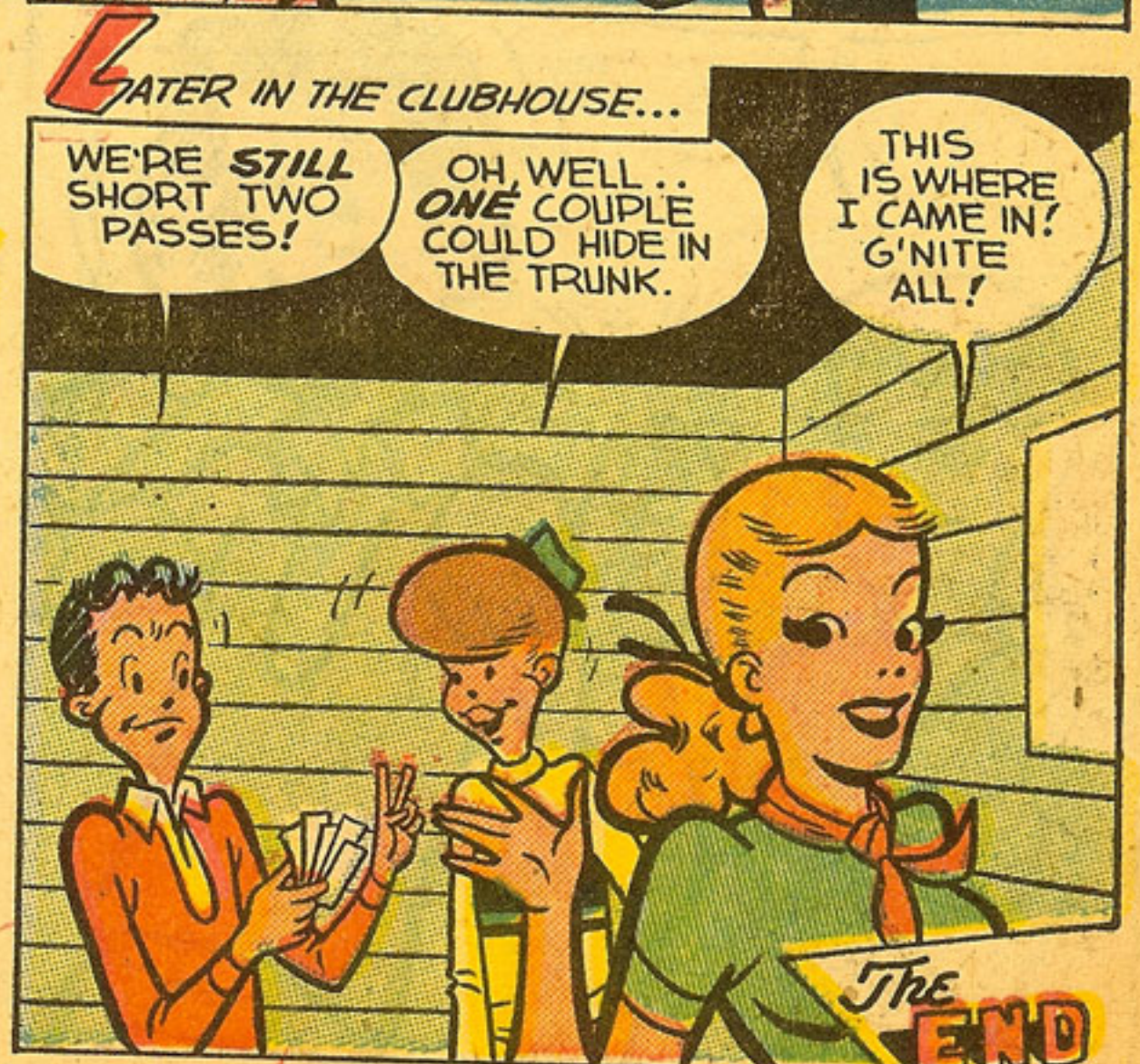
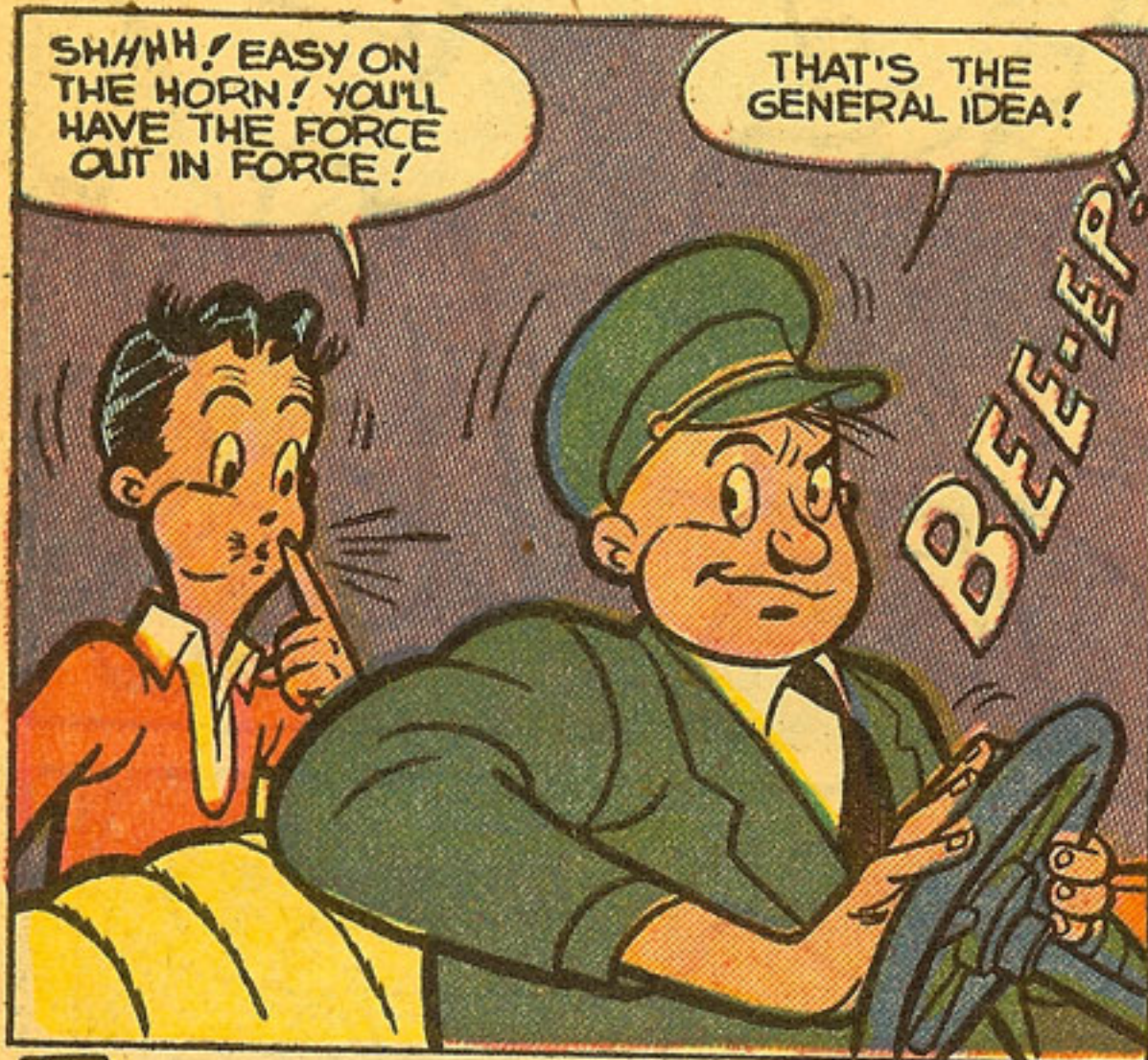
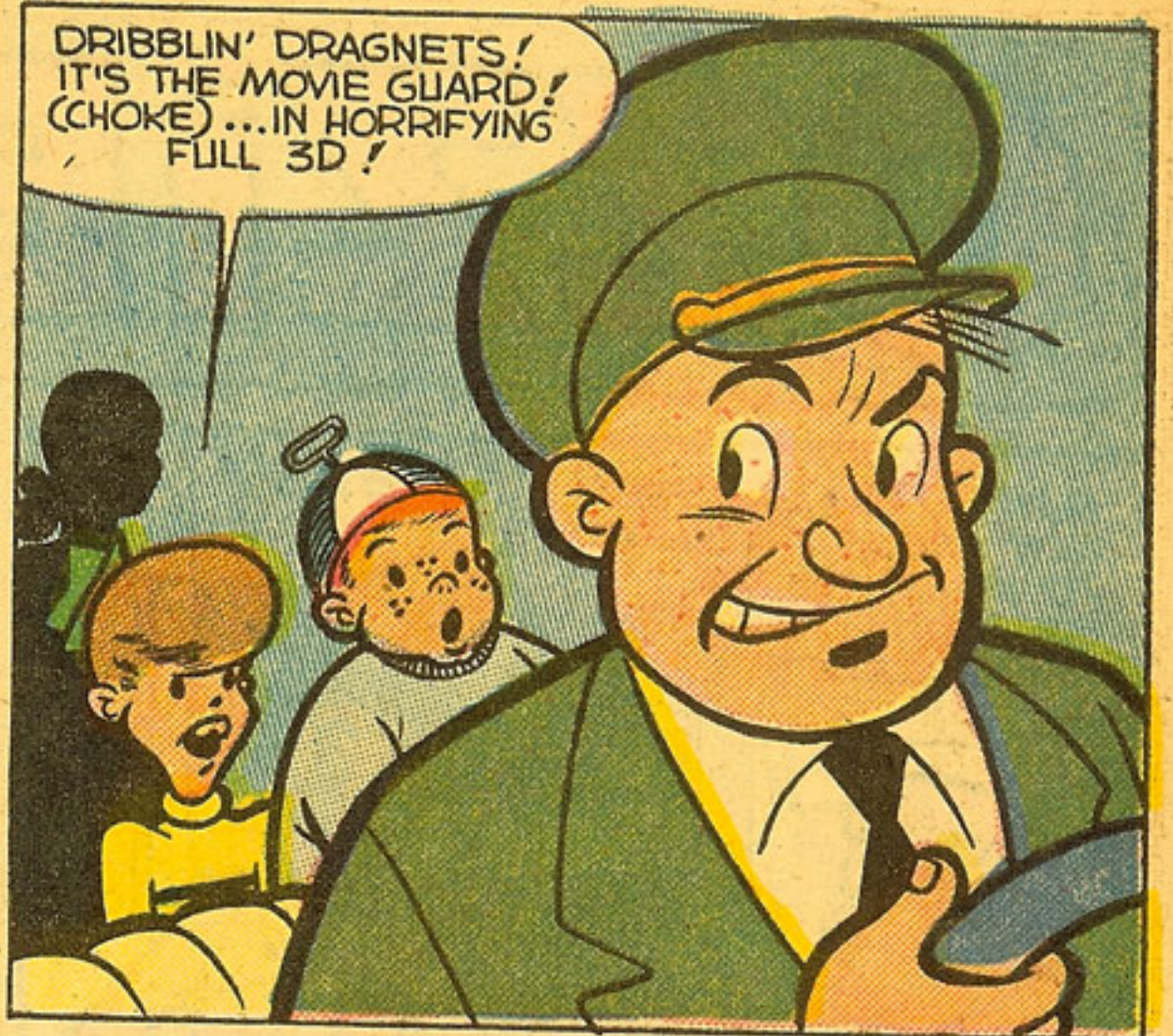
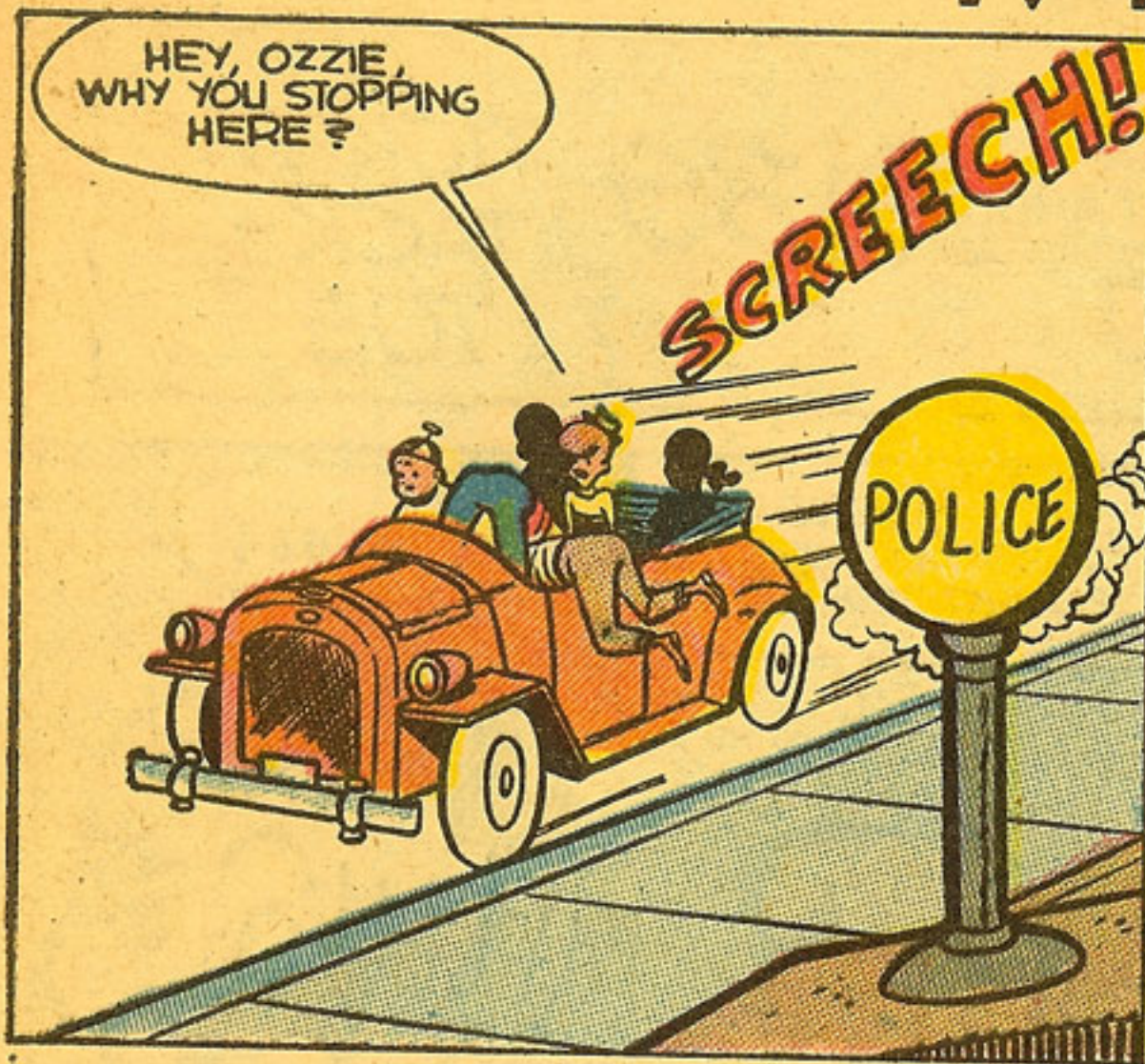
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OZZIE AND BABS

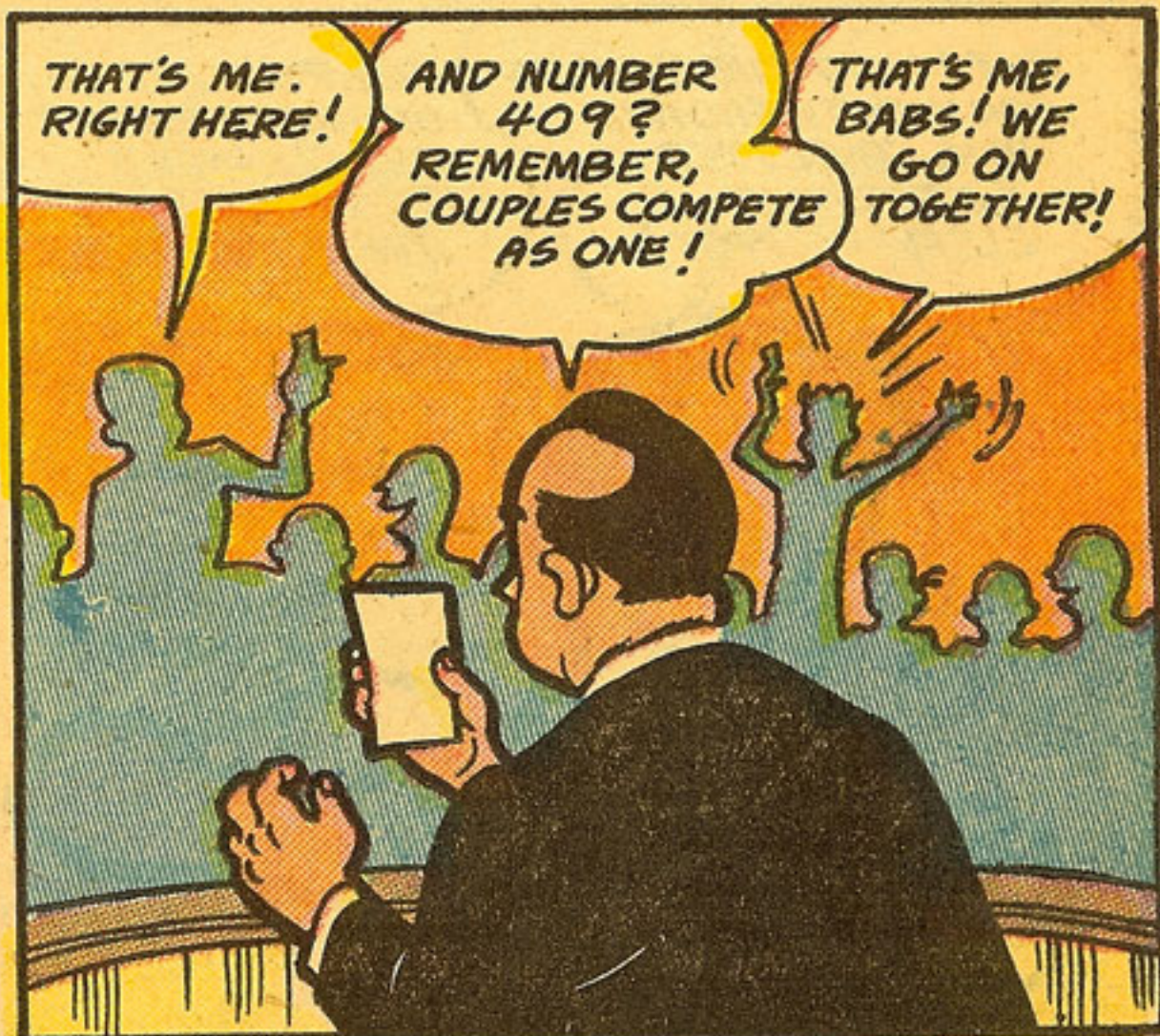
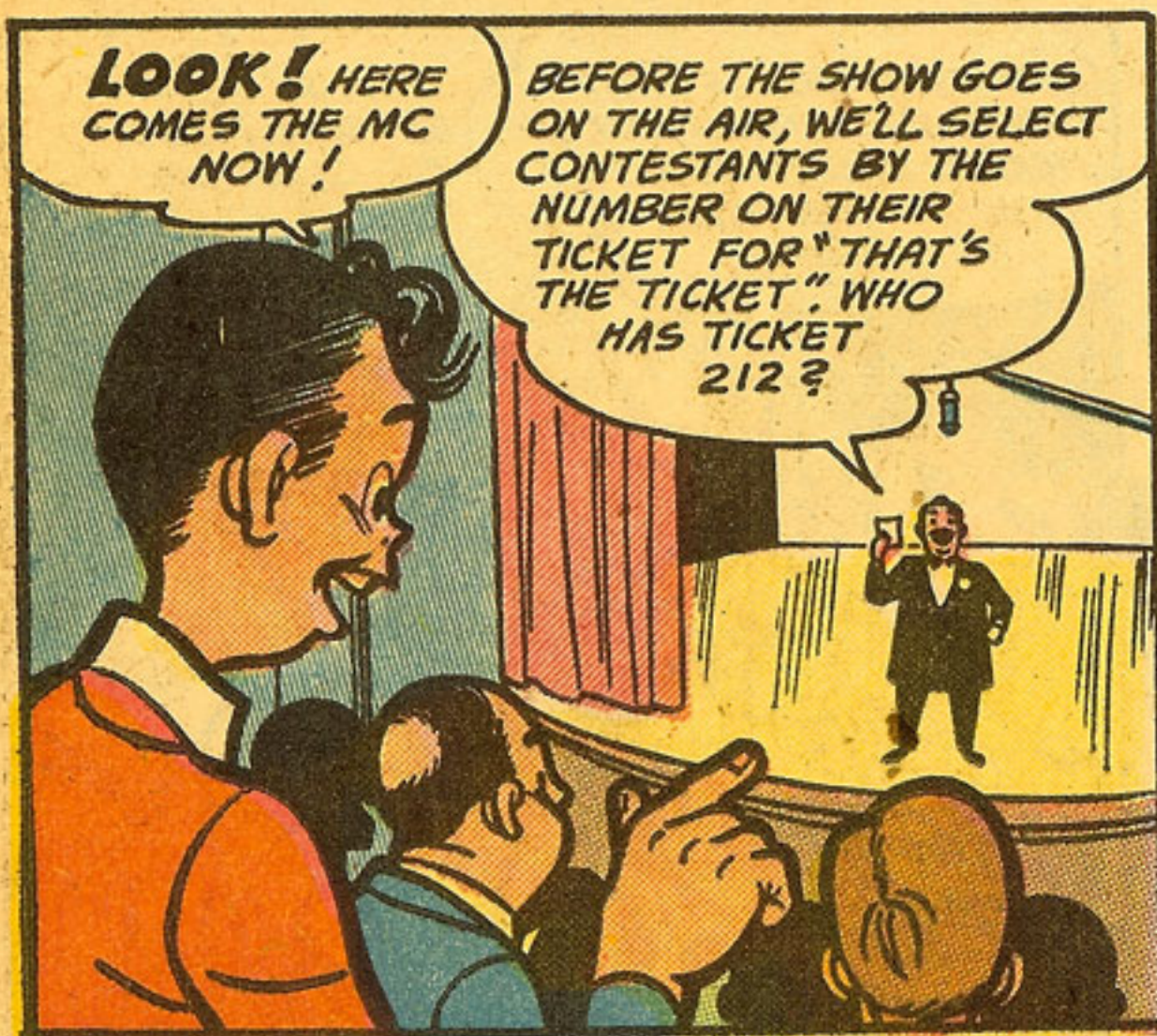
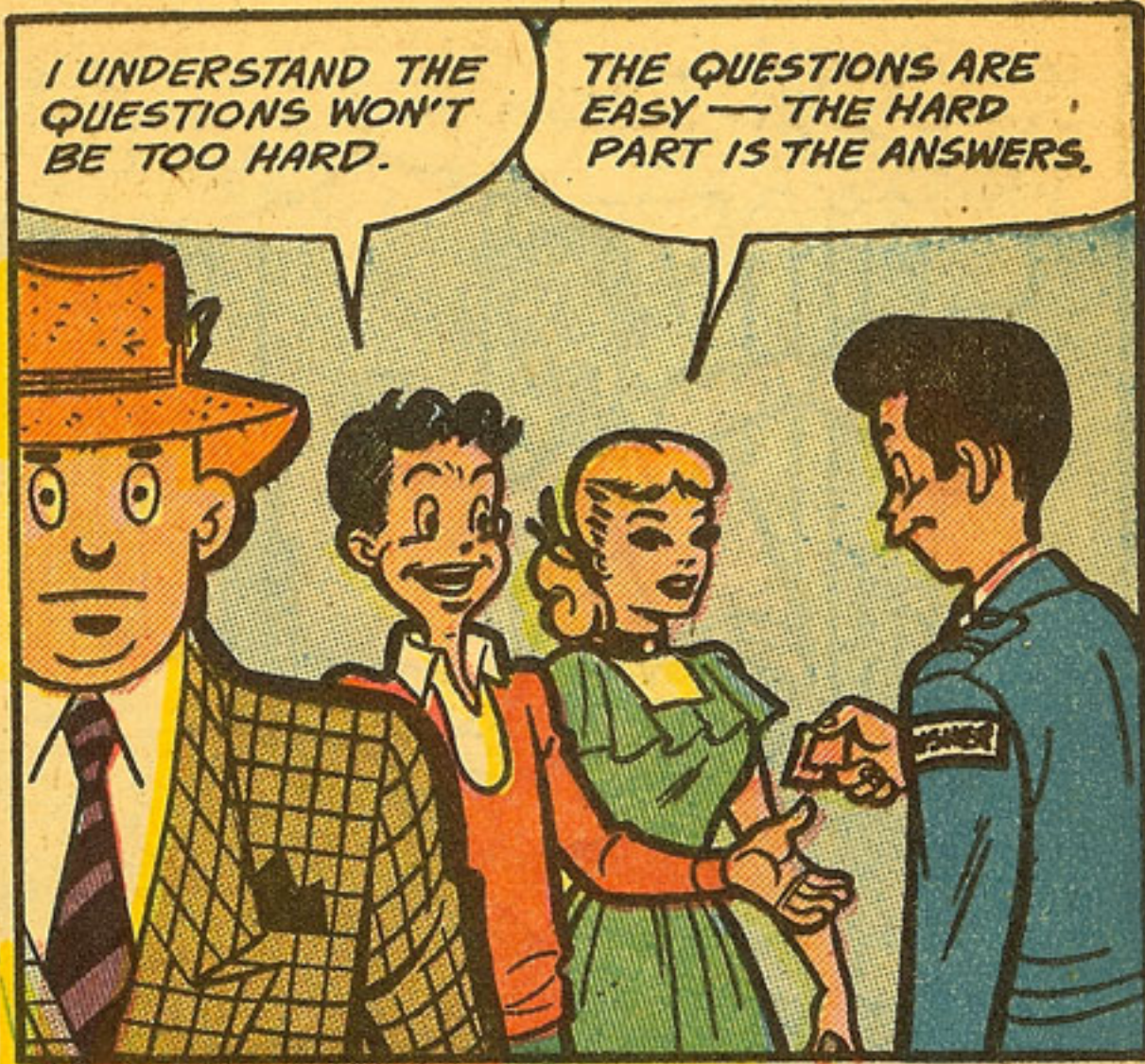
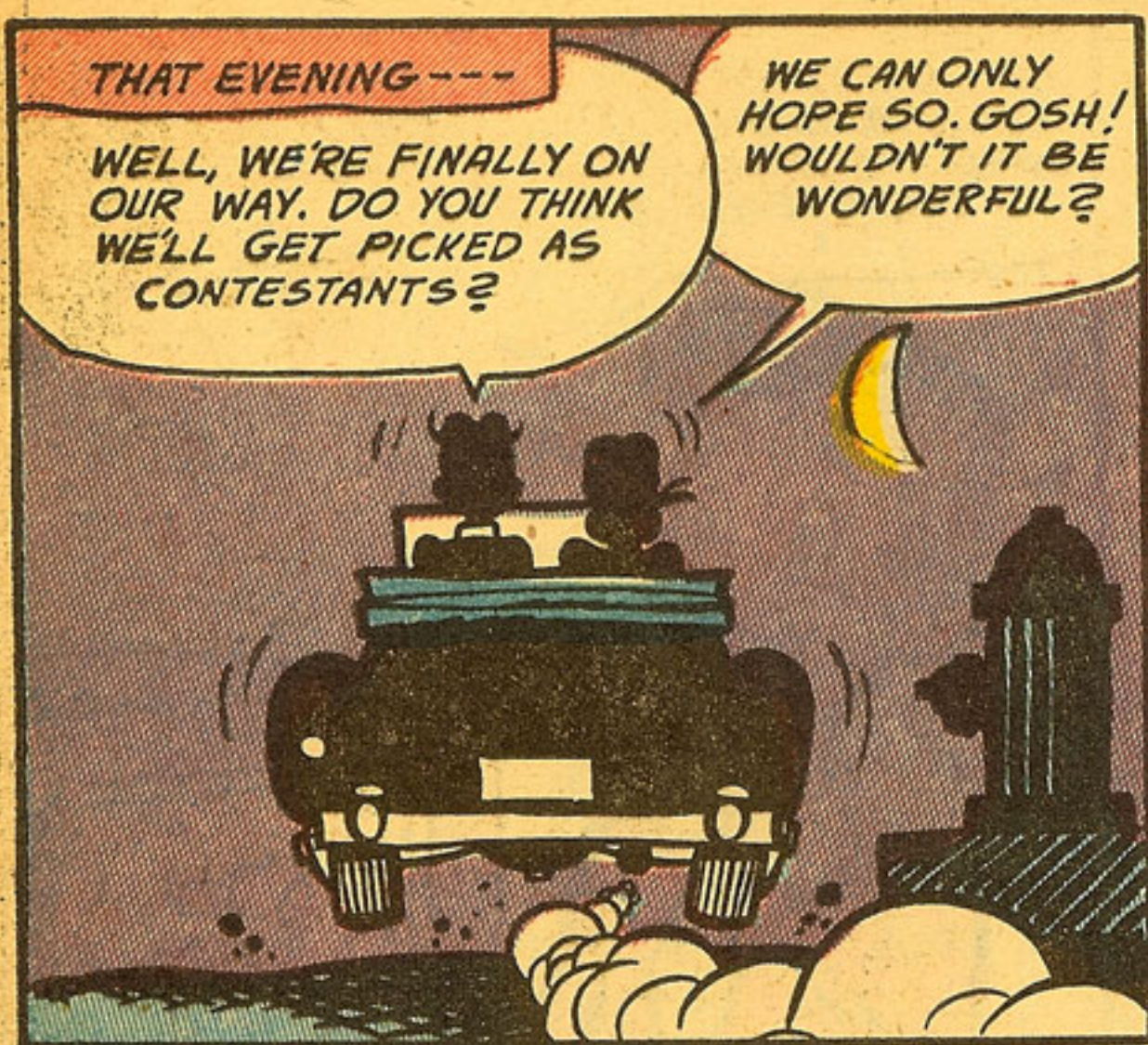
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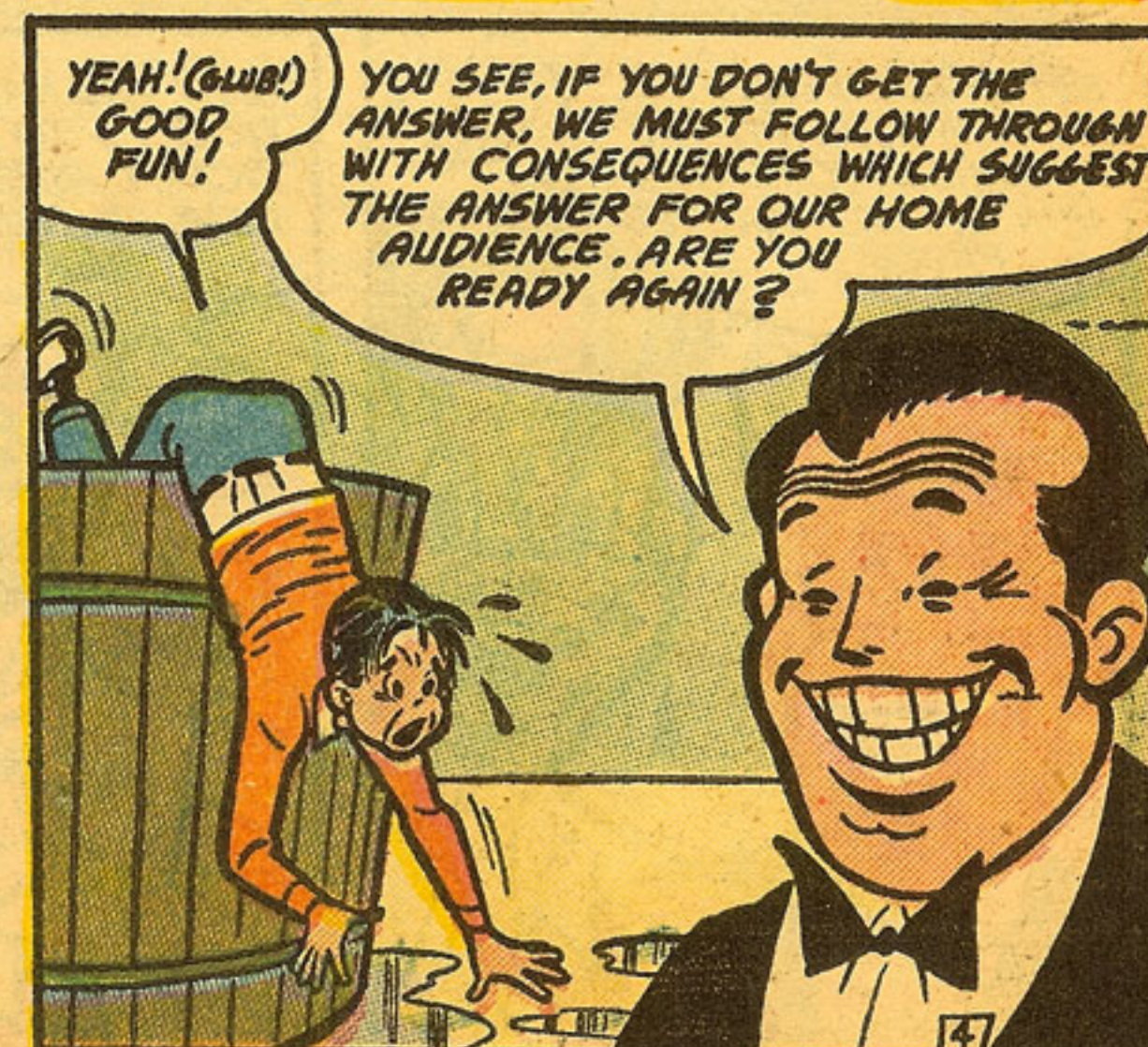
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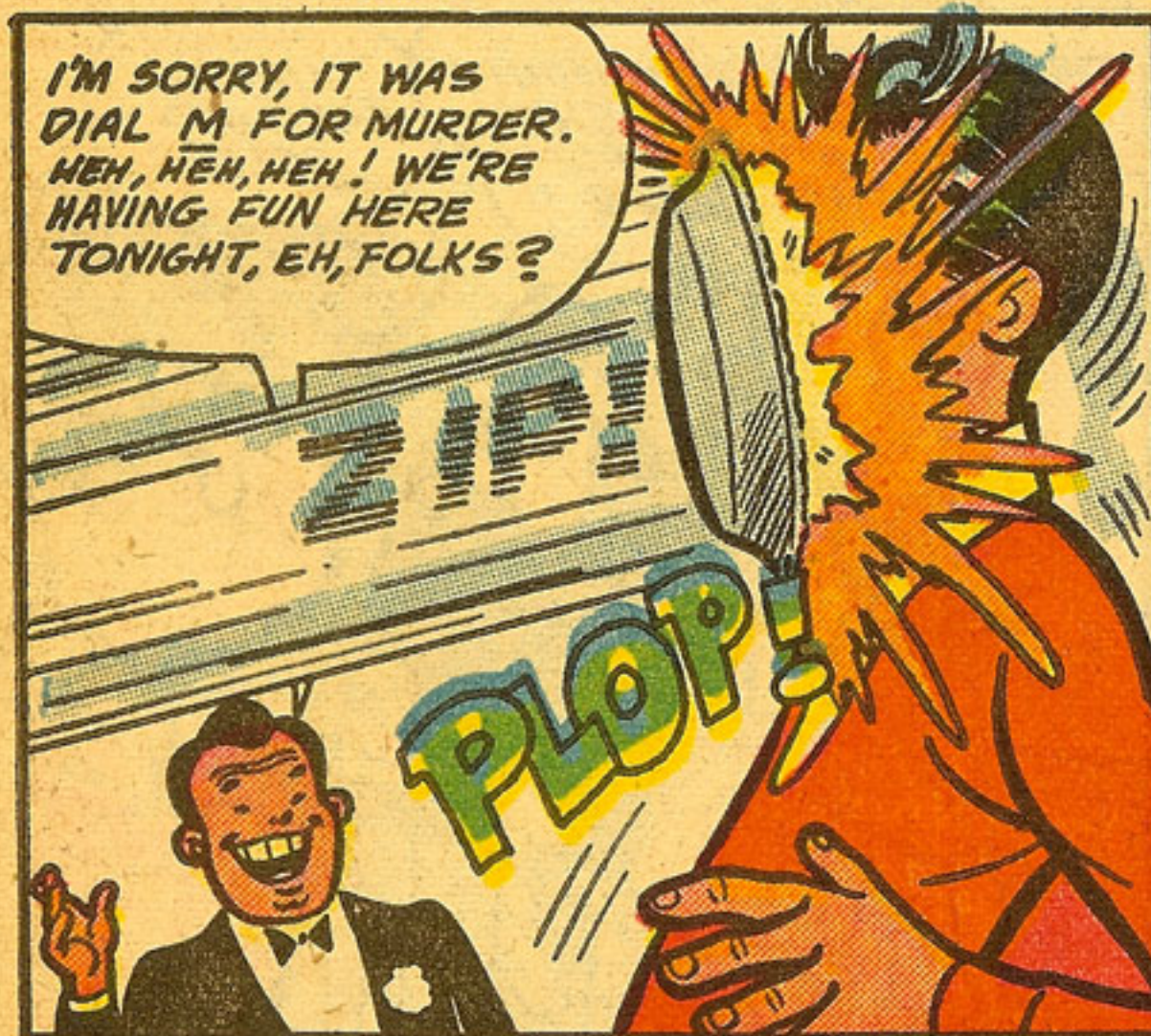
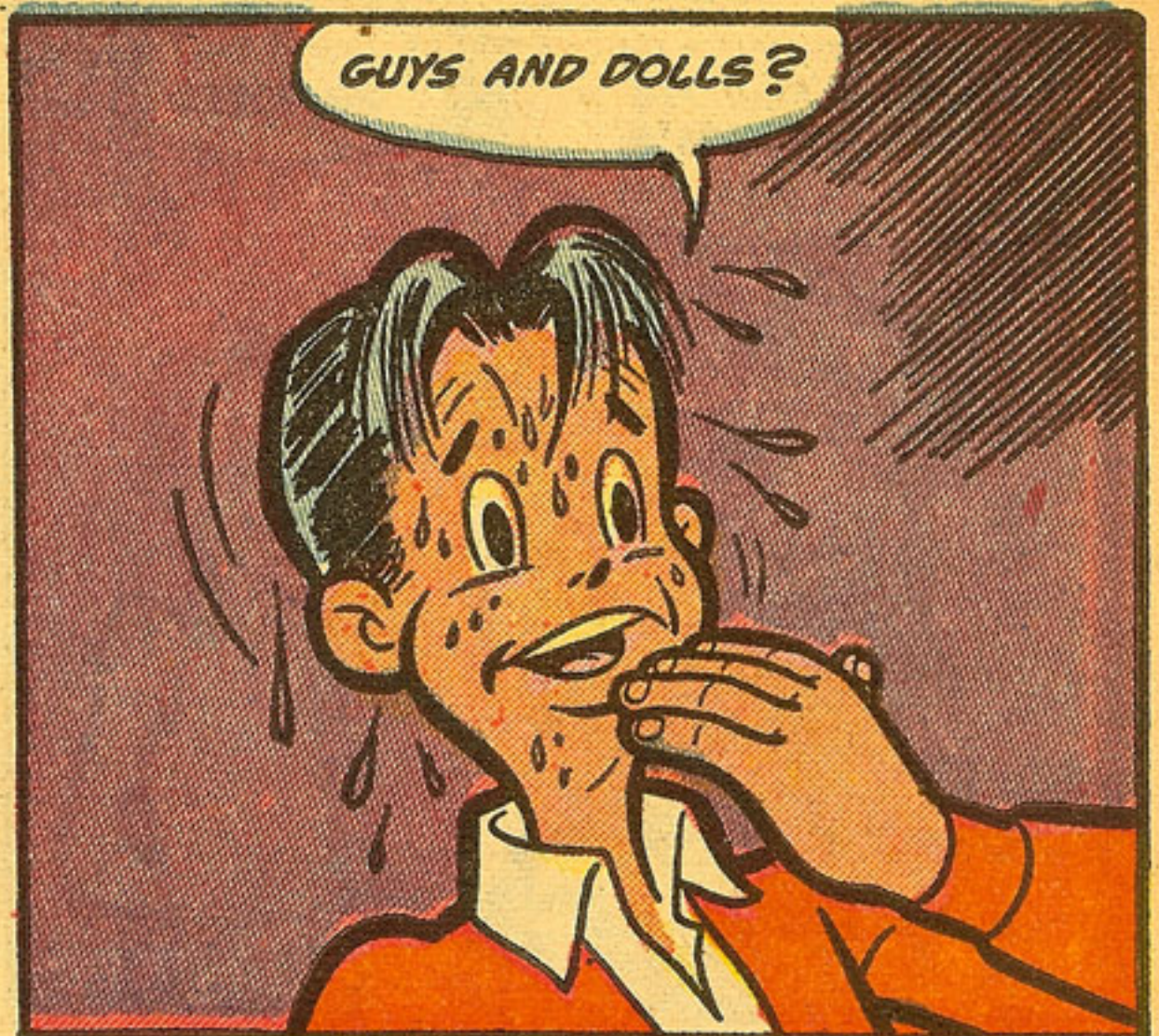
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ALGERNON

I CAN'T, OZZIE! I HAVE TO TAKE ALGERNON TO THE BARBERS FOR A HAIRCUT!

HYA, BABS! HOW ABOUT GOING TO THE MOVIES WITH ME?

I WON'T GET A HAIRCUT!

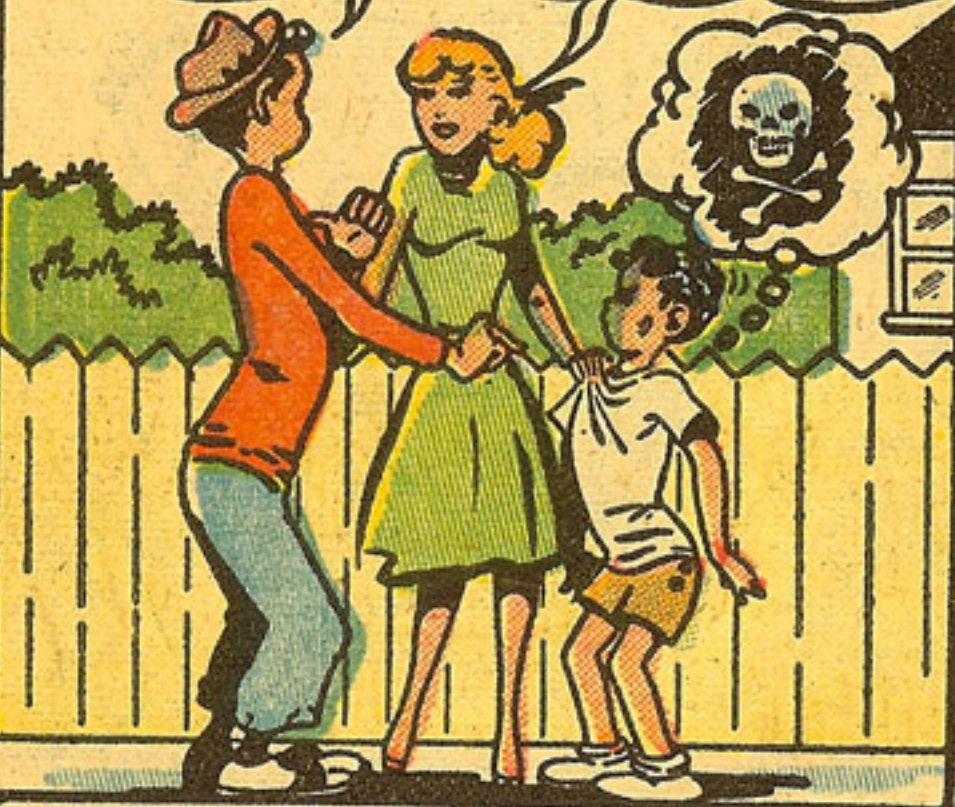
A CLOSE SHAVE!

I'LL TAKE ALGIE TO THE BARBER, BABS! YOU GO IN AND GET DRESSED!

WONDERFUL! I'LL BE READY BY THE TIME YOU GET BACK.

C'MON, ALGIE!

LET GO! I DON'T WANT TO GET A HAIRCUT!



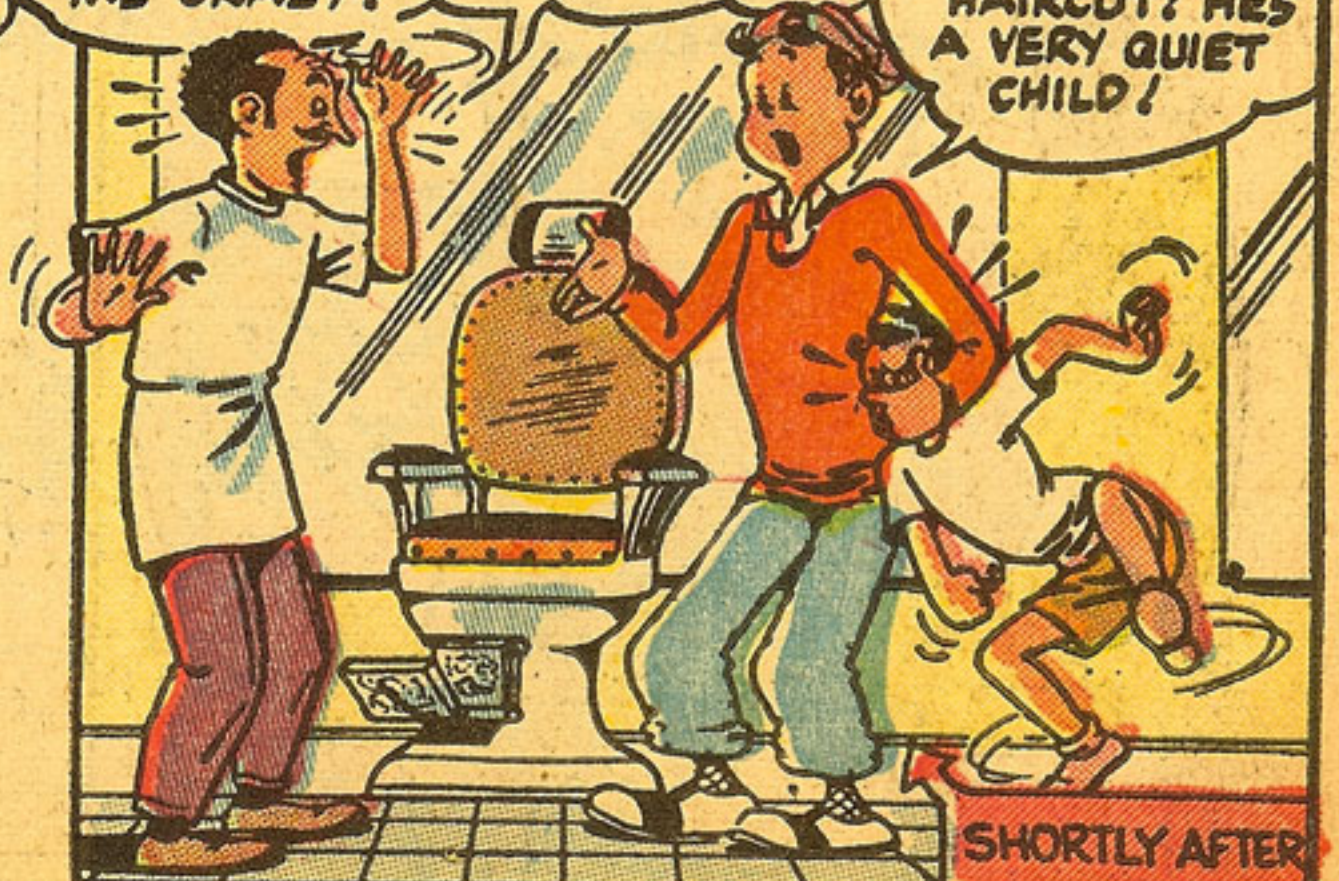
NOW, ALGERNON, BEHAVE YOURSELF AND GO ALONG LIKE A GOOD LITTLE BOY!

THAT'S RIGHT!

YOU'LL BE SORRY!

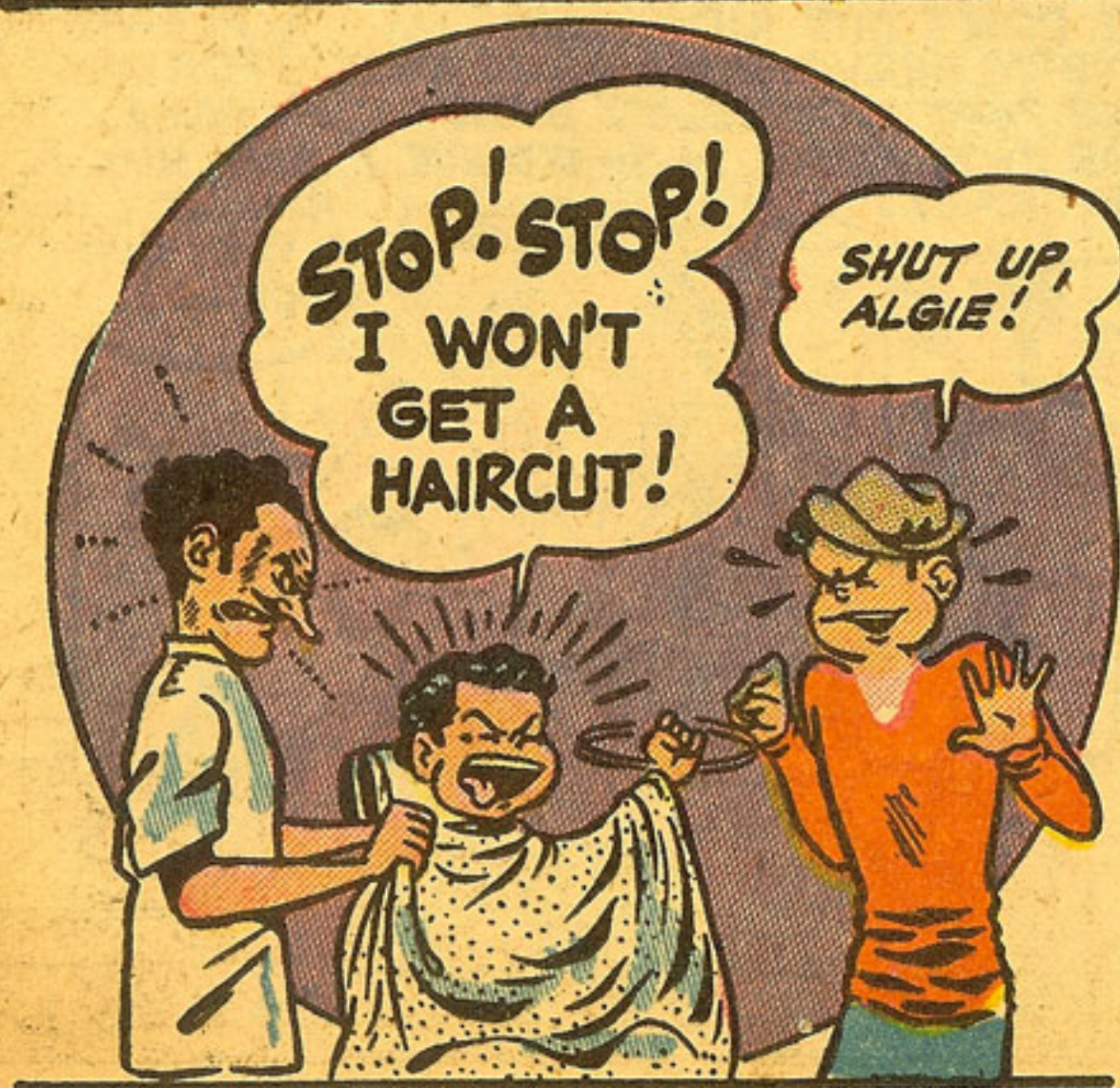
I DON'T CUT KIDS' HAIR! I'M A VERY NERVOUS MAN! GO AWAY! TAKE THAT BRAT OUT! EVERY TIME THEY COME IN, THEY DRIVE ME CRAZY!

PLEASE, FOR MY SAKE, GIVE HIM A HAIRCUT! HE'S A VERY QUIET CHILD!

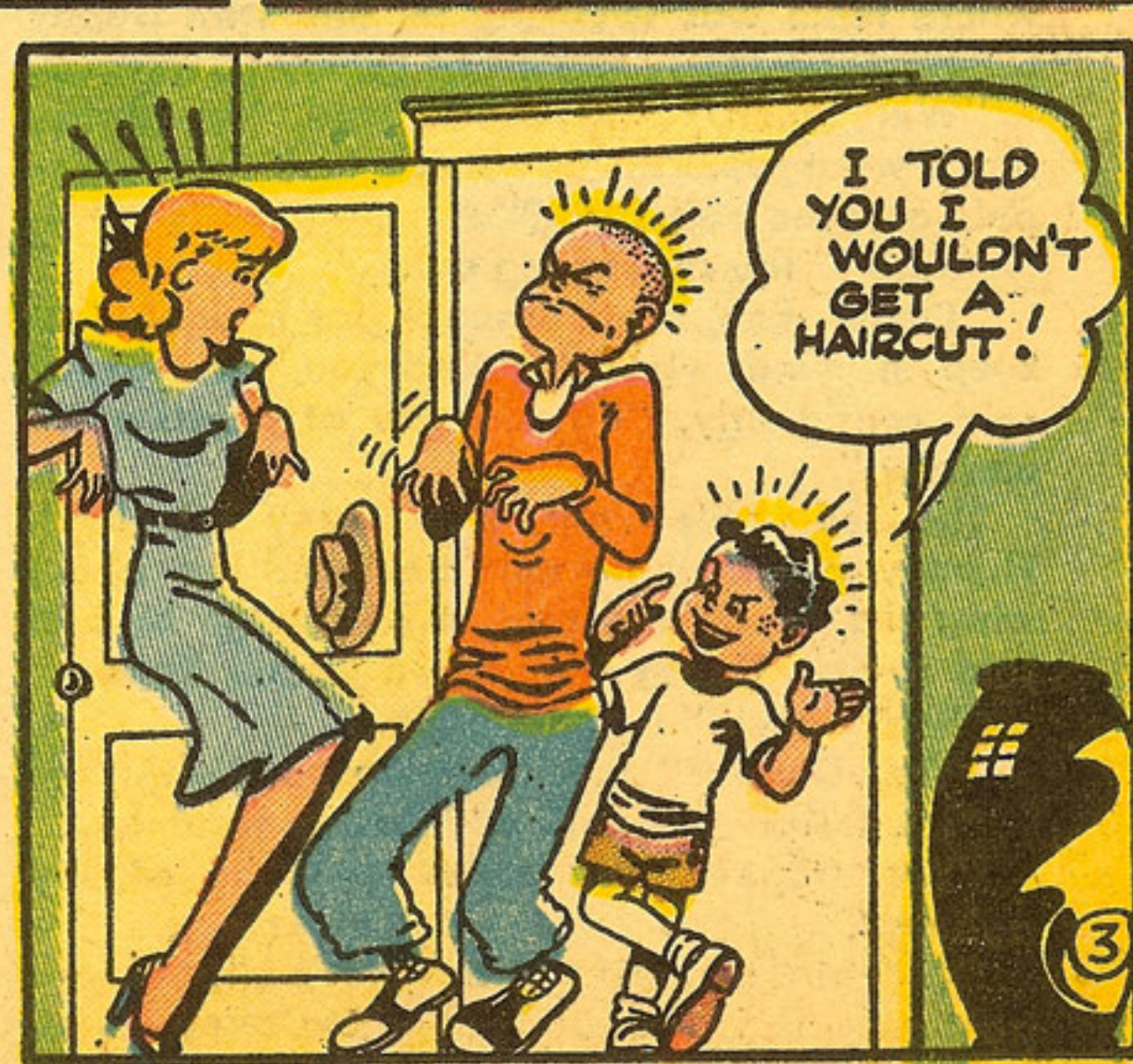
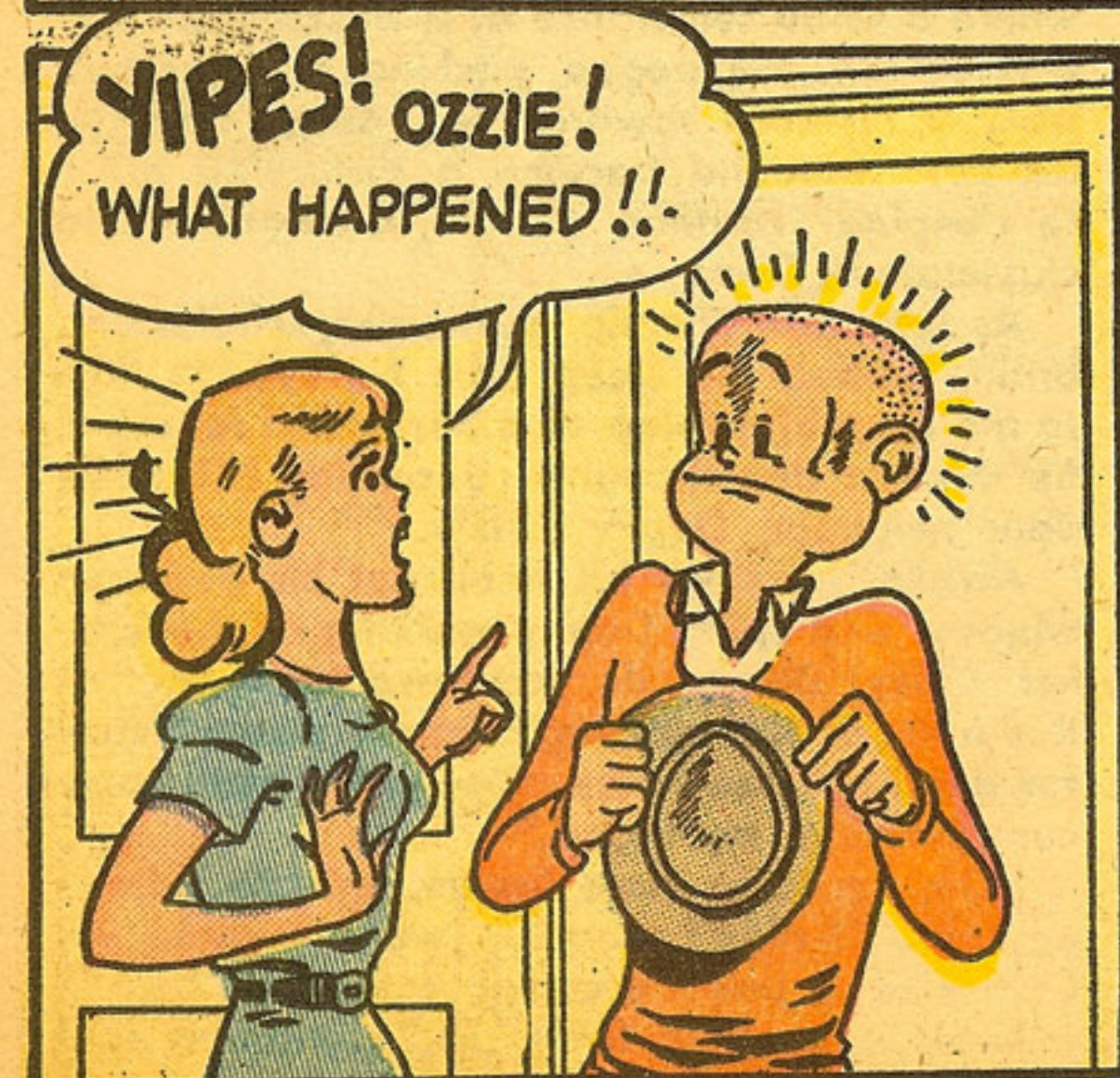
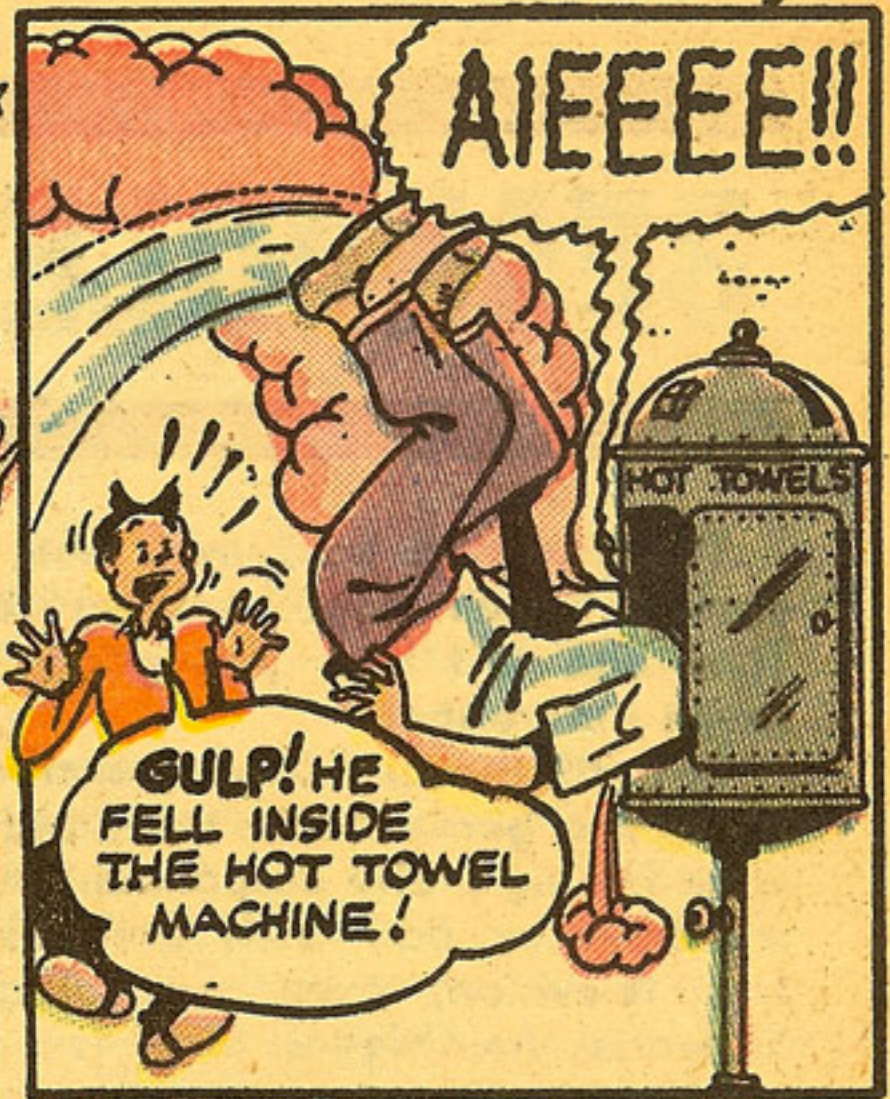


SHORTLY AFTER

TV TEENS



TV TEENS



BEANPOLE THROWS A CURVE

The Lima High basketball team was grouped around Coach Kope, waiting for the word. They had lost their last game, and the last seven before that.

In truth, the Lima High basketball team hadn't won a game that season, and the members were feeling pretty despondent over the whole matter. They had tried everything. Vitamins, less television, even psychology. Beanpole Schwartz, their biggest asset (six foot six in his stocking feet), was even provided with a tall girl friend to offset any possible feelings of neurosis. This had helped him, but not the game.

Coach Kope spoke. "Men," he said in a hesitant tone, "men, we've got to improve our game. We don't have much to offer on the defensive, and we're worse on the offensive. In fact we're the worst offensive team in the high school league at this time. Now, does anyone have any suggestions as to what we can do to improve ourselves?"

A long and low silence pervaded the locker room, and naught was heard but a dripping shower. Finally, Dopey Dillew spoke up. "Coach," he said hesitantly, "if we could work it so the other teams would or could be lured away from Beanpole Schwartz, our star forward, why we could probably become the MOST offensive team in the league."

Cheers of agreement went up, and soon the whole team was speaking as one with Dopey Dillew, who really wasn't as dopey as all that.

"Well, then," the coach said, "by golly, that's what we'll do. We'll see to it that Beanpole gets the ball, right?"

"Right," the shout rang out.

"Okay, men, that's enough for tonight. Just keep in mind what I've told you," the coach said confidently. "I'll see you at practice tomorrow."

The team filed out, but Dopey remained. There was something that bothered him about what the coach had said, even though he had said it first. Dopey approached Coach Kope.

"Say, Coach," Dopey began.

"Yes, Dopey?" the coach responded.

"I was just wondering," Dopey went on.

"Yes, Dopey," the coach went on, slightly agitated.

"How are we going to get that ball to Beanpole around all that opposition?" Dopey asked.

Aggravated now, the coach spouted, "YOU,

Dopey! YOU are the key to the whole thing. I'm expecting you to learn how to (since HE didn't know, either) . . . to throw a CURVE with a basketball, and then we'll have the opposition running all over the court chasing the-uh-curves you throw. Won't that be a sensation now?"

Dopey's eyes grew wide, and he stared with slack jaw at the coach.

"Well," the coach went on, as if it wasn't such a bad idea, "you've got the largest pair of hands on the team; why NOT throw a curve with the basketball? Never say die, Dopey, never say die."

Dopey left the locker room, puzzled and staring at his hands. The coach remained there, muttering to himself, "Darn fool kids. How do I know how to get around the opposition and get the ball to Beanpole. Maybe that will keep Dopey quiet for a while, anyway!"

But Dopey was not by nature the quiet type. He went home and ate. Then he went to bed—not having said a word despite his verbose nature—thinking all the while, as he stared at his hands, the largest pair of hands on the team, and possibly the largest pair in the city. "Why not," Dopey thought to himself that night in bed. "Why NOT throw a curve around the opposition to Beanpole?"

The next morning Dopey was out of bed before the birds and went out into his backyard, where a small semblance of a basketball court was set up. He began pitching a basketball from a distance toward the basket, and the resultant rebound became a disturbing noise to sleeping Jonathan Wimple, a neighbor and classmate of Dopey's.

As Jonathan Wimple, gentlemen, scholar and brain, rubbed the sleep from his eyes in time to the blap-blap-blap of a basketball rebound, he thought dire thoughts concerning HIS next-door neighbor, Dopey Dillew.

Awake, he stuck his head out his bedroom window and spied Dopey working at the basket. "Hey, Dopey, do you have to do that at this hour of the morning? School doesn't start for another three hours. You might have some consideration, my friend."

"Oh, I'm sorry there Jonnie, old boy," Dopey said. "I didn't mean to wake anyone up. I'm trying to throw a curved basketball."

"This is no time for jokes," Jonathan said sleepily, "but I guess the team does need you

TV TEENS

practicing. We haven't won a game this year, have we?"

"I'm not kidding, Jon boy," Dopey went on, "the coach said if I could learn to throw a curve with this here basketball, we'd be in. We might even win our game with Delphos High next week."

"And how would that come about due to an ability to throw a curved basketball?" Jonathan asked, and then he suddenly straightened up, bashing his head against the window frame shouting, "Why, OF COURSE it would work. That's it, Dopey, that's IT!"

Jonathan reached for his clothes, threw them on and rushed downstairs and outside to the miniature court. He had his slide rule and a science book with him.

"What you got all that stuff for, Jonnie?" Dopey asked, dribbling the basketball.

"My friend, I, Jonathan Wimple, am here to assist you in this noble and timely venture. You, with my able assistance, will become the hottest thing in Eastern basketball. Maybe even in Western, Southern and Northern basketball. I am here to show you just HOW to throw that curve with a basketball."

"You are?" Dopey asked incredulously. "How?"

"Well, now, Dopey," Jonathan went on in his best scholarly manner, "I have made a long study of Bernoulli's theories of air pressure, which have to do with the related fields of aerodynamics, as well as such things as curve balls."

"You mean you can show me how to do it, Jon boy?" Dopey asked.

"Of course I can!" Jonathan flipped open the book, zipped the slide rule a few times and spouted: "See?"

Dopey gazed at a diagram of a ball that had circular arrows spinning counter-clockwise, plus other arrows showing direction of the sphere. After a moment's speculation, he put his hand to his chin and said, "It looks good, but wouldn't the ball go in the other direction? The direction it's flipped?"

"Not according to Bernoulli, Dopey," Jonathan informed him—with no insult intended. "And that's the switch! If you throw the ball hard enough, especially a large ball like this, it will probably do a DOUBLE or 'S' curve!"

"You're making jokes!"

"Try it!" Jonathan said, tossing the ball to Dopey.

Well, Dopey did, and the ball did the craziest things! An overhead toss, and the ball, after describing an inverted arc, suddenly dipped down at the end! After a round-house throw, the ball, after curving strangely to the right

instead of the left, suddenly dipped to the left again!

"Let's try throwing it around the post," Dopey yelled excitedly. Then, realizing this was all top secret, he lowered his voice: "This is the greatest contribution to the game since tall centers, Jonathan! We're made! The games are in the bag!"

With that they took their positions and proceeded to toss each other passes around the post from either side! And with ease! This most certainly was it!

The next thing, of course, was to teach it to Beanpole Schwartz. Not so much to throw it as to catch it. That is, if they could find him. The new girl friend, it seems, was as happy to find a he of her height as he was a she.

When they finally located them, in the Candy Corner, Beanpole agreed to practice it with Lena only. So, Jonathan and Dopey taught the curve to her and left somewhat reluctantly.

Their fears were baseless, however, for, on the night of the big game Beanpole was in rare shape. He could pluck the Bernoulli curve out of the air from any direction. Lena had learned well!

The trouble was, however, that the other team seemed able to offset every throw! THEY knew where the curve was going to be too! They even started using it themselves!

Well, we can't say it wasn't an exciting game—and different, as basketball games go (it looked more like basket weaving than basketball, the way the sphere sped back and forth and across the loom-er-court), but, all things being equal, and they sure were now, Lima lost again!

Coach Kope, once more back in the locker room, and with the (if you'll excuse the expression) team grouped around, tried desperately to cope with the situation.

"Men," he sighed. Then, changing his mind, "What happened, boys?"

"You got me, Coach," Dopey said. Coach Kope just looked at him.

"I mean with YOU," and the Coach pointed a fat finger at Beanpole. "We got you a girl, gave you a gimmick and you STILL gum up the works! Didn't you PRACTICE?"

Beanpole looked hurt. "Sure!" he said defensively.

"He practiced with his girl friend, Lena," Dopey offered.

"Lena!" the coach sneered. "What does SHE know about basketball?"

This was too much for Beanpole, so he played his ace. "Plenty!" he said proudly. "Her brother is the captain of the other team!"

THE END

OZZIE *and* BABBS

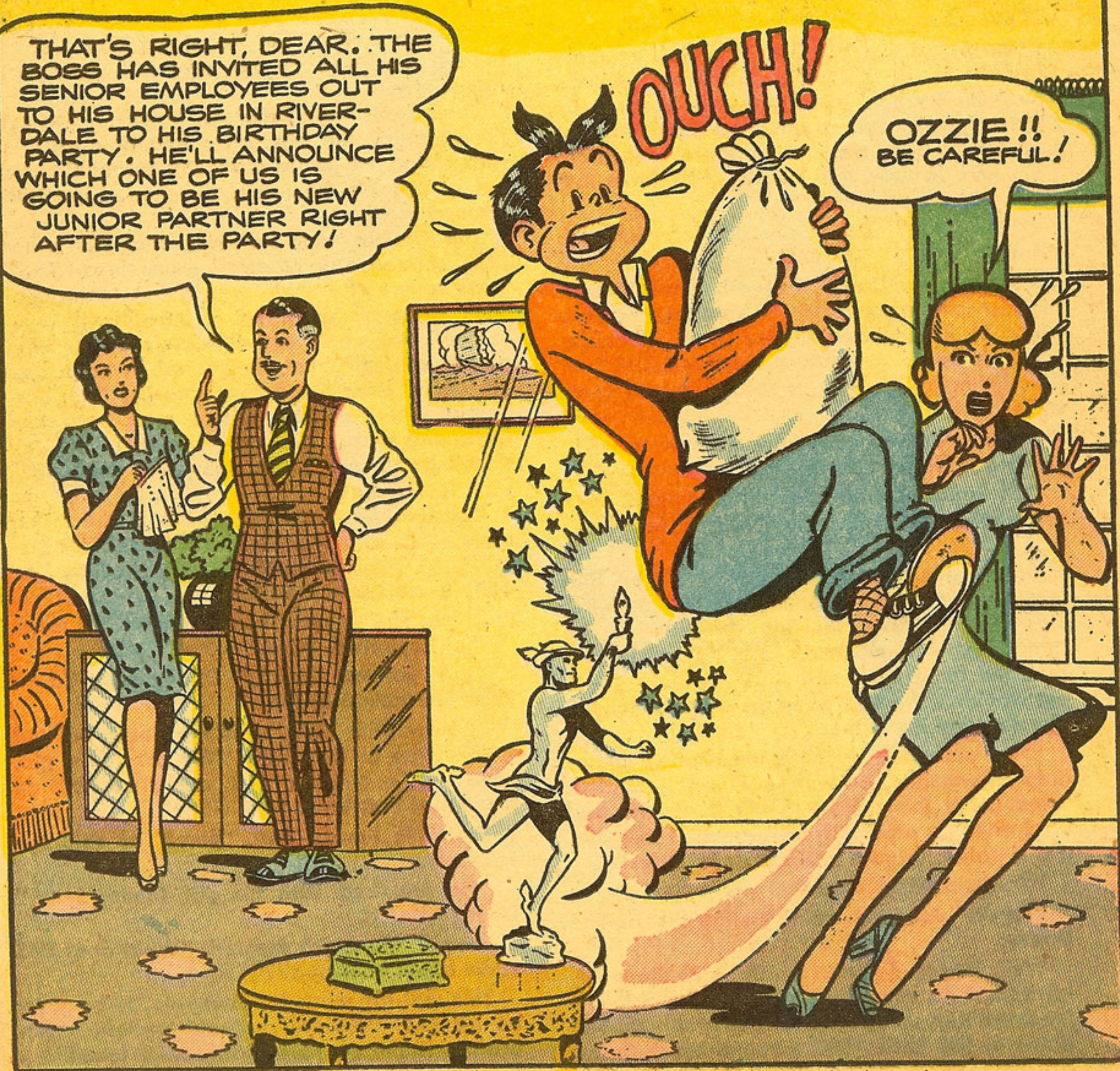
in

DELAYED IN TRANSIT!!

THAT'S RIGHT, DEAR. THE BOSS HAS INVITED ALL HIS SENIOR EMPLOYEES OUT TO HIS HOUSE IN RIVERDALE TO HIS BIRTHDAY PARTY. HE'LL ANNOUNCE WHICH ONE OF US IS GOING TO BE HIS NEW JUNIOR PARTNER RIGHT AFTER THE PARTY!

OUCH!

OZZIE!! BE CAREFUL!



TV TEENS

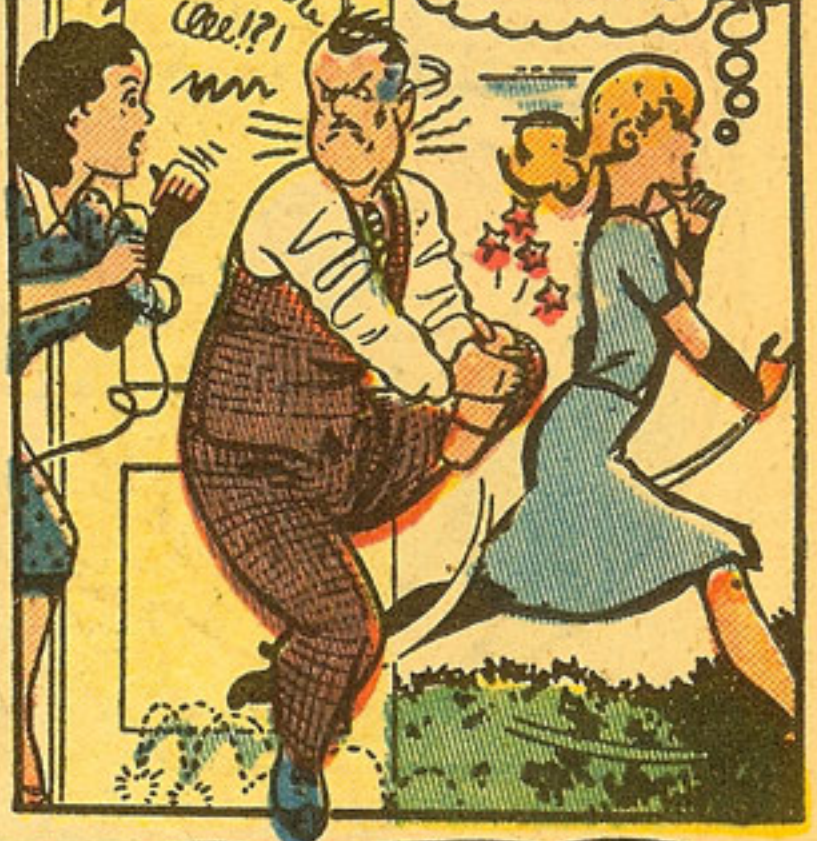
YOU CLUMSY FOOL! I SPENT \$250 FOR THAT FRAGILE PORCELAIN STATUE OF MERCURY, SO I COULD GIVE IT TO MY BOSS AND GET THE JUNIOR PARTNERSHIP. AND I DON'T WANT YOU BREAKING IT!



I DON'T KNOW WHAT BABS SEES IN YOU, ANYWAY. NOW STAY OUT OF MY SIGHT!

IT'S FOR YOU, DEAR, IT'S YOUR BOSS!

POOR OZZIE, I'D BETTER GO OUT AND SEE IF HE'S ALL RIGHT!



FORESTER, YOU DOPE! I TOLD YOU NOT TO LET ME FORGET THOSE PAPERS AT THE CLUB! NOW GO GET THEM BEFORE YOU COME OUT TO MY BIRTHDAY PARTY THIS AFTERNOON!

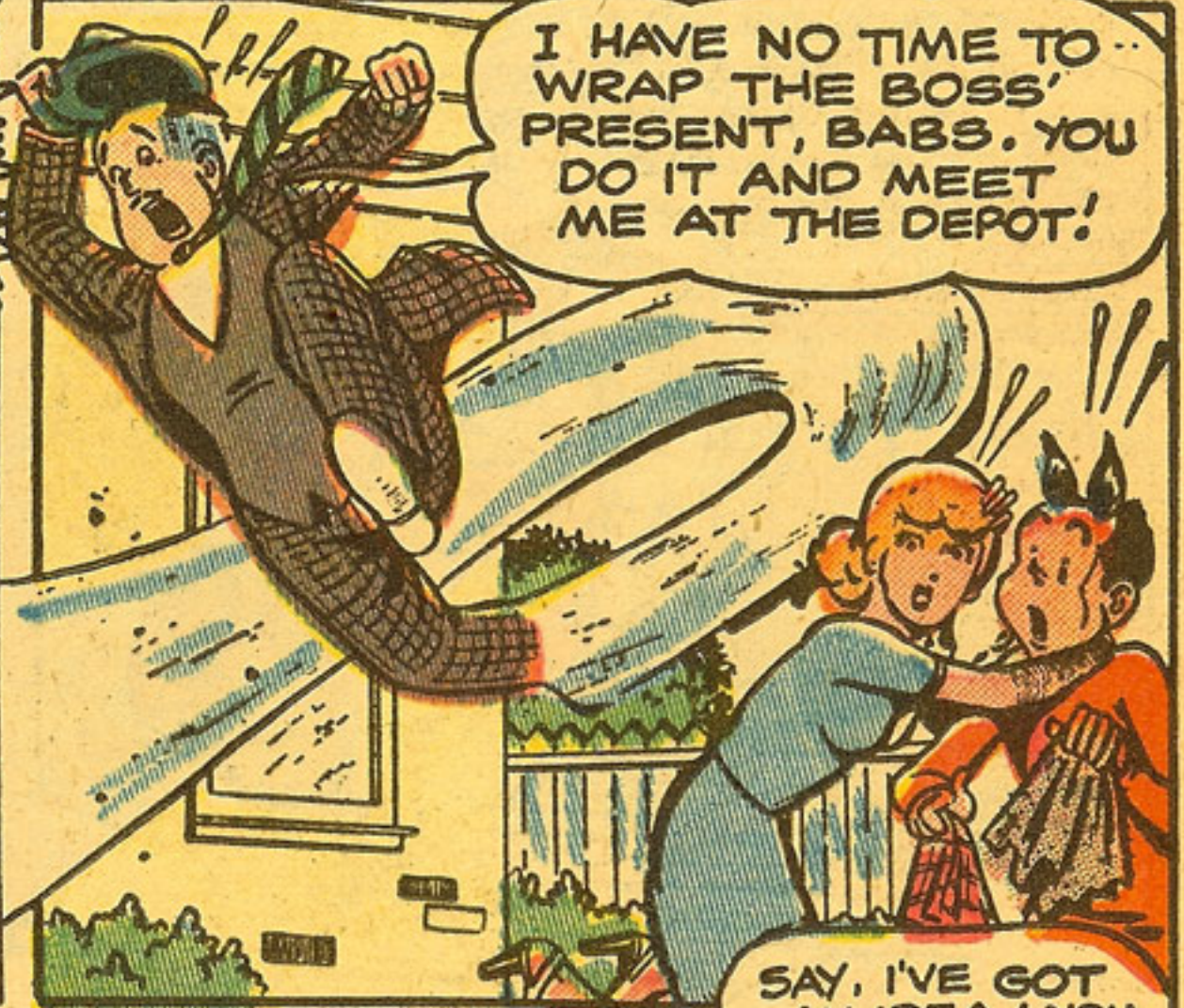
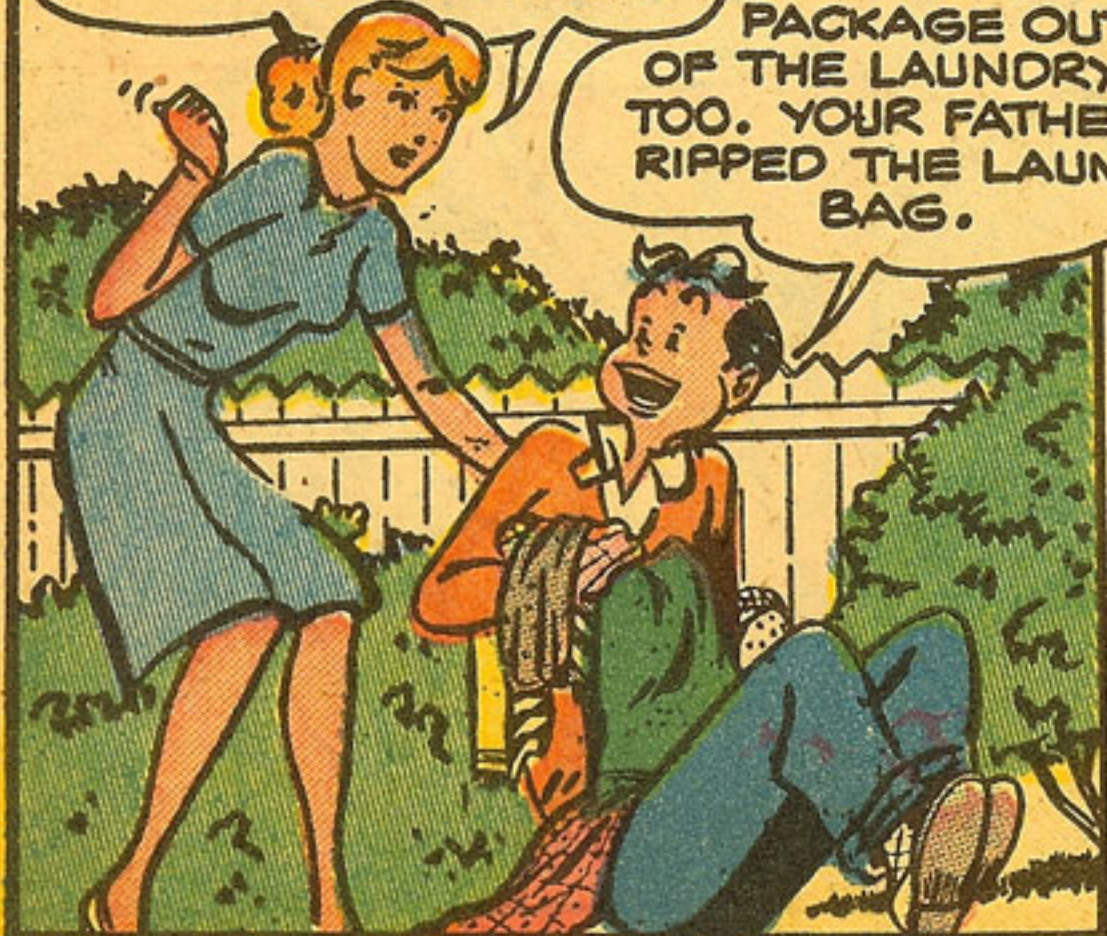


Y-YES, B-B-BOSS!



YOU CAN MAKE A BETTER PACKAGE THAN I CAN OZZIE. COME ON IN AND WRAP UP MERCURY FOR ME.

O.K. I'LL HAVE TO MAKE A PACKAGE OUT OF THE LAUNDRY, TOO. YOUR FATHER RIPPED THE LAUNDRY BAG.



I HAVE NO TIME TO WRAP THE BOSS' PRESENT, BABS. YOU DO IT AND MEET ME AT THE DEPOT!

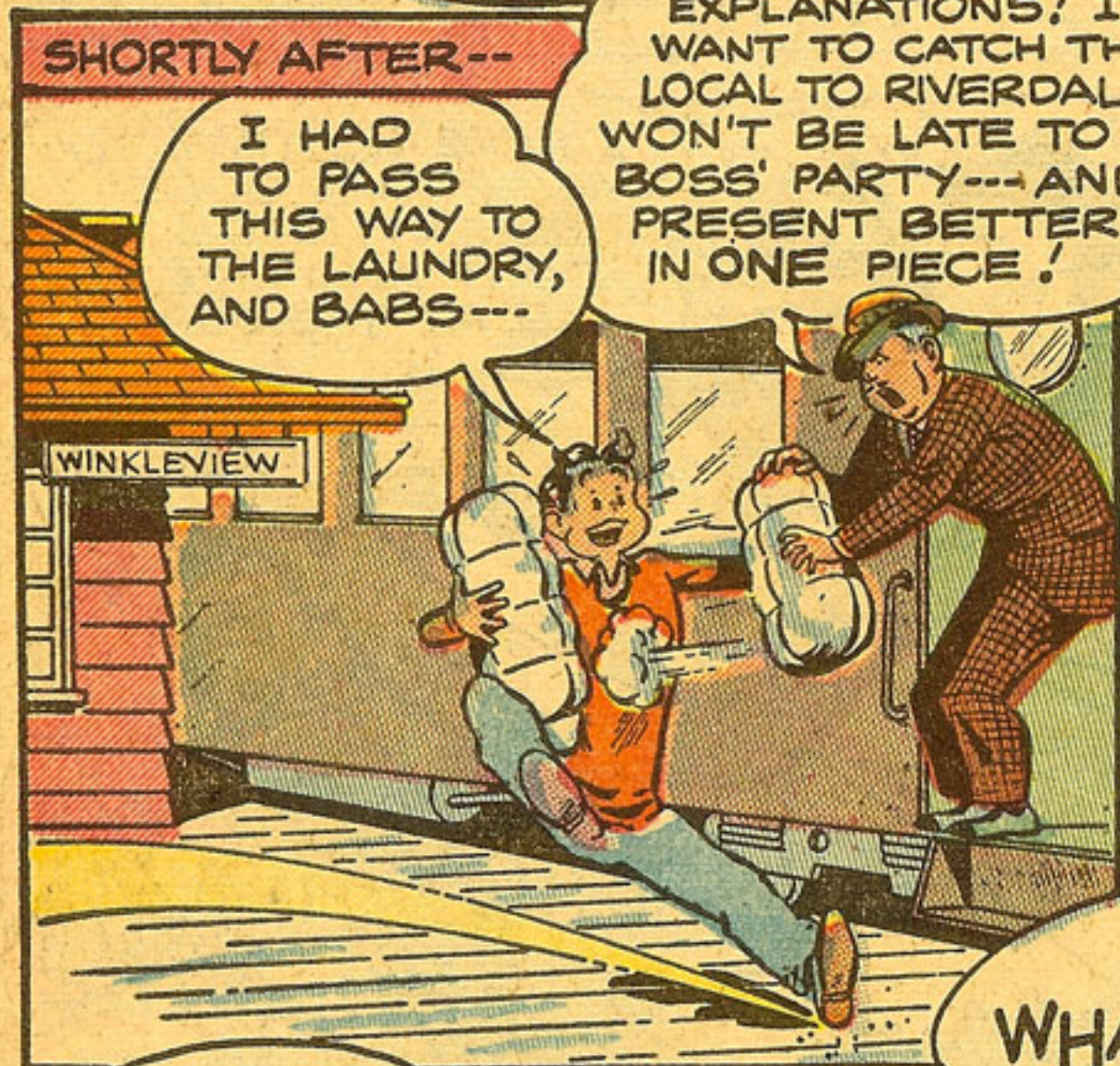
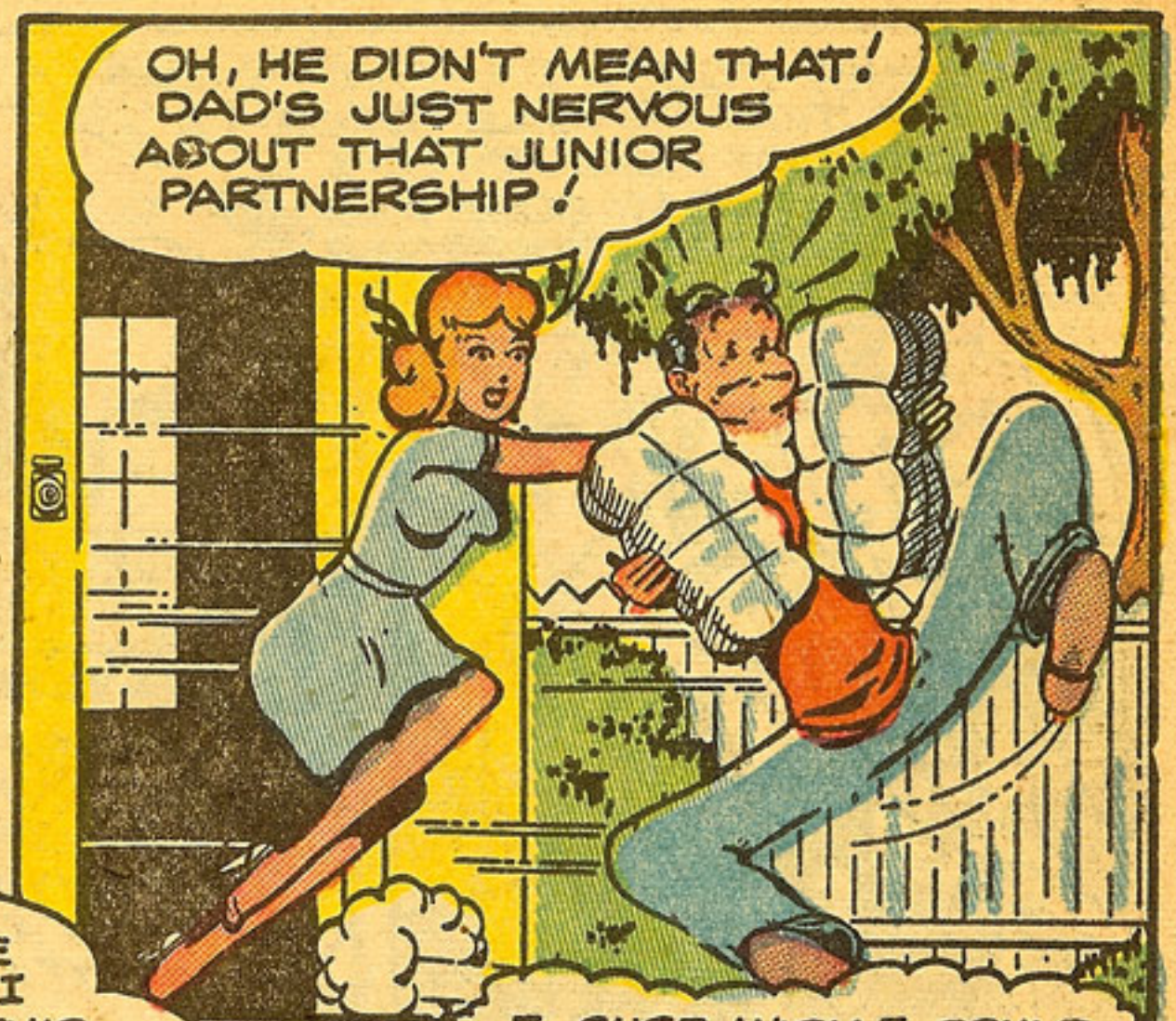
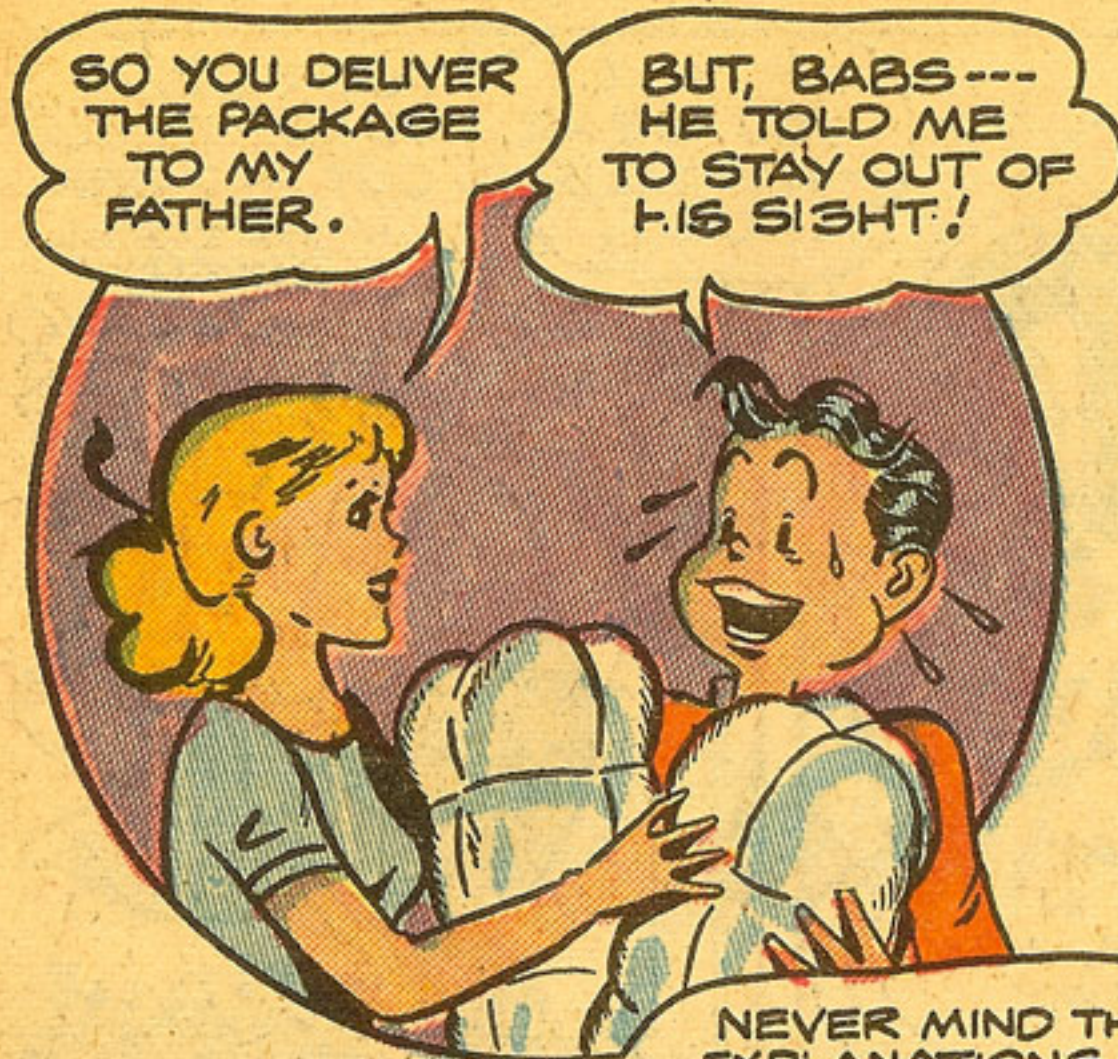
SAY, I'VE GOT AN IDEA! YOU CAN SAVE ME A TRIP! YOU'VE GOT TO PASS THE DEPOT TO GET TO THE LAUNDRY--

A FEW MOMENTS LATER--

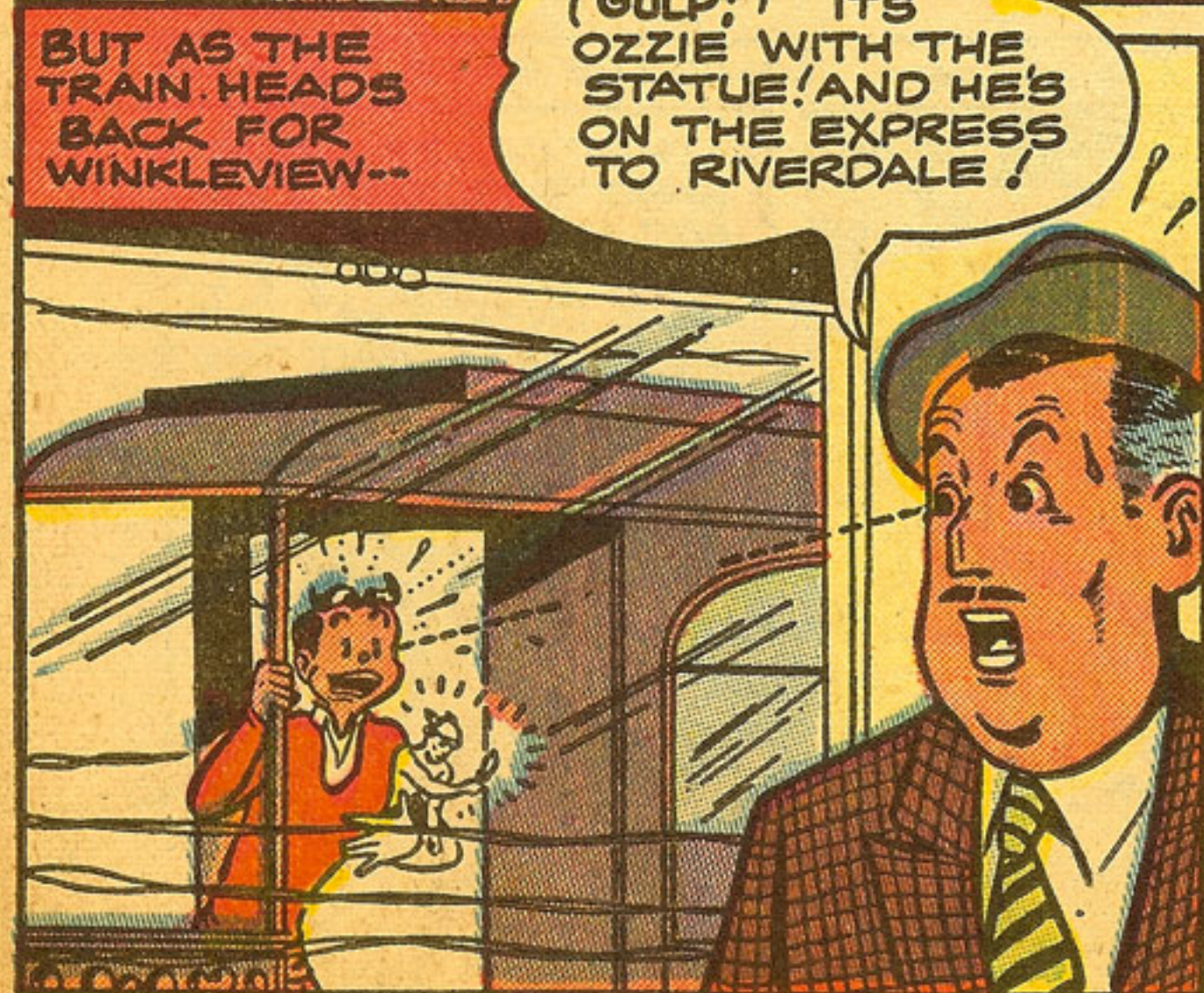
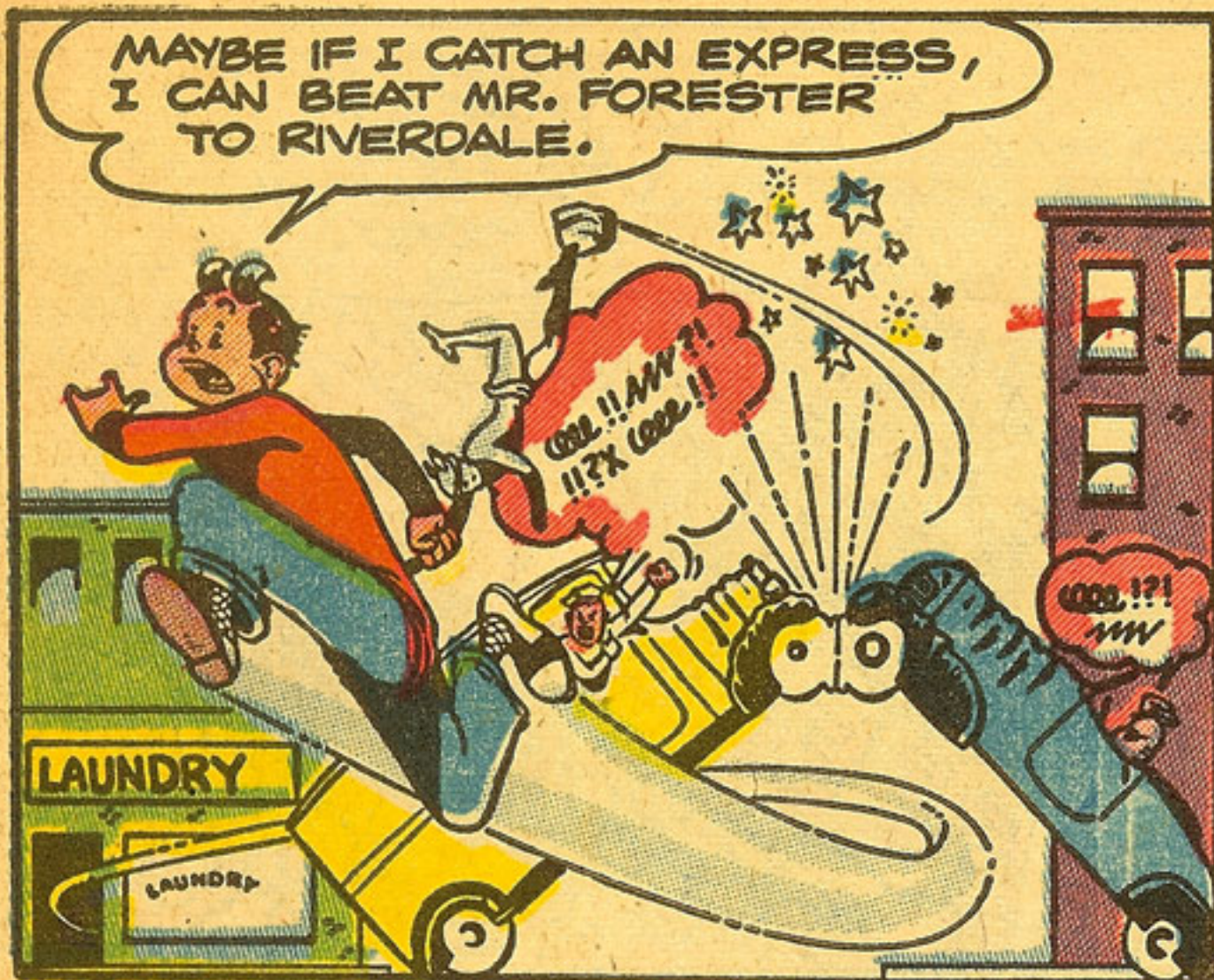
THERE---I'VE GOT BOTH PACKAGES FINISHED---THE DIRTY LAUNDRY AND MERCURY!



TV TEENS



TV TEENS



(GULP!) IT'S OZZIE WITH THE STATUE! AND HE'S ON THE EXPRESS TO RIVERDALE!

TV TEENS

AND IN THE OTHER TRAIN---

JUMPING BUTTERBALLS!
MR. FORESTER'S ON THE TRAIN
HEADING BACK FOR WINKLEVIEW!
I'VE GOT
TO GET
ON THAT
TRAIN!



WHO PULLED
THE EMERGENCY
CORD?

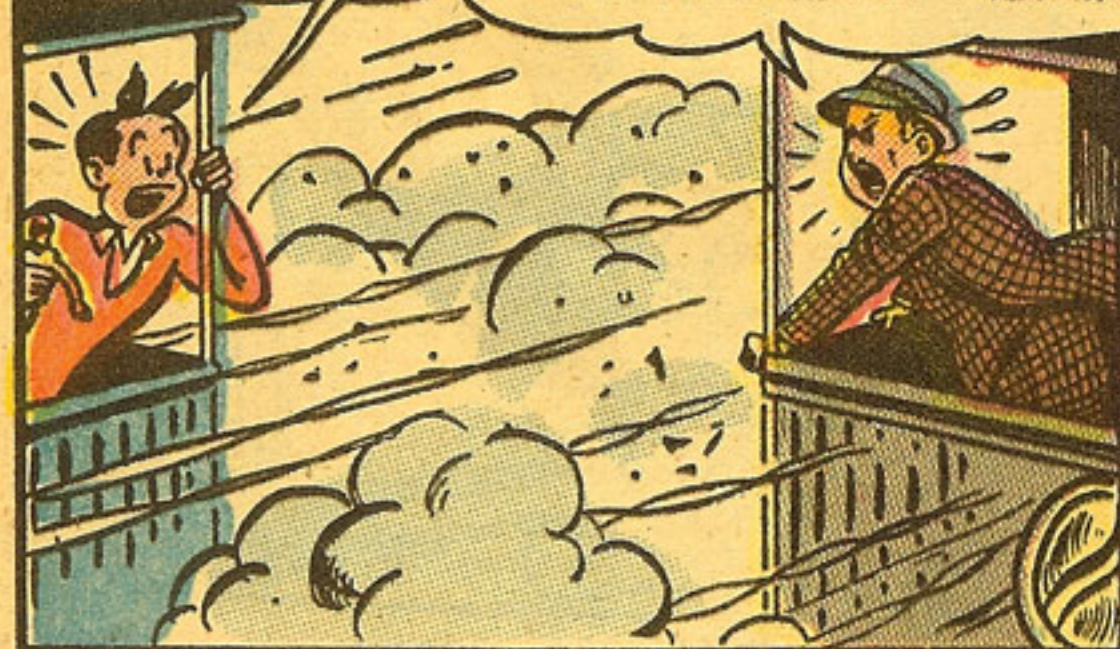
HEY---YOU WITH
THAT STATUE!
GET YOUR HANDS
OFF THAT EMERGENCY
CORD!



AND WHEN THE TRAINS START
MOVING AGAIN---

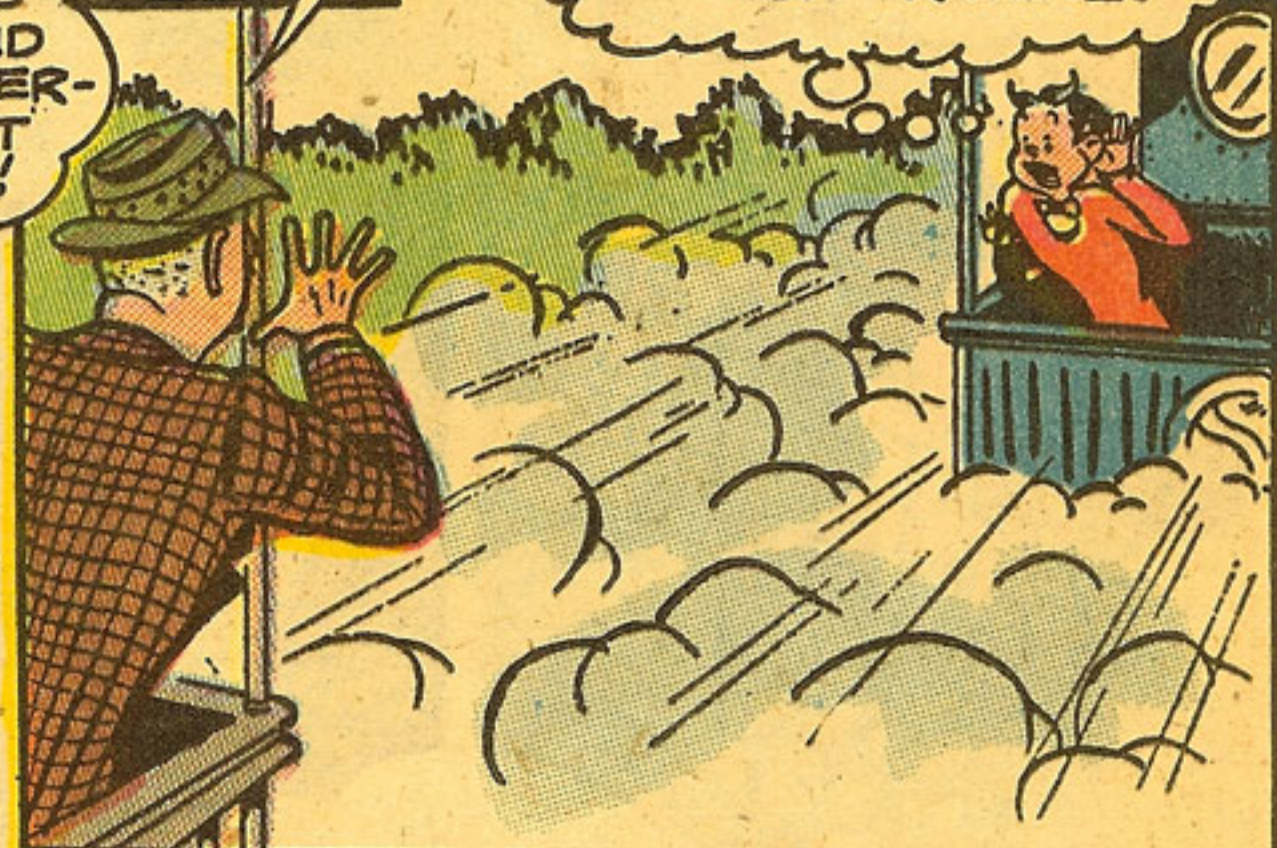
(GULP) THERE'S
MR. FORESTER!
WHEN I GOT ON
HIS TRAIN, HE
GOT ON MINE!

YOU DUMB FOOL!
NOW YOU'RE HEADING
FOR WINKLEVIEW AND
I'M HEADING FOR RIVER-
DALE--- AND WITHOUT
THE PRESENT AGAIN!



I'LL MEET YOU AT
THE NEXT STATION,
OZZIE.

I WONDER IF
MR. FORESTER
MEANT HIS NEXT
STATION OR MINE.

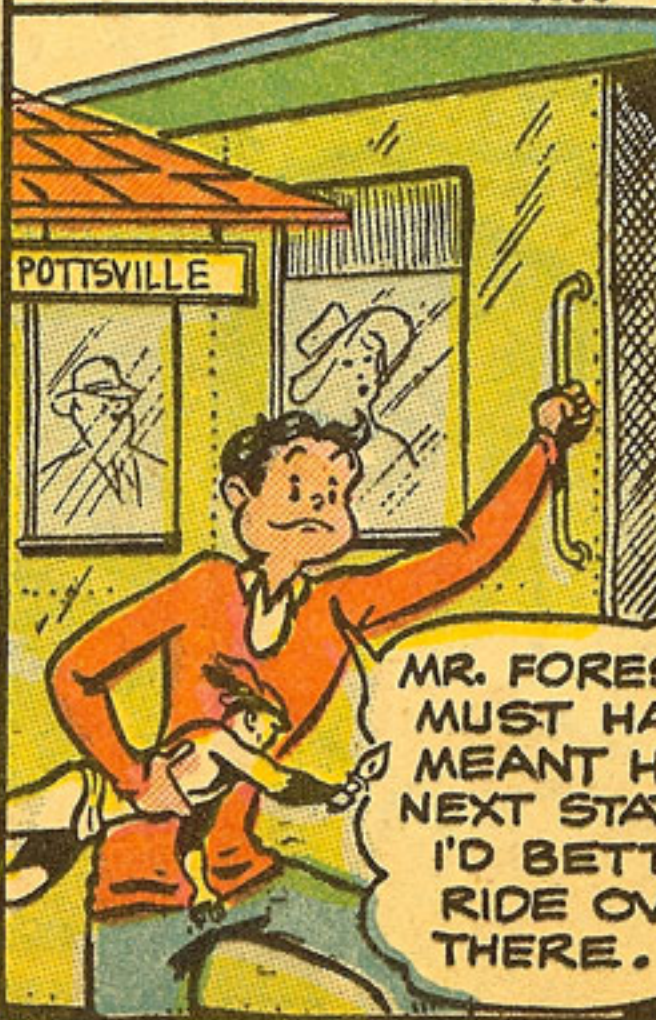


POTTSVILLE

WELL, I'LL
GET OFF HERE
AND WAIT A
WHILE.



ONE HOUR LATER...



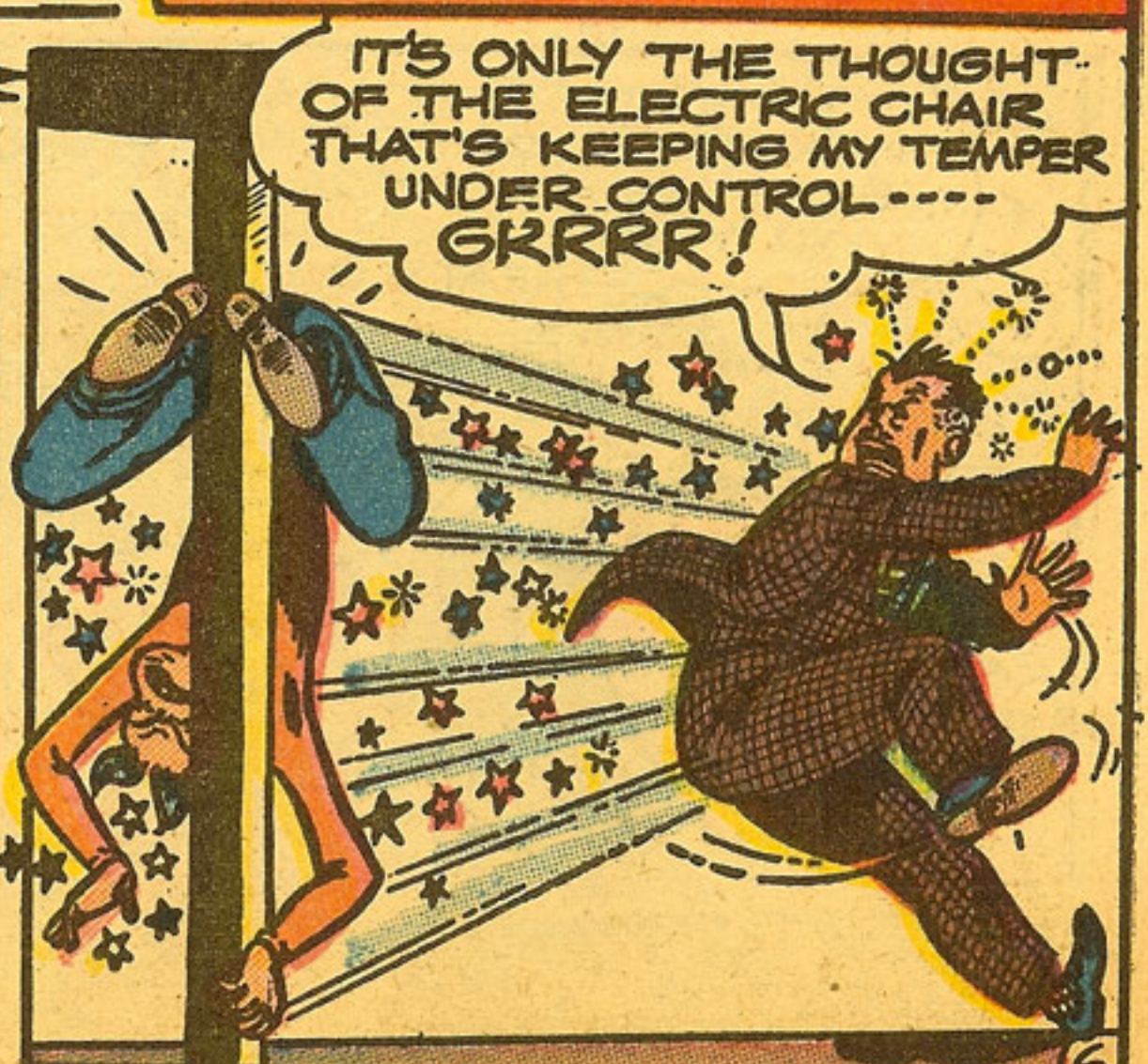
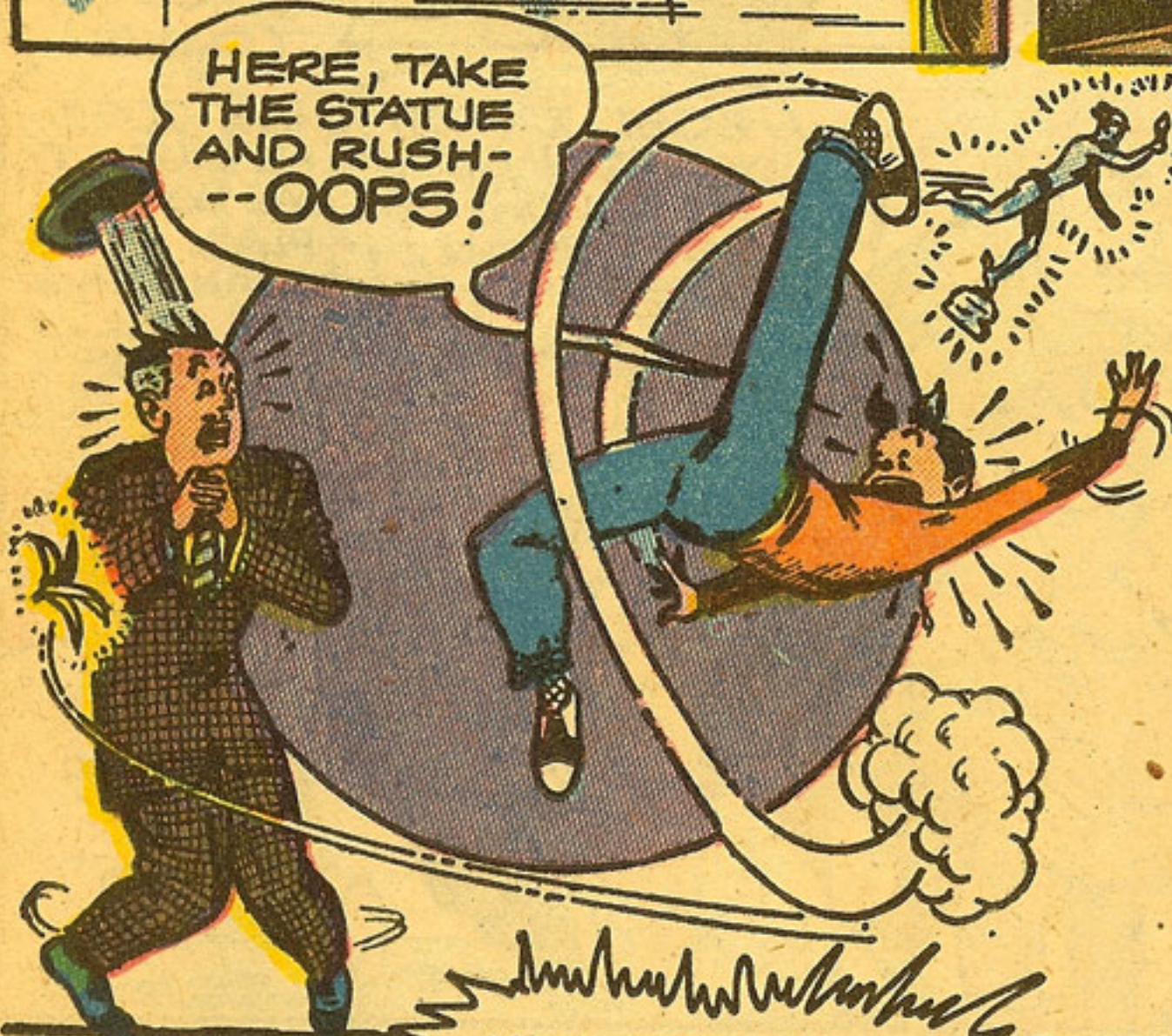
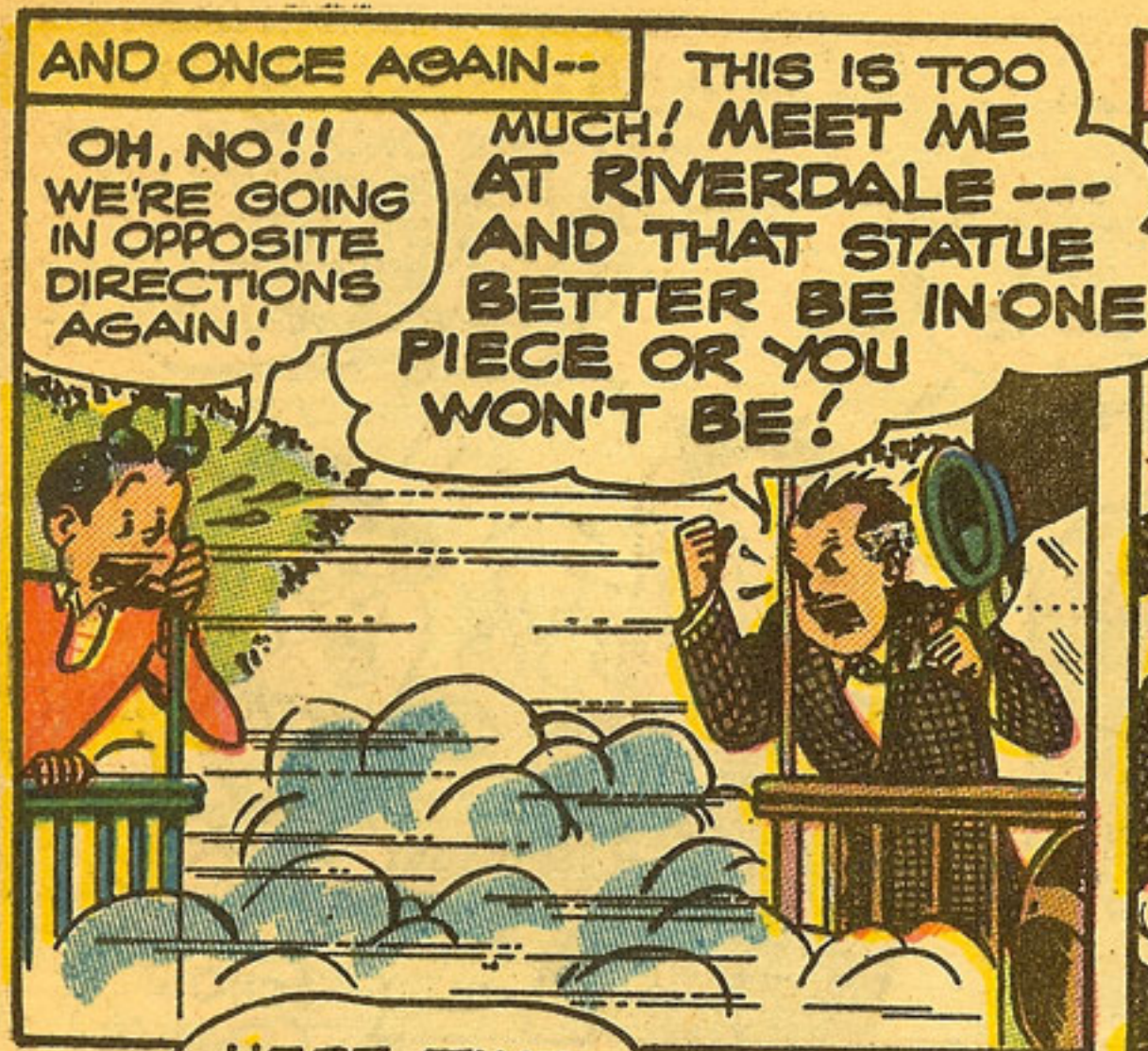
MR. FORESTER
MUST HAVE
MEANT HIS
NEXT STATION.
I'D BETTER
RIDE OVER
THERE.

AT THE SAME TIME ---

THAT CRAZY OZZIE MUST
HAVE THOUGHT I MEANT
FOR HIM TO WAIT AT HIS
NEXT STATION. IF I DON'T
RIDE OVER THAT DUMB
CLUCK WILL WAIT THERE
ALL NIGHT!



TV TEENS



TV TEENS

AT THAT MOMENT---

RIVERDALE

I'VE BEEN CHECKING EVERY TRAIN THAT PULLED IN FOR THE LAST THREE HOURS. I THOUGHT YOU HAD FORGOTTEN MY BIRTHDAY PARTY, FORESTER. AND WHAT'S THIS? I SEE YOU DIDN'T BRING ME A PRESENT---

IT'S-ER-- LIKE THIS. --- I -- EH--

NO EXPLANATIONS NEEDED! YOU'RE THE ONLY ONE WHO DIDN'T TRY TO BRIBE ME WITH A PRESENT. THE JUNIOR PARTNERSHIP IS YOURS.

(CHOKE)
(CHOKE)

MEANWHILE---

THERE'S MR. FORESTER'S BOSS. MAYBE I CAN GET ON THE GOOD SIDE OF MR. FORESTER IF I TELL HIS BOSS I BROKE THE PRESENT.

ABOUT THAT PRES--

BOSS, I WANT YOU TO MEET MY DAUGHTER'S BEST BEAU, OZZIE TURNER.

HOW DOES HE EXPECT ME TO EXPLAIN IF HE'S STRANGLING ME.

YOU'D BETTER HURRY BACK TO WINKLEVIEW. DON'T FORGET BABS IS WAITING FOR YOU--- AND WHATEVER YOU SPEND, THE TREAT'S ON ME!

BABS IS A WONDERFUL GIRL, BUT I DON'T THINK IT'D BE WORTH MARRYING HER IF I HAVE TO GET A FATHER-IN-LAW LIKE THAT!

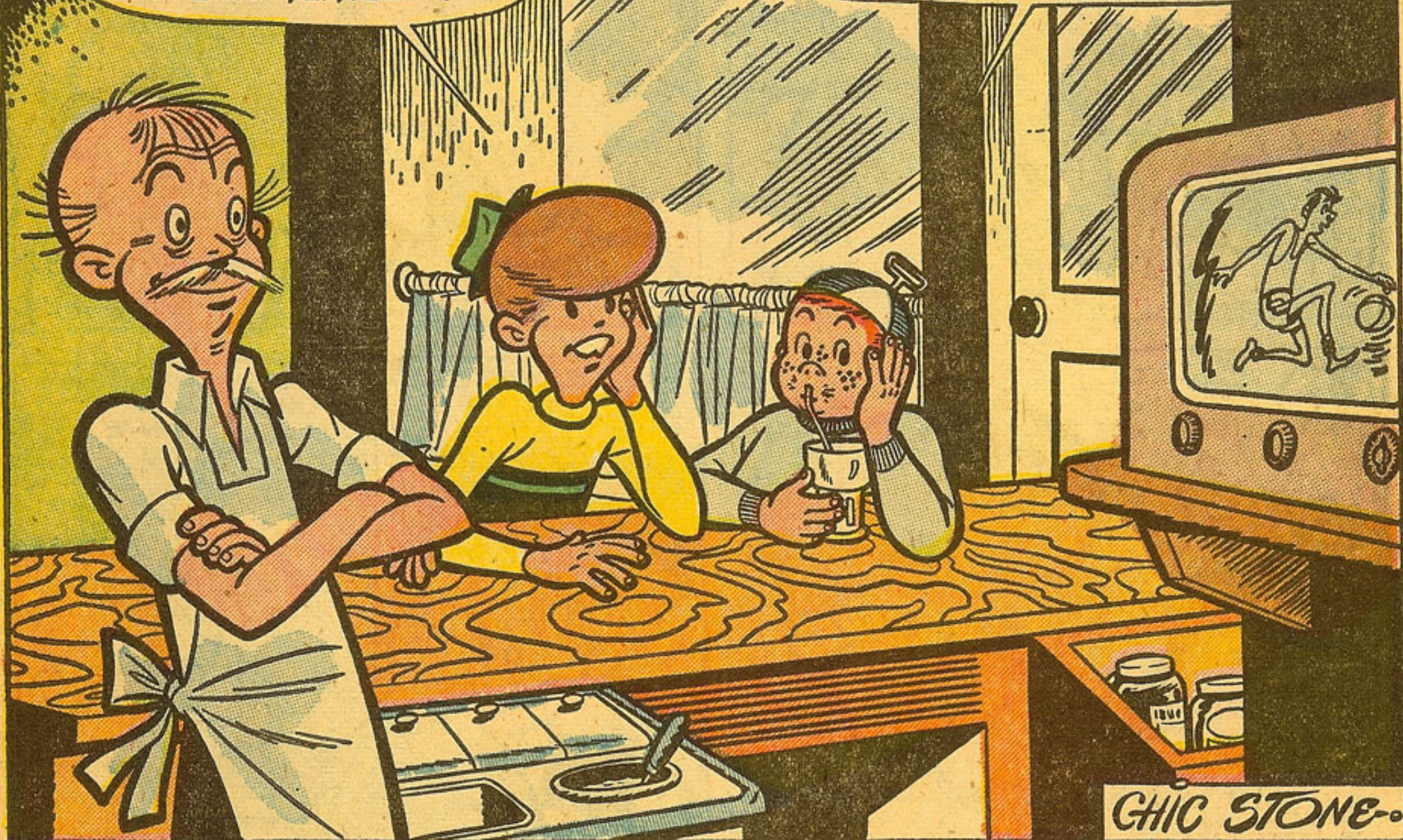
RIVERDALE

TV TEENS

DIPPY in "THAT'S THE TICKET"

WATCHING THE GAME ON TV IS OKAY, BUT THERE'S NOTHING LIKE BEING THERE IN PERSON, EH, TEEVY?

YEAH. I SURE WISH WE'D GOTTEN TO THE GYM IN TIME FOR TICKETS. NOW THEY'RE ALL SOLD OUT!



YOU BOYS REALLY LIKE TO SEE THAT GAME TONIGHT? MAN GAVE ME A TICKET FOR TWO FOR DISPLAYING THAT GAME SIGN. I AIN'T GOIN', SO YOU CAN HAVE IT IF YOU WANT.

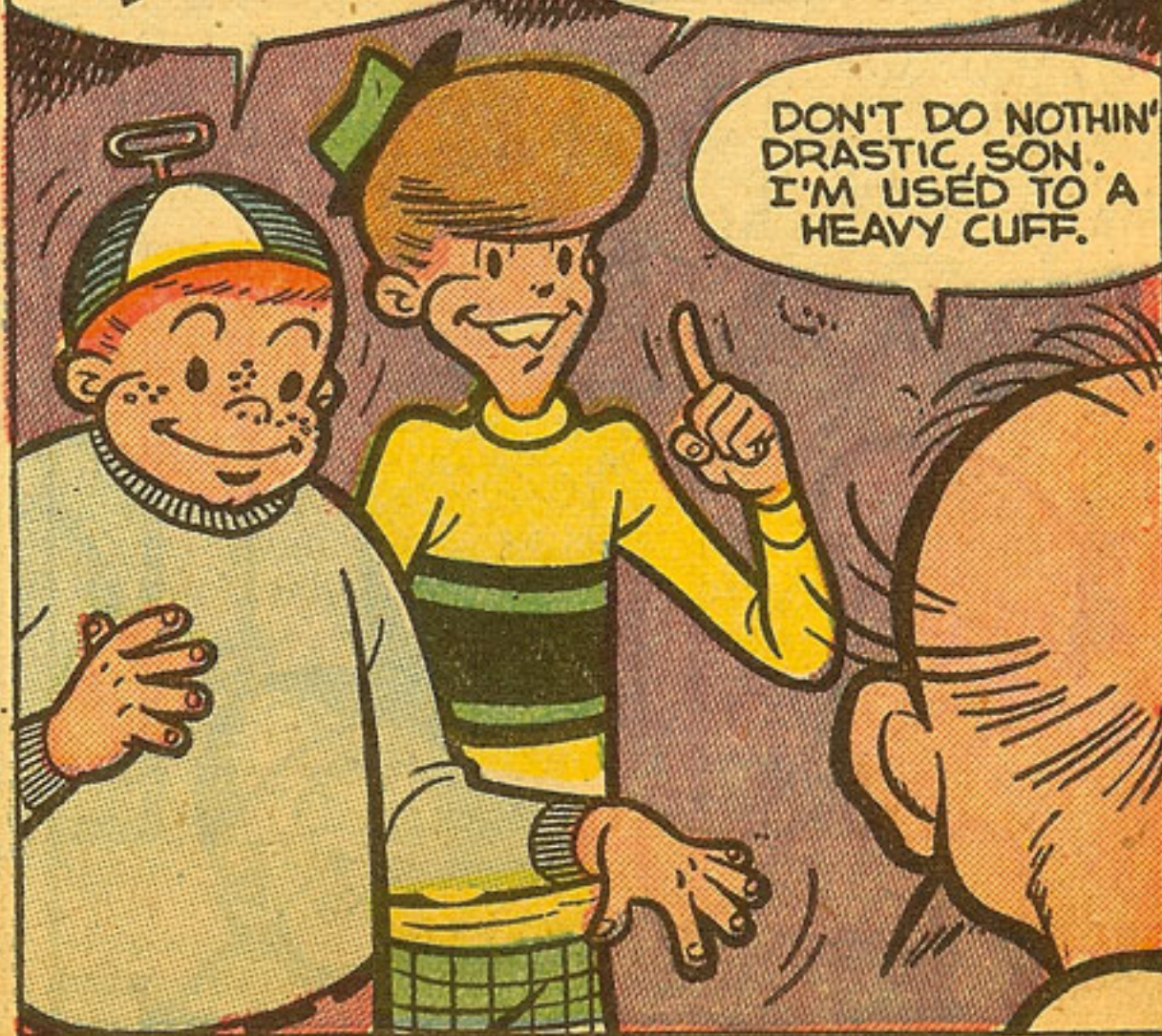
DRINK AND DUNK WITH UNCLE FUNK



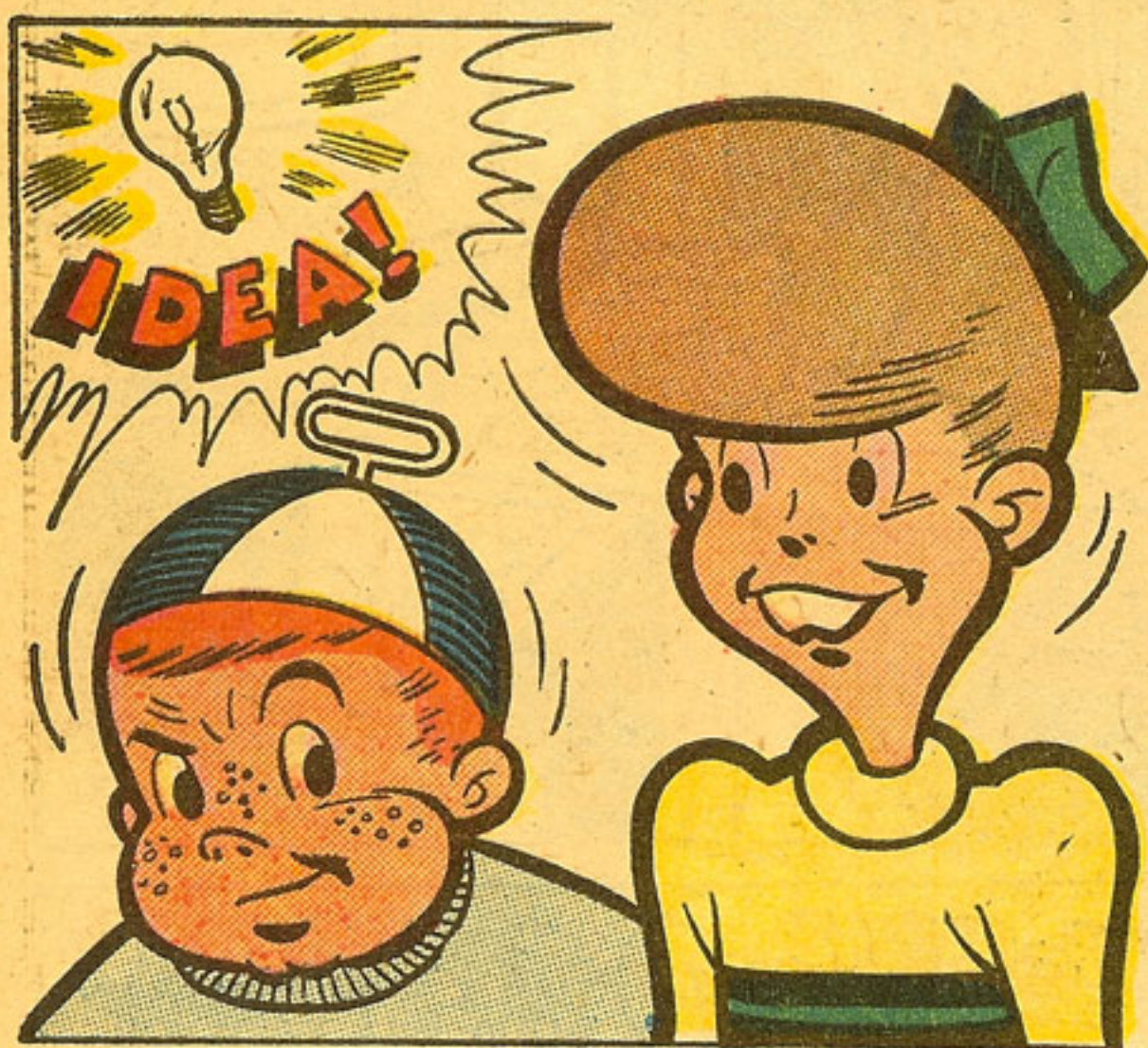
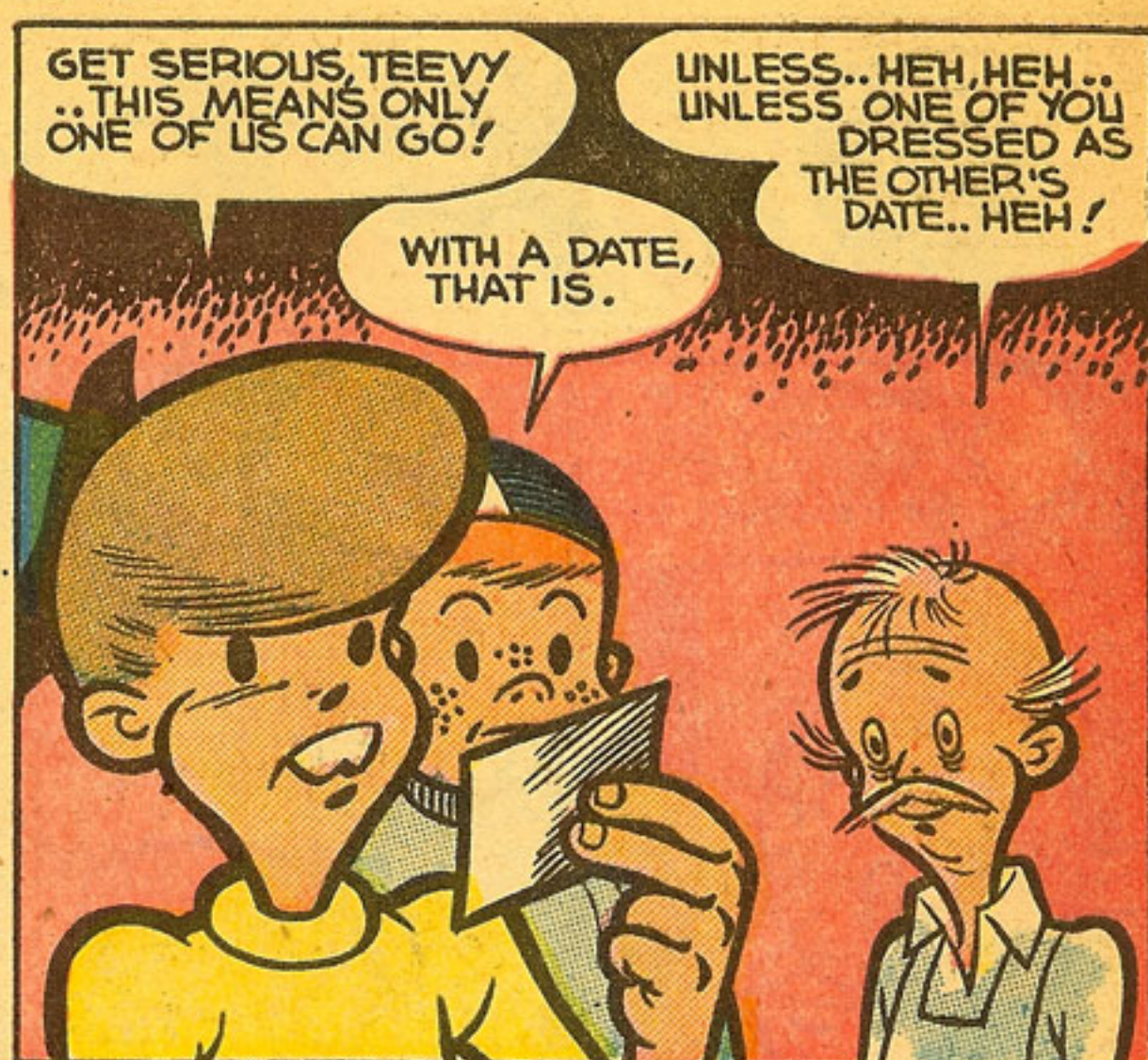
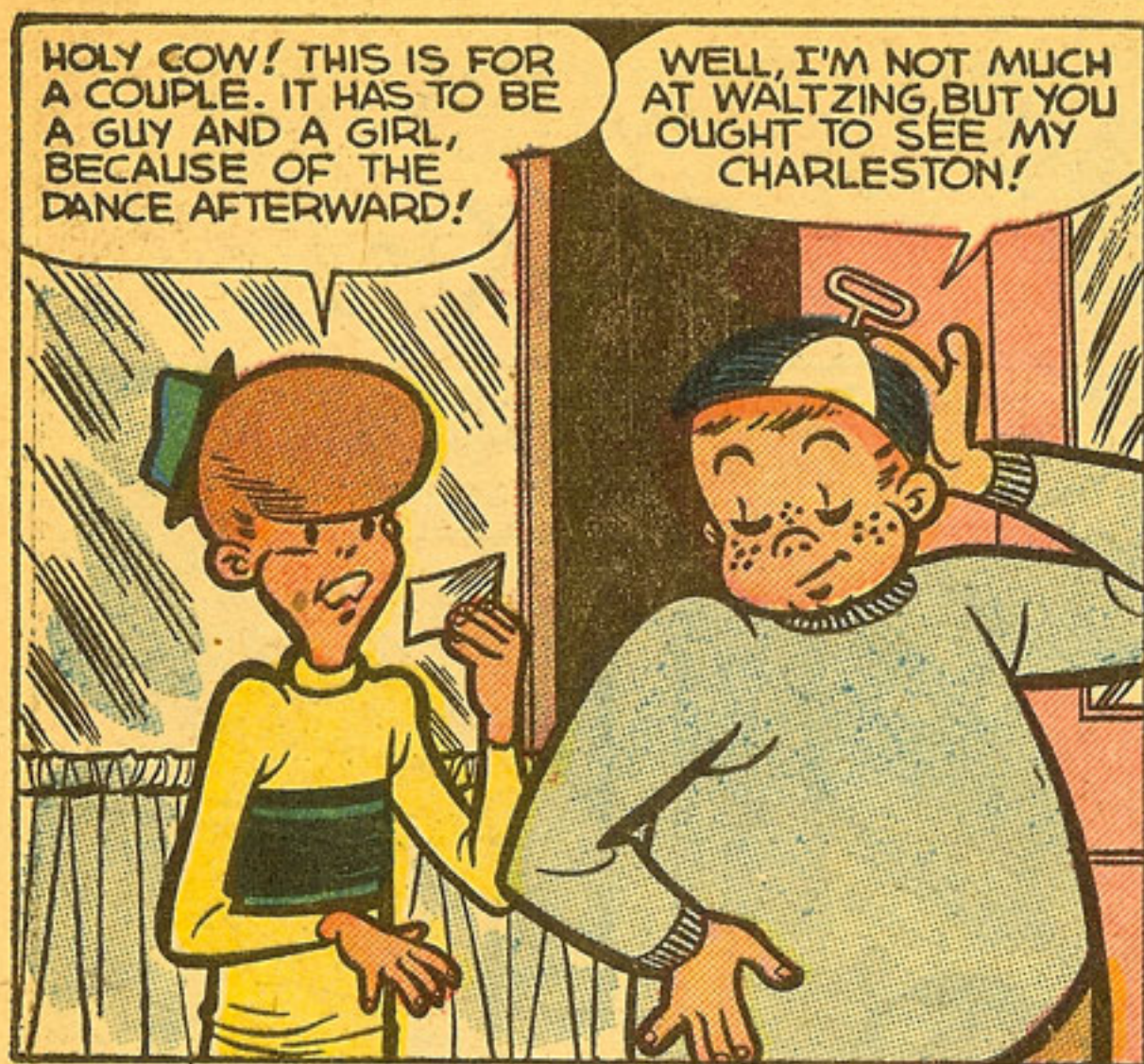
TORRID TUBES!

UNCLE FUNK, YOU'RE A LIFESAVER! FOR THIS I MAY PAY UP MY SODA BILL WITH YOU ...NEXT WEEK.

DON'T DO NOTHING DRASTIC, SON. I'M USED TO A HEAVY CUFF.



TV TEENS



TV TEENS

30 MINUTES LATER...

HIYA, DIP. BOY, YOU REALLY GOT THE GOODS THERE.

YEAH. YOU DIDN'T DO SO BAD YOURSELF. LOOKS LIKE YOU CLEANED OUT A BEAUTY PARLOR.



WELL, I DON'T THINK WE MISSED A THING. THIS WILL BE A GREAT STUNT! WE BETTER GET A MOVE ON!

BUT IT SEEMS TO ME THERE'S ONE THING YOU DIDN'T FIGURE OUT YET, BOYS.

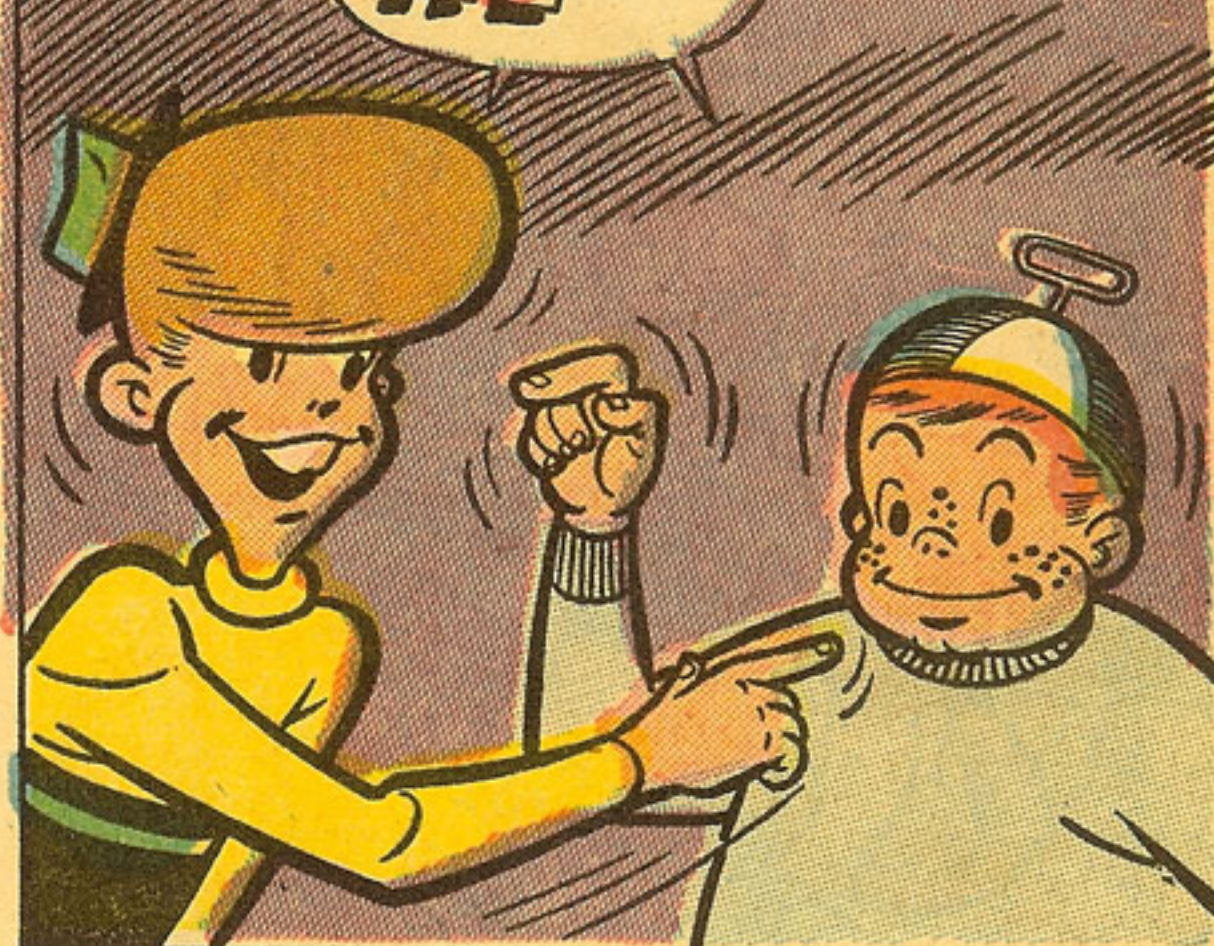


WHAT'S THAT, UNCLE FUNK?

WHICH ONE OF YOU IS GOIN' TO WEAR THIS STUFF?

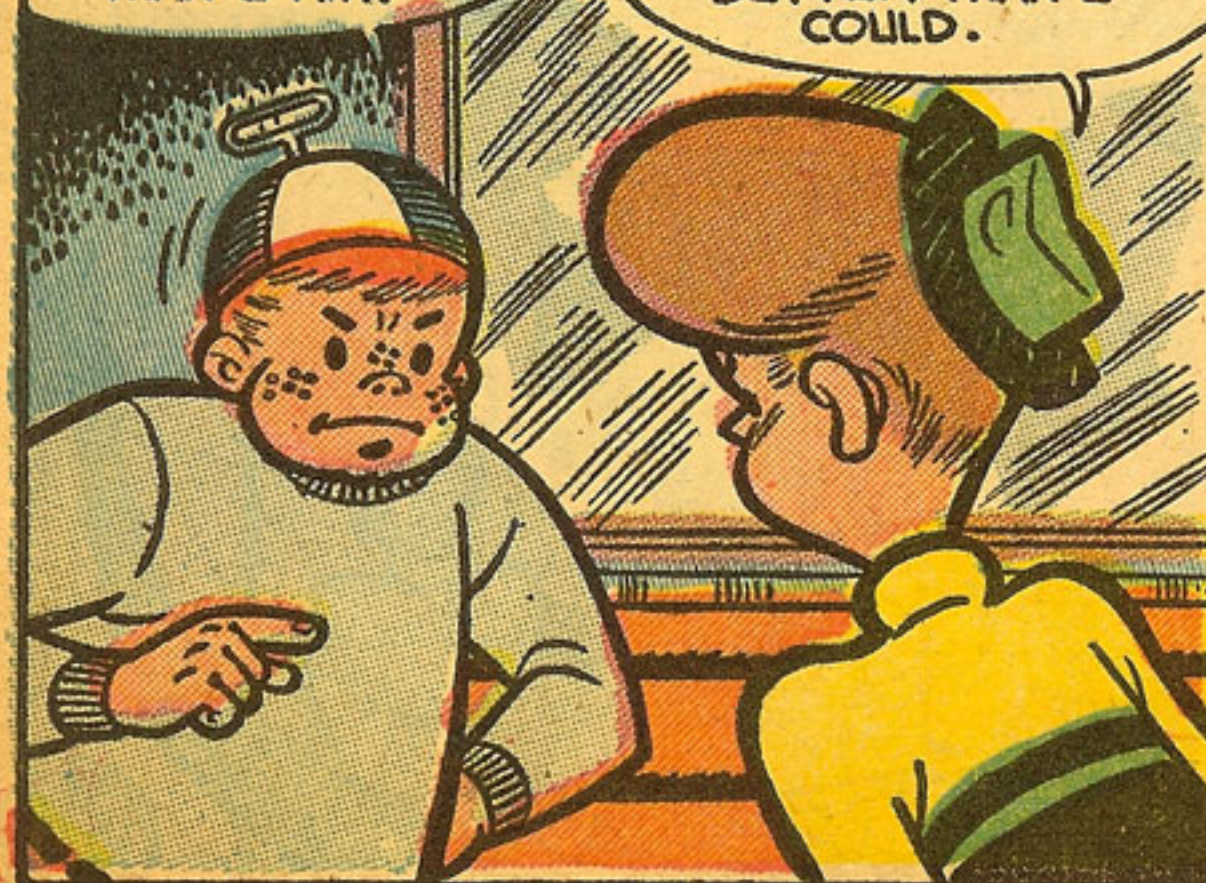


HE IS!



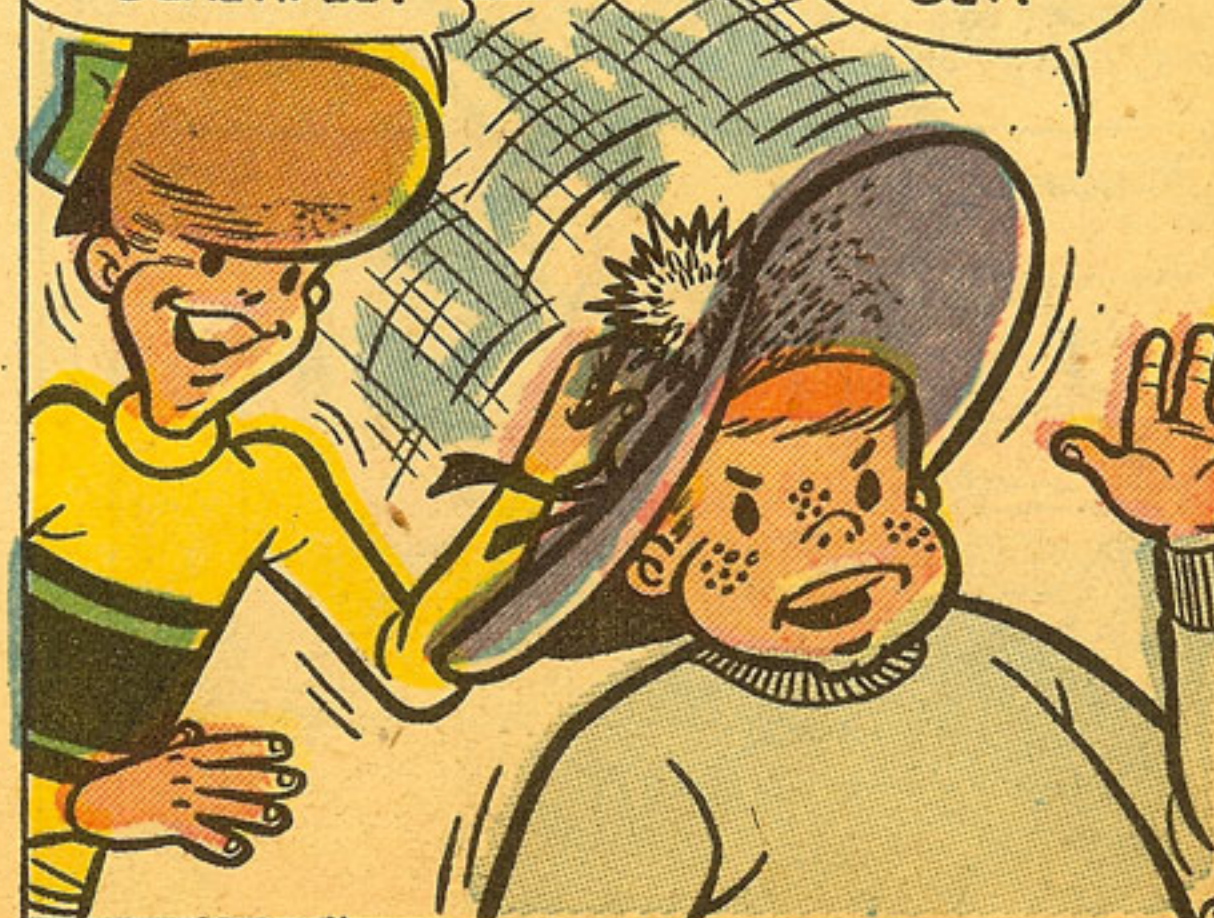
OH, NOW HOLD ON, DIPPY! YOU KNOW YOU'RE BETTER SUITED FOR THIS THAN I AM.

WHAT? YOU KNOW I WOULDN'T MIND, TEEVY BUT IT'S YOU WHO COULD PULL IT OFF BETTER THAN I COULD.

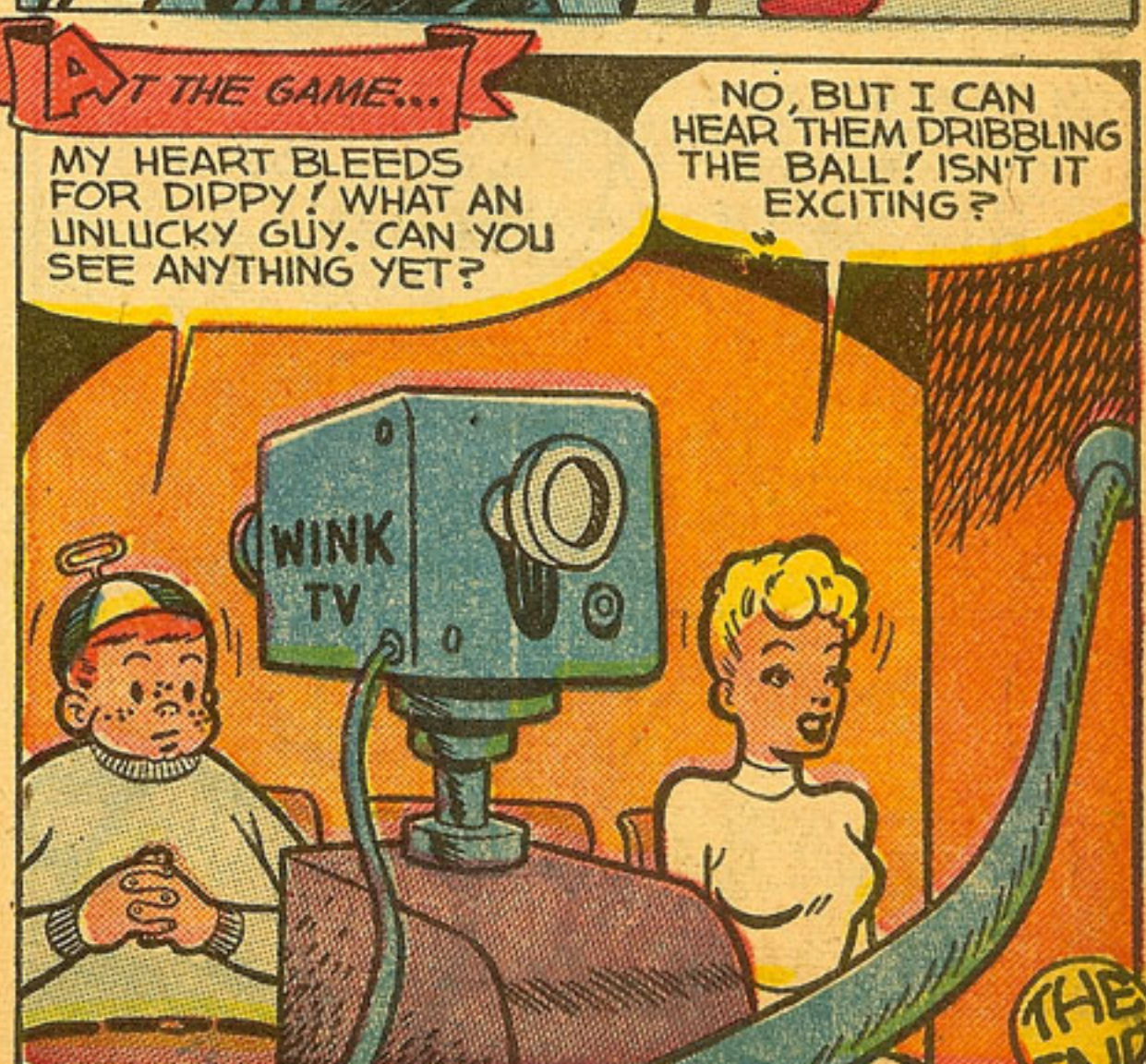
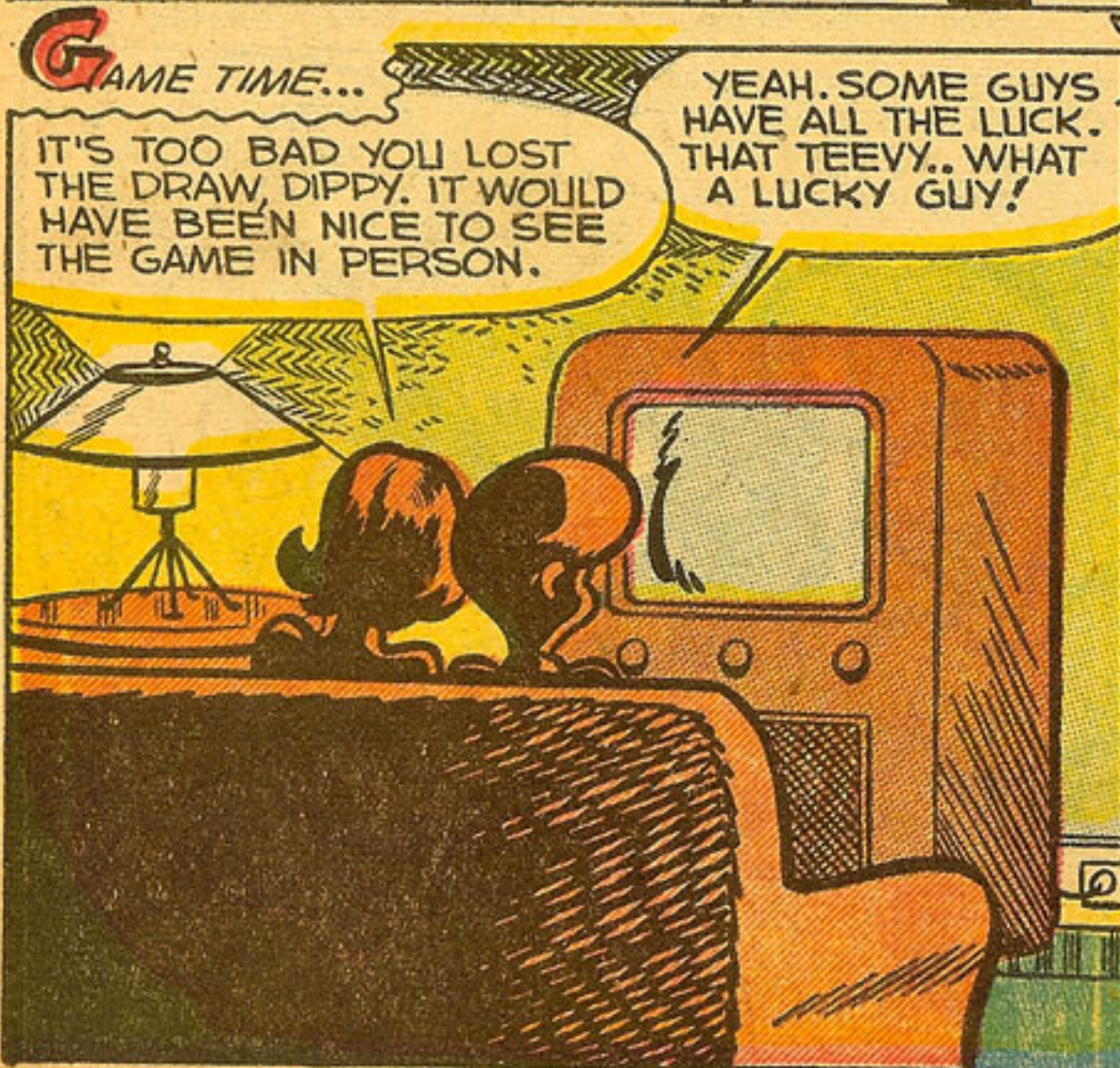
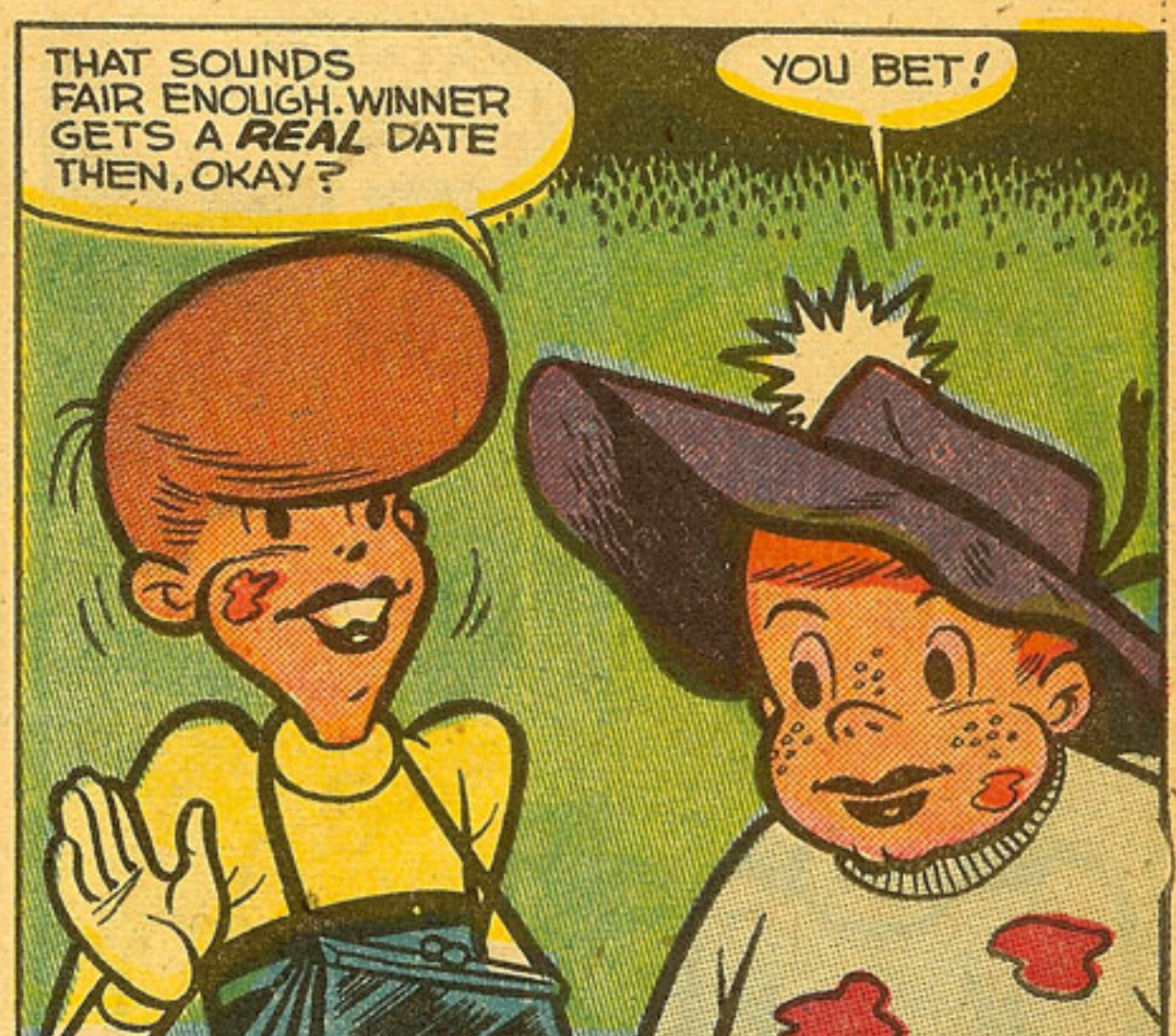
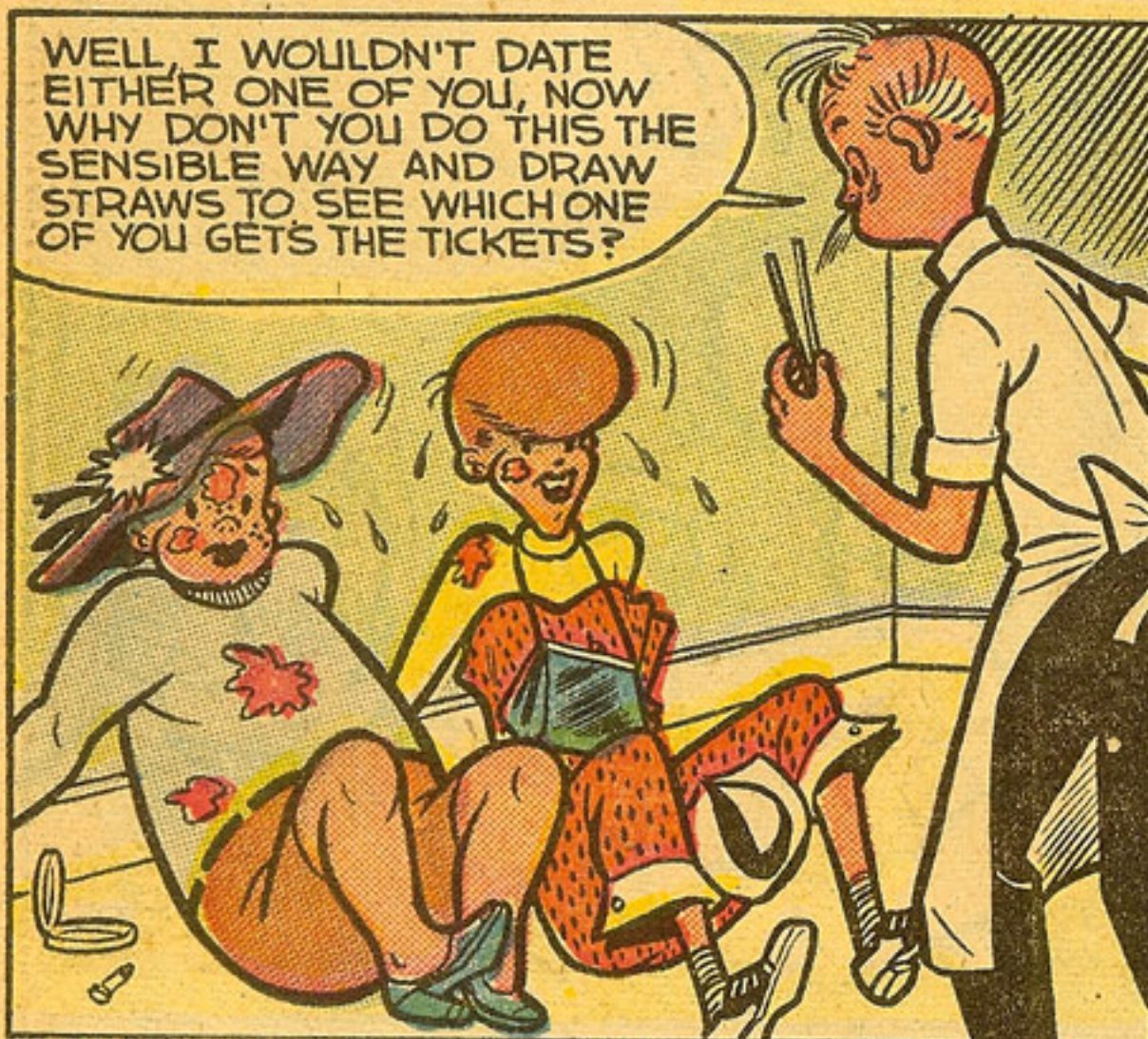
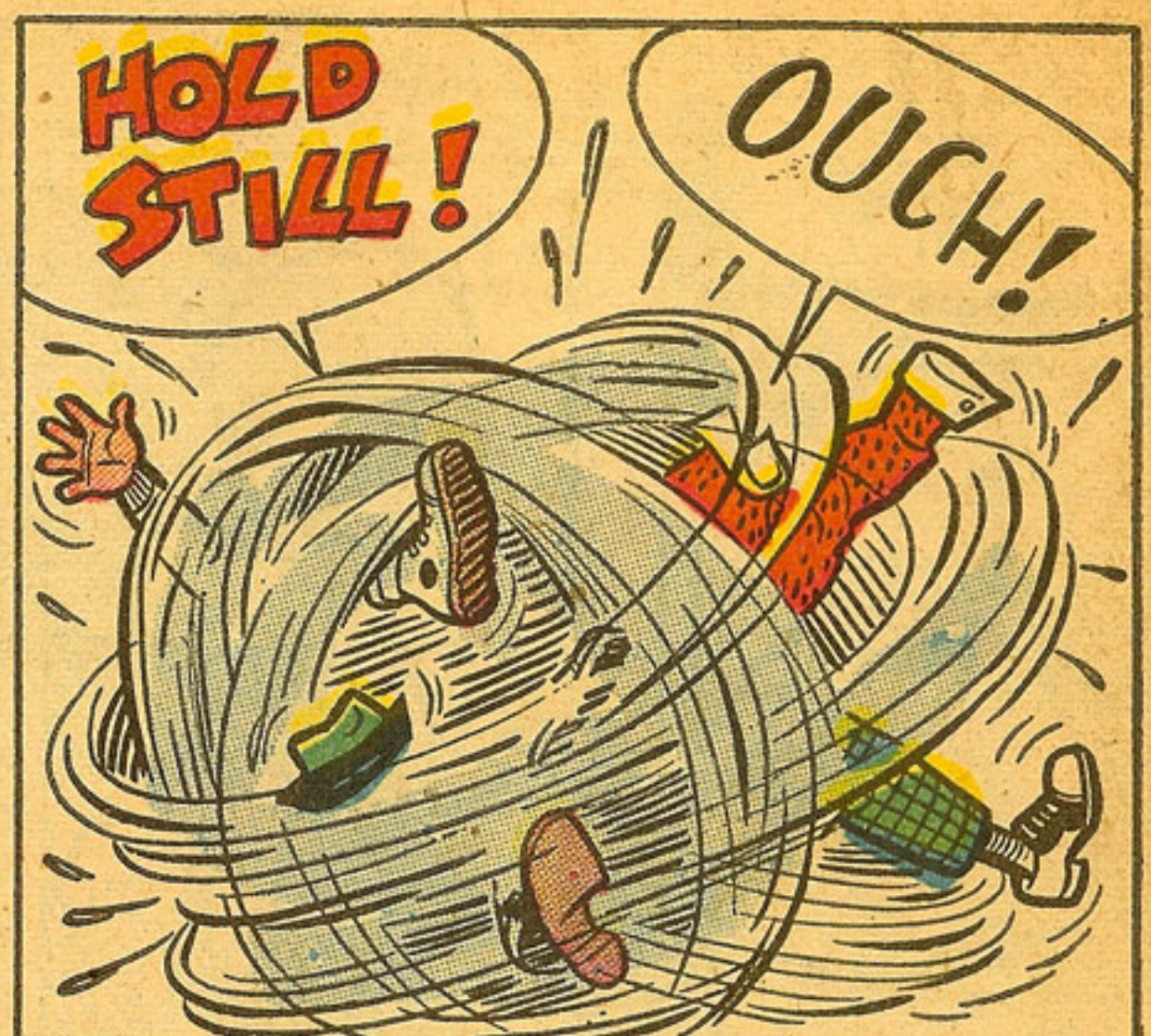
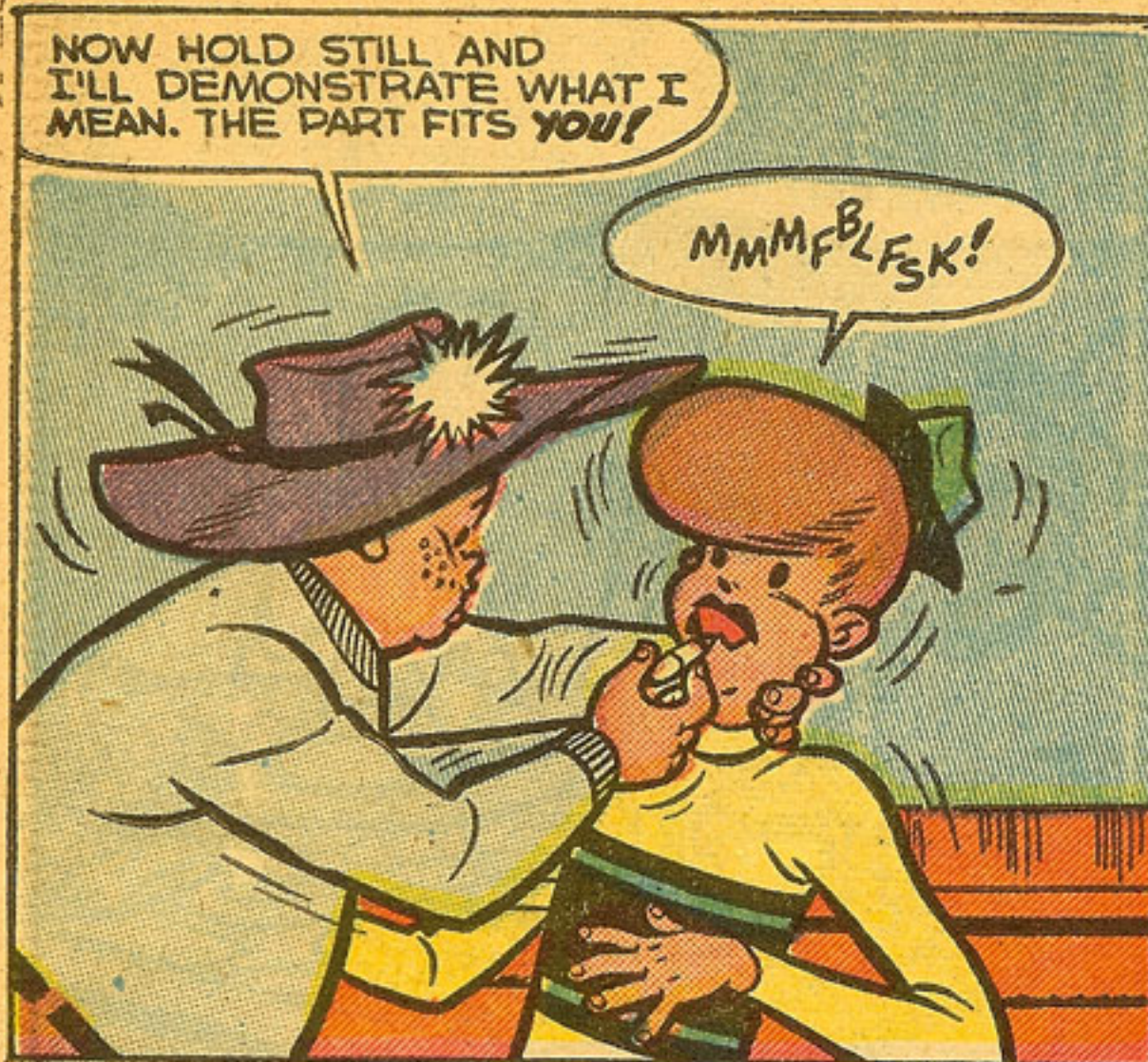


THERE NOW, THAT OUGHTA PROVE MY POINT..YOU LOOK BEAUTIFUL!

NOW YOU CUT THAT OUT!

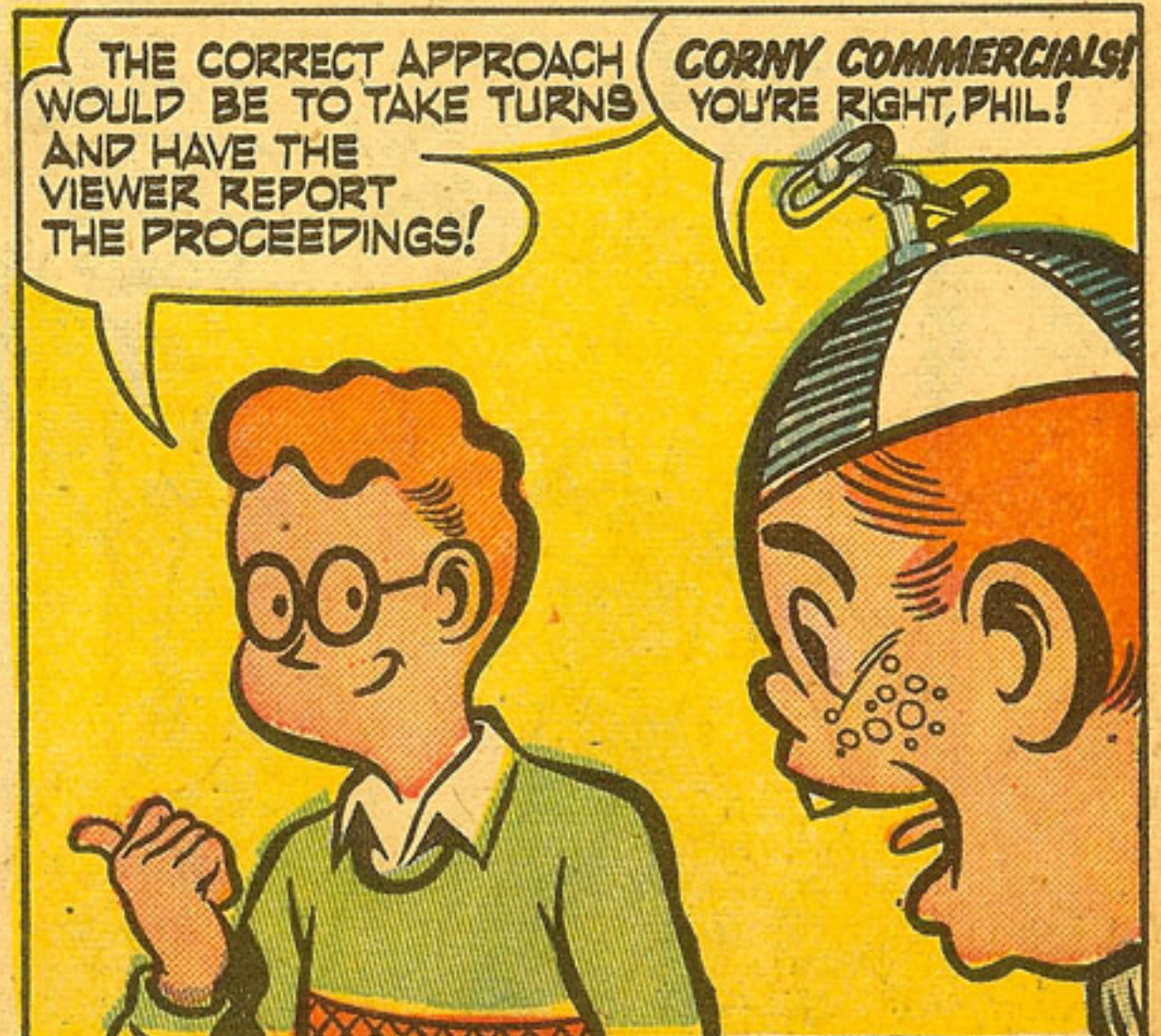


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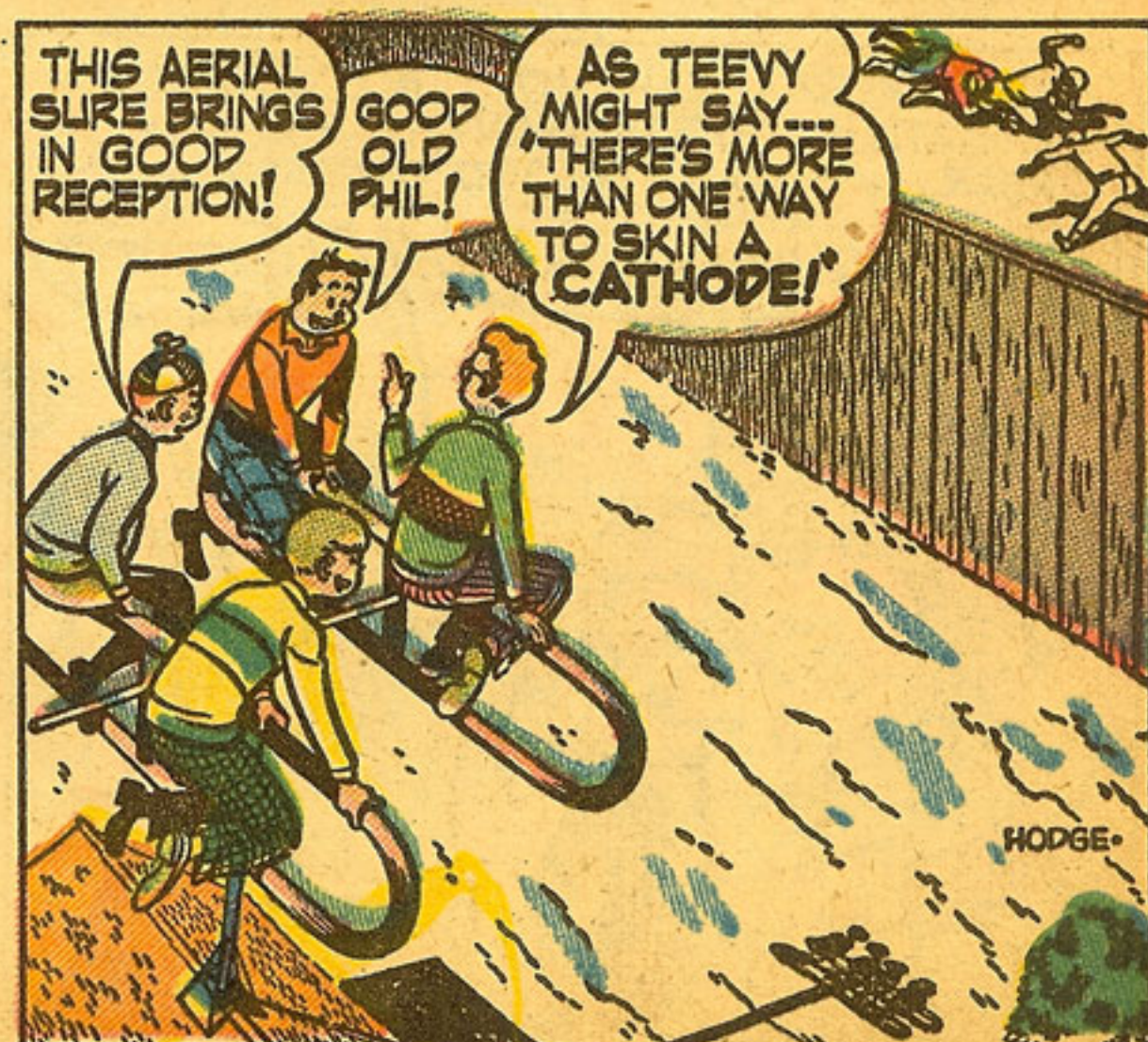


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PHILOMEL in ... "TV OR NOT TV"



TV TEENS



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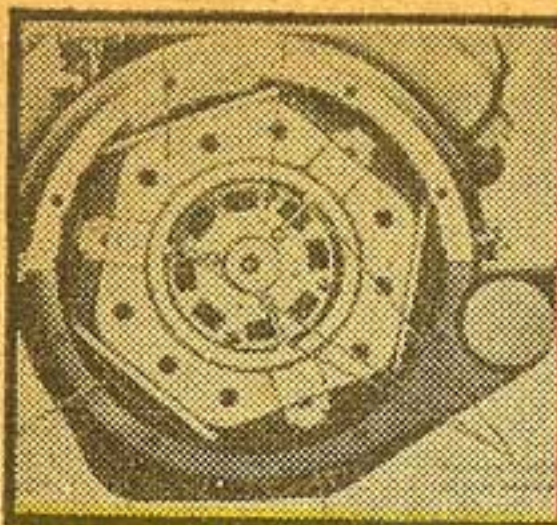
Name

Address

City State

Dress Size Age

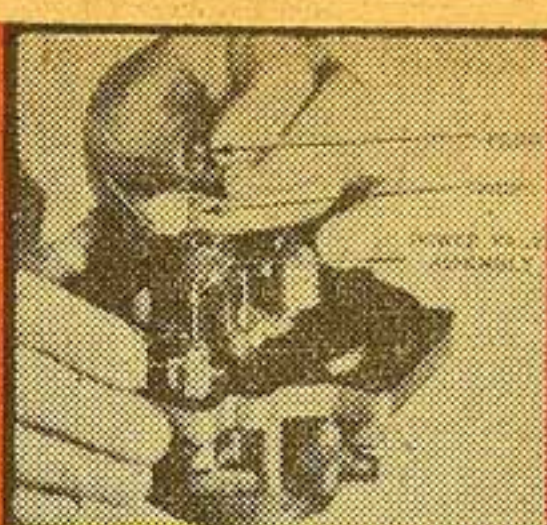
FREE! Mail Coupon Now!



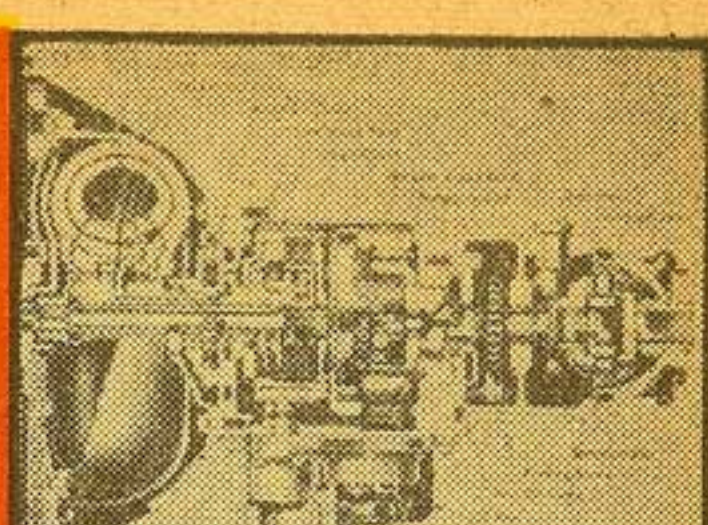
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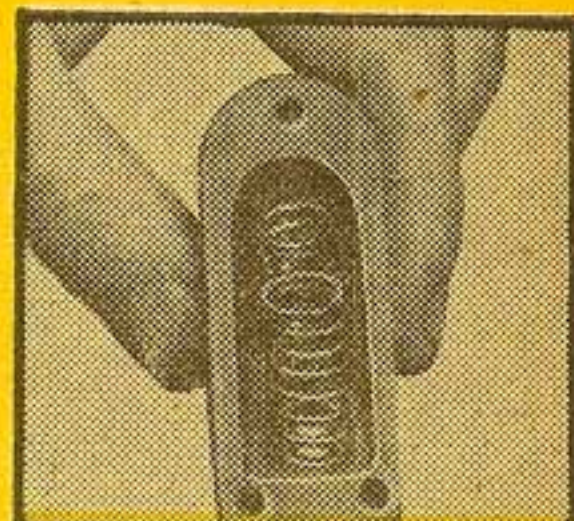
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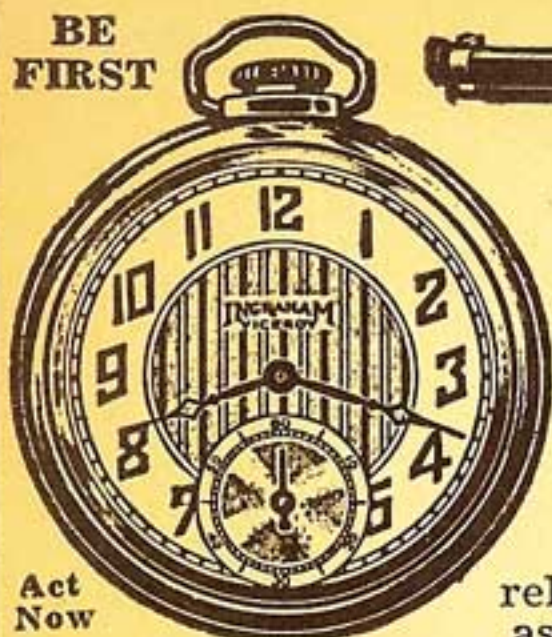
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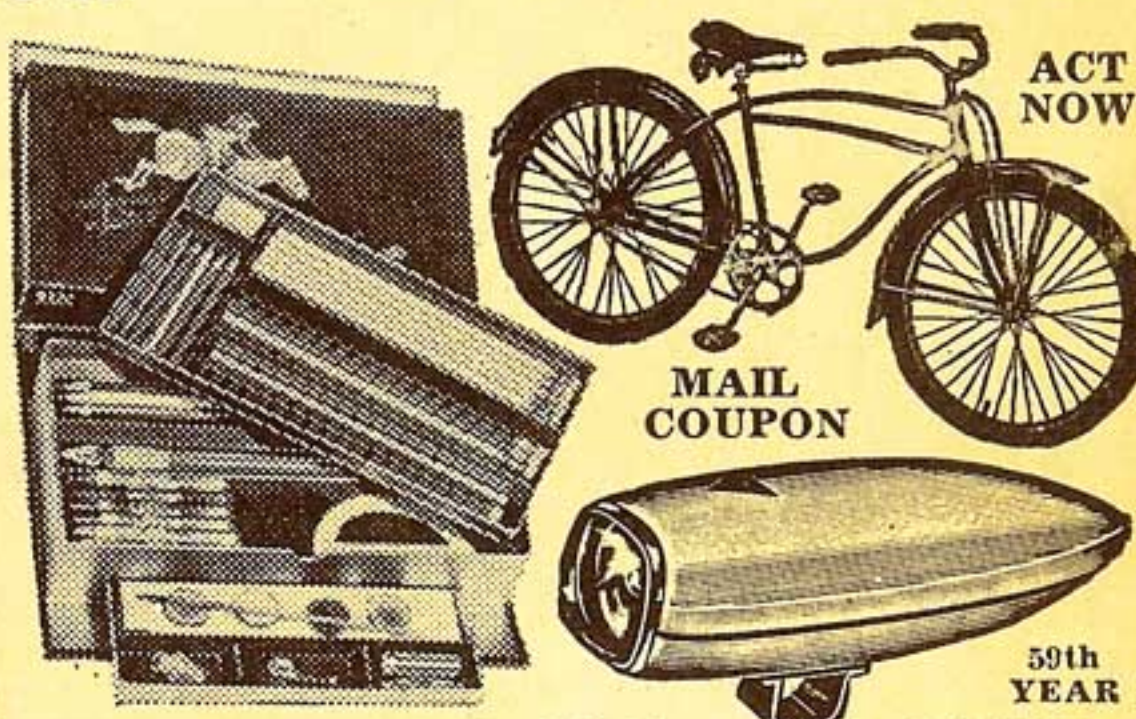
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OUR
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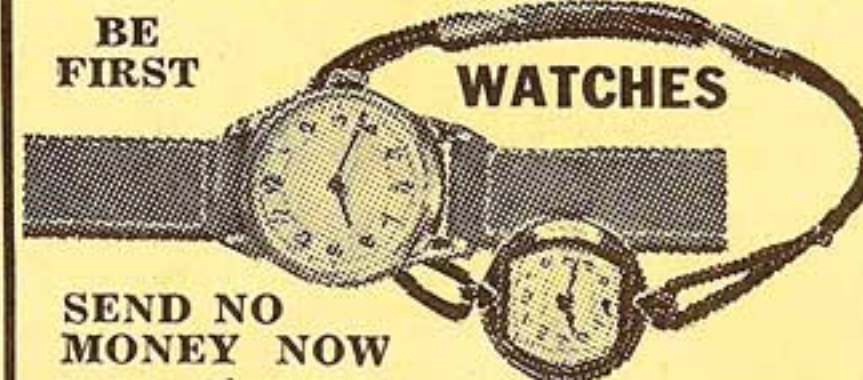
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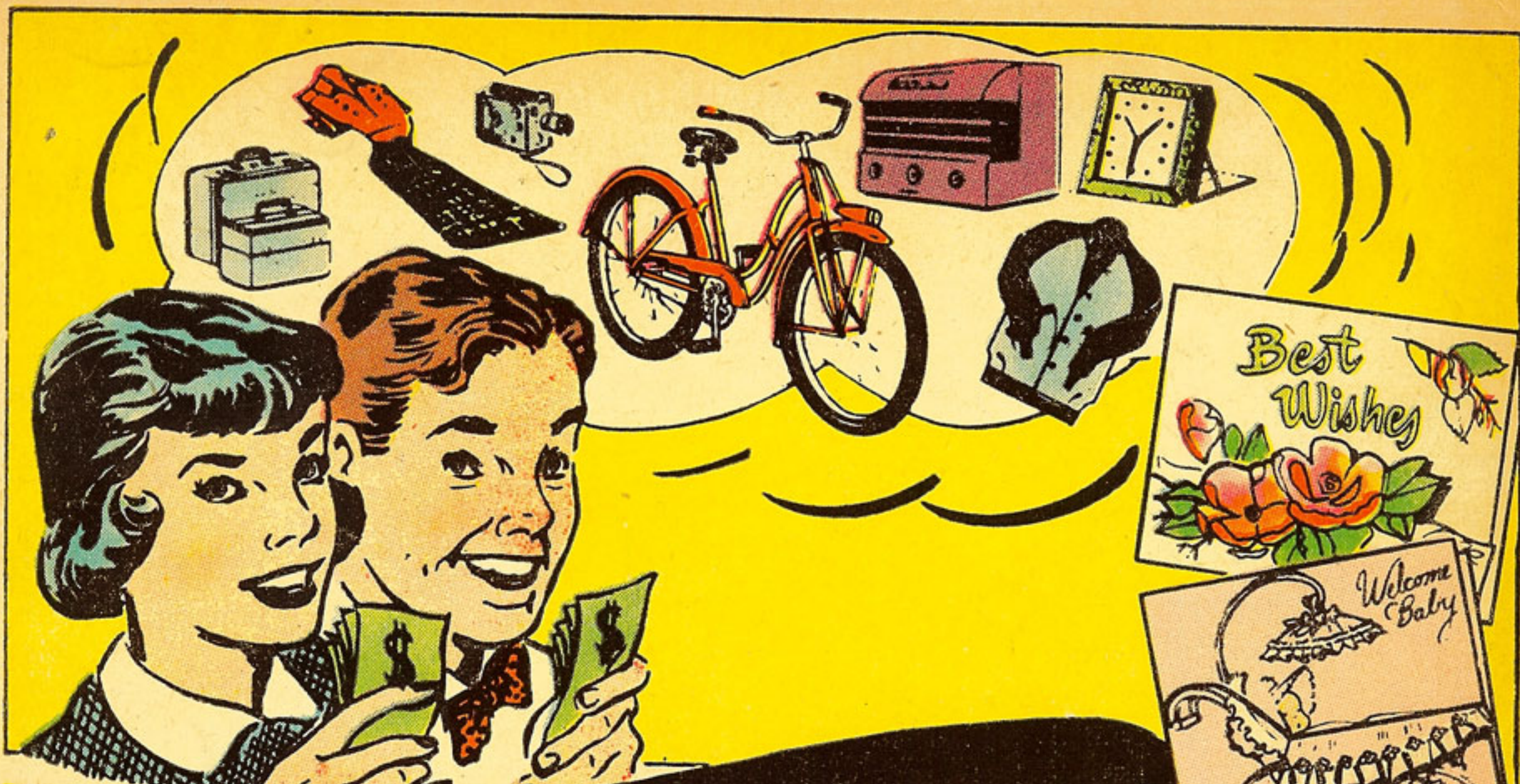
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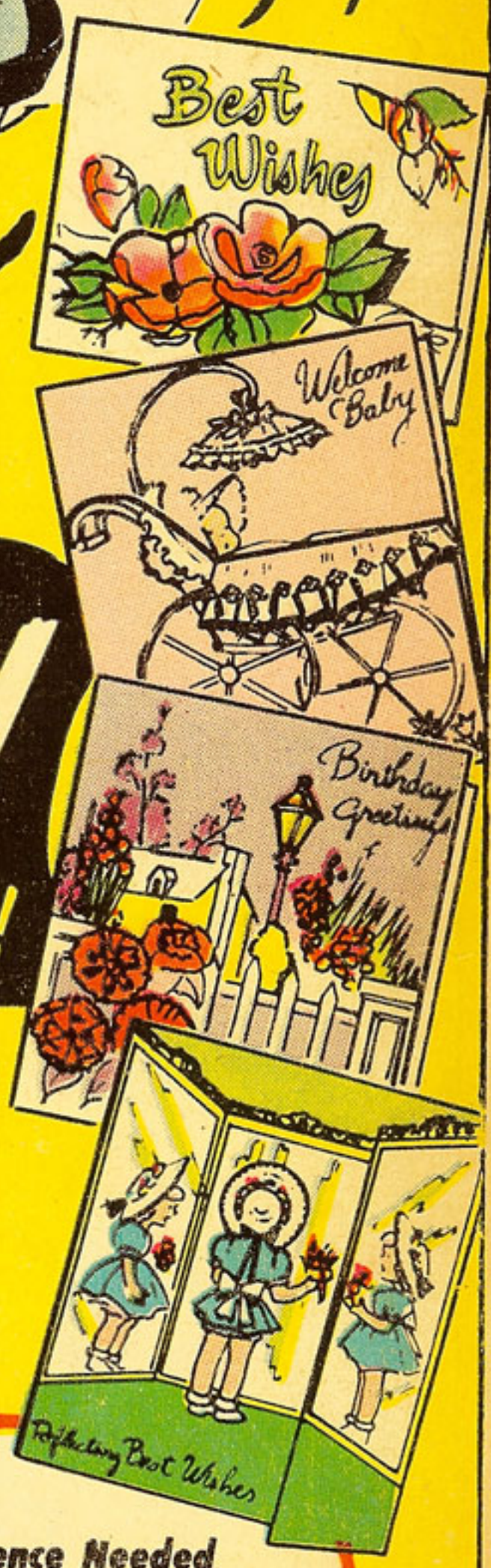
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